ILLUSTRATIONS • PORTRAITS

Dramatic Mirror and THEATRE WORLD

20 Cents
DEC. 4, 1920

WYNDHAM STANDING
In "Earthbound"

Stage & Screen Reviews *Song Shops*

George Beban • Louis R. Reid • S. Jay Kaufman

Entering Stardom with Universal via the Contest Route

In the above illustrations you will find four girls who have entered the movies and benefitted thru contests. Clara Kimball Young (an Equity Star) and Lois Wilson (a Paramount Star) are known as stars of the first magnitude and yet they started their careers thru just such an opportunity as is offered *you* on this page.

Virginia Faire was found thru a contest and for the past six months has been starring in a series of pictures soon to be released by the Universal Film Company. Gertrude Olmstead has just been decided the winner of a contest conducted by a Chicago Newspaper, Carl Laemmle, president of the Universal Film Co., saw possibilities in this girl and her first year's salary will be $10,000.

How few girls realize the fact that beauty is not the only asset to success on the screen. It is only one of the many points which go to making up a girl's qualifications. The greatest advantage for any girl is ambition.

Use this opportunity of doing the same that others have done. Enter this contest and win one of the three contracts offered by the Universal Film Co.

The unusual features of this contest provide contracts for three girls. In previous contests conducted by other magazines, there has only been one prize. Besides the contracts given to the first three winners practically every girl who enters this contest is assured a strand of genuine Indestructible Nataline Pearls which are valued at $25 in any jewelry store.

— USE THE COUPONS —

Be sure and use the coupon in the lower left to find out the full details of this wonderful contest. If you personally are not interested in the contest use the voting coupon in the lower right hand corner of this page for some friend of yours and we will immediately advise her that she has been suggested as a candidate for the first three prizes. Every week the Mirror will carry this voting coupon which entitles the reader to one vote in this contest.

USE THIS NOW!

Contest
Editor
Dramatic Mirror
133 West 44th St., New York

Please send me full particulars about your screen contest without obligation on my part.

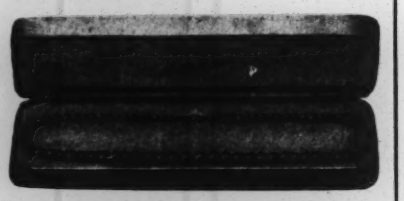
Name .....

Address .....

City ..... State .....

These Beautiful Pearls

Every girl will win a strand of these beautiful Nataline Pearls with only a slight effort. Their value in any jewelry store is $25.



1st Voting Coupon

Contest
Editor
Dramatic Mirror
133 West 44th St., New York

Please cast this vote in favor of .....

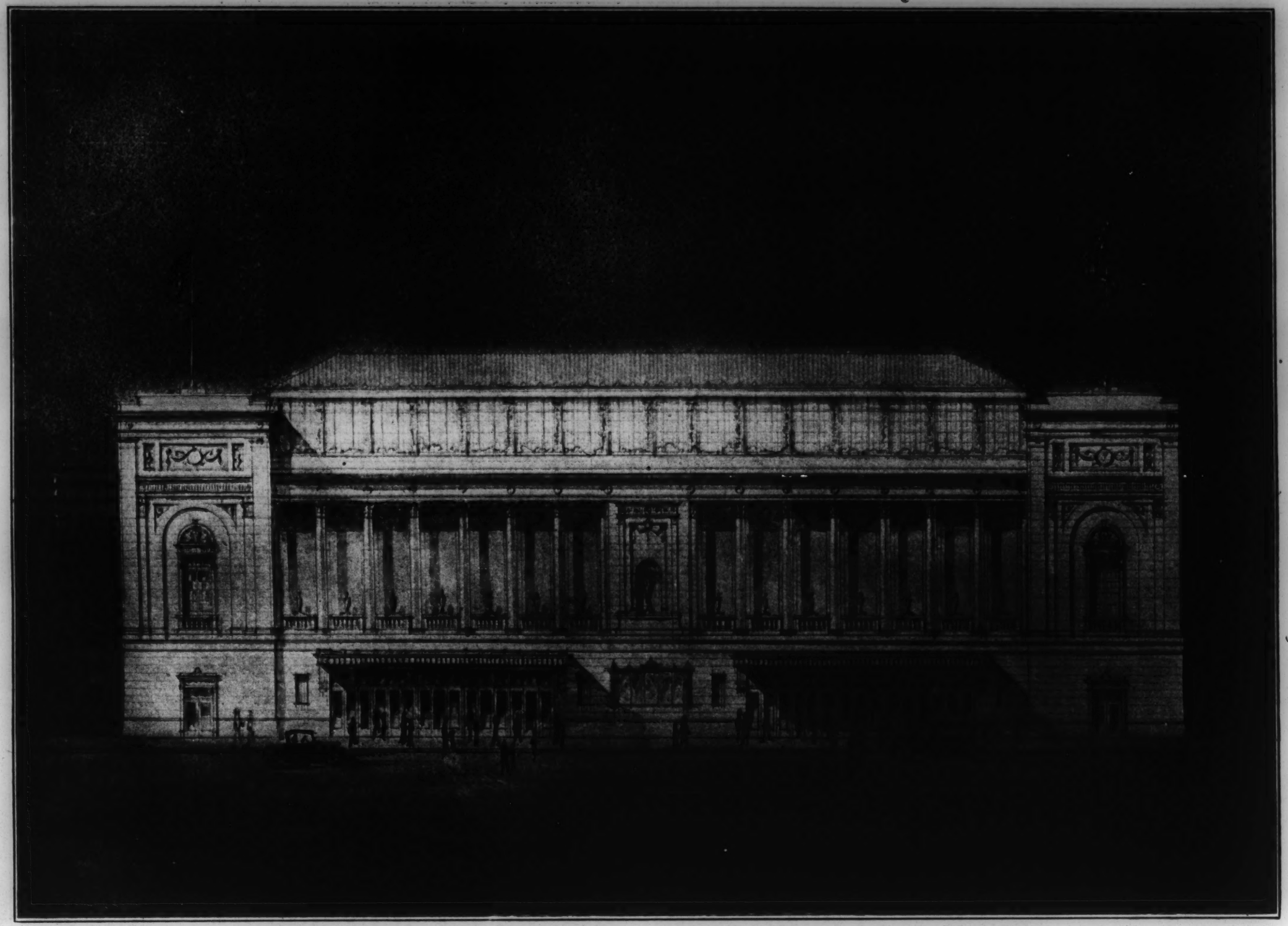
Address .....

Name .....

Address .....

City ..... State .....

whom I suggest as the winner.



This is the first sketch of the new $2,250,000 building project of Marc Klaw, Inc., which is to comprise two theatres and a roof garden on West 46th Street, New York. This will increase Marc Klaw, Inc.'s individual holdings to four new legitimate theatres

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 115 W. 44th St., New York.

Nat Lewis Says:-

Climb Out Of The Crowds—

THESE are no times for the laggard, the lazy, and the back sliders. These are the times that try the heart of the merchant. In every walk of life—in every mart and market—the merchant who wins success in these days of merchandising, deserves your confidence, for he is trying his utmost to help reduce the cost of necessary commodities.

Trade with that kind of a store for that kind of a store deserves your trade

Nat Lewis

"THE SHOPS ACCOMMODATING"

1578-1580 BROADWAY

Men's Wear
Ladies' Wear

HEADQUARTERS FOR VANITY FAIR UNDERWEAR

Fownes Centemeri
Dents

Van Raalte and Vanity Fair Gloves

McCALLUM SILK HOSIERY

We sell more silk opera hose than any other house in the world

Dramatic Mirror and THEATRE WORLD

Published in New York by Dramatic Mirror, Inc.
at 133 West 44th Street. Phone 5189 Bryant

H. A. WYCKOFF, President — S. JAY KAUFMAN, Editor-in-Chief

W. S. PATJENS, V. Pres.; L. R. REID, Edit.; J. J. MARTIN, Mging. Edit.; JOHNNY O'CONNOR, MARK VANCE, BENJ. DE CASSERES, Assoc. Edits.; JACK NEWMARK, Adv. Mgr.; J. G. RALSTON, Adv. Director

CHICAGO
STATE LAKE BLDG.
ROBERT D. BONIEL, Mgr.

LOS ANGELES
424 SOUTH BROADWAY
RAY DAVIDSON, Manager

IN THIS WEEK'S ISSUE

Page S. Jay Kaufman.....Page 1047
Broadway Buzz.—Louis R. Reid.....Page 1049
New Plays on Broadway.....Page 1051
Stage News.....Pages 1052-1053
Vaudeville Shows.....Pages 1055-1057
Page Johnny O'Connor!.....Page 1059
In the Song Shops.—Mark Vance.....Page 1061
Thais Magrane Is a Modest Actress.....Page 1063
Fashions from the Footlights.—Mlle. Rialto.....Pages 1064-1065
100% Italian—In Plays.—George Beban.....Page 1067
Brewster's Millions.—Roscoe Arbuckle.....Page 1069
Little Trips to Los Angeles Studios.....Page 1071
Screen Reviews.....Pages 1068-1075
Screen News.....Pages 1076-1077
Broadway Picture Shows.....Page 1079
Market Place.....Pages 1080-1081
Dollars and Sense.—Investor.....Page 1083
Dining Out.....Page 1086
Ask Me.....Page 1089

Out in New York on Thursday dated the following Saturday.

Dec. 4, 1920. Vol LXXXII, No. 2190. $6 a year. Entered as second class matter January 26, 1899, at the Post Office at New York, N. Y., under act of March 3, 1879. Copyright, 1920, by Dramatic Mirror, Inc. Add 75c for postage west of Mississippi River, $1.50 Canada, $2 Foreign.

Bessie Damsey
Silk "Underthings"
Negligees
are the choice of all those whose good taste is unmistakable.
At the Better Shops
Bessie Damsey
201 East 16th Street
NEW YORK
Alma Francis posed in this beautiful "Ming Toy" creation

EXQUISITE COMPLEXIONS

have been retained throughout the summer by all women readers of The Dramatic Mirror who followed Madame Helena Rubinstein's guidance and placed their trust in her triumphant

"VALAZE"

Beauty Preparations

And throughout the coming autumn and the harsher winter they will remain equally flawless,—these same complexions,—if they will be allowed to continue under the same expert guidance and under the influence of the same unfailing Beauty Aids.

FRECKLES, SUNBURN AND TAN.

Valaze Beautifying Skinfood, removes discoloration, sallowness and freckles; moderates and prevents lines and wrinkles; insures a clear, soft, exquisite complexion. Price from $1.25.

Valaze Sunproof and Windproof Cream, protects the skin from ill-effects of exposure to sun, cold or wind, *preventing* tanning, sunblister and roughness. Also excellent foundation for powder. Price from $1.10 up.

Valaze Bleaching Cream, bleaches away sunstains, tan and furmarks. Price from $1.10 up.

Valaze Whitener, completely hides redness or discoloration of the skin. Will not rub off during the dance. Constitutes a boon for evening functions. Price from $1.00 up.

BLACKHEADS AND SPOTS.

Valaze Blackheads and Open Pore Paste, used for washing in place of soap. Clears and renews the skin, reducing pores to normal, and effaces blackheads. Price $1.10 and $2.20. For more obstinate condition, No. 2, priced at $1.50 and up.

Valaze Beaume Blanc, remedies spots, rashes and soreness, and allays irritation. Price $1.75 and up.

WRINKLES AND RELAXED SKIN

Georgine Lactee, overcomes looseness and sagginess of the skin on the face, throat and around the eyes. Price $2.75 and up.

Roman Jelly, remedies and prevents fine lines and relaxation of the skin. Price $1.50 and up.

There is an unfailing "Valaze" remedy for every defect of the complexion. Whenever possible, a call should be made at Mme. Rubinstein's *Maison de beauté Valaze*, or one should write for her advice and interesting literature, which will be forwarded on receipt of postage.

Mme. Rubinstein has just returned from Europe with a number of new preparations and treatments; also a large assortment of new rouges, face powders and creams that have conquered for themselves a startling success at her European Salons.

Mme.
Helena Rubinstein
of Paris and London

46 West 57th Street New York City
ATLANTIC CITY, N. J., 1427 Boardwalk; CHICAGO, ILL., Mlle. Lola Beekman, 30 Michigan Avenue; SAN FRANCISCO, CAL., Miss Ida Martin, 177 Post Street and Grant Avenue; BOSTON, MASS., E. T. Slattery Co.; NEW ORLEANS, LA., Mrs. C. V. Butler, 8017 Zimple Street; DAYTON, OHIO, "Elinor's"

Thus Have the Press and Public Acclaimed the Productions

Directed by

GEORGE A. BERANGER

SIX YEARS WITH D. W. GRIFFITH

"Whatever he has done, it has been performed with *excellent skill* and most thorough and intelligent understanding."

—D. W. GRIFFITH

SEVEN "MUTUAL" PRODUCTIONS

"The power of true realism lies in picturing the known in such a manner as to obtain and hold interest during the story to be told, in bringing strong situations out of the easily-recognizable affairs of our everyday lives. *Therein lies the prime merit of Beranger's work.*"

—LOUIS REEVES HARRISON

"A MANHATTAN KNIGHT"

"You are surprised time and again throughout the run of the picture by the *novel twists* and the clever manner in which they have been handled. *Director Beranger wastes no footage* and makes every incident count. As this picture is treated with the utmost skill, it should afford real pleasure to all audiences. *The most successful direction the star has had."—WID'S.*

"UNCLE SAM OF FREEDOM RIDGE"

"The story breathes of a patriotism so pure and wholesome as to make all the other things of life seem of little consequence."

—WOODROW WILSON

"Considering that this feature was *made in two weeks,* it is a *remarkable piece of work,* and speaks commendably of the ability of its director, George A. Beranger, who has given to the industry a production that will fit any program and help the exhibitor build a hundred per cent. American patronage."—*EXHIBITOR'S TRADE REVIEW*

"NUMBER SEVENTEEN"

His Latest Feature Scheduled for Release Christmas Week! Let the Critics Decide!

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

Photo by International

LADY DIANA MANNERS

The beautiful daughter of the Duke and Duchess of Rutland, who has signed a contract to appear in a series of pictures for J. Stuart Blackton

Page S. Jay Kaufman!

THE Ben-Ami controversy is being superbly engineered. He is the most discussed person in the theatre today. Mr. Woolcott of the Times is THE Ben Ami fan. As perhaps you will gather from the following first paragraph of his last Sunday's three-column Ben-Ami panegyric:

"The production of a showy and interesting but intrinsically unimportant play called 'Samson and Delilah' at the Greenwich Village Theatre on the night of Wednesday, November 17, was an event long and gratefully to be remembered because it brought a great actor to the English speaking stage. He is a Russian by birth and he trails into our theatre a marked accent from the Yiddish stage, where he has been obscurely at work for six or seven years after his arrival in this country. But Ben-Ami has the genius and the art which can speak to all peoples of all languages, and, even in his first performance in a difficult and unfamiliar language, there was such beauty and such eloquence as placed him immediately in the first rank—in the crisis of the second act such flaming beauty and such electric eloquence as no player in England or America has reached in our time. When the curtain falls after that act is finished you feel that here has come one who has it in him to interpret, and in his extraordinarily mobile face to express, the heartache, the wounded spirit, the nobility, the pity, the terror of all the tragedies ever written."

• • •

On a Conservatoire

Isn't it just about time that there was a real conservatoire in New York?

I shall write to a group of persons in the theatre field who should begin it.

And you shall be told what they say.

But I welcome yours, too.

• • •

On a People's Theatre

There is a man named Charles D. Isaacson who is known to every music lover in New York.

The theatre doesn't know him.

But it will.

Let me tell you what he did for and with music. Or for people who love music. And by people who love music I do not mean the music fiends. I mean the average man or woman who loves music and is eager to know more about it.

He began a series of free concerts. The Evening Globe backed him. High school auditoriums were used. In a very few years—less than five—he has built a following of some three hundred thousand persons! And he gives them the finest. All free. The artists give their time. The city gives the buildings. And a few public spirited men help to pay expenses. Which are very small. The result is that little by little the taste for better music has been developed in these *average people*. No snobbishness about what they like.

And having done this tremendous work he now goes in for literature.

Literary concerts. But. Concerts looking really to the establishing of something more than "readings."

Two of these concerts have been given. And the police reserves were called out to control the crowds.

As it proceeds I shall tell you. And if he can bring his three hundred thousand to the theatre when a great play is produced the ills of the theatre will have vanished.

It sounds Utopian.

• • •

On "Things to Be Thankful For"

No, "Martha and Beth" (who write and ask me "to please not to print their last names") there ARE other things. Other things of the theatre for which to be thankful. Those of last week were the result of a conversation, but since you insist here are others:

That "The Song of the Soul" was done as a picture. That CHARLIE CHAPLIN'S divorce is forgotten. That MAX MARCIN went into management. That there is a "Tavern." That GILDA VARESI saw an idea and wrote it. That ALAN BROOKS got his chance. That GEORGE SIDNEY got his. That PATTI HARROLD got hers. That MARK LUESCHER is at the Hippodrome. That JOHN MURRAY ANDERSON will not remain in London. That ALICE KAUSER encourages. That MARSH ALLEN is in "The Skin Game." That WILLIAM FOX made "Over the Hill." That I can laugh in the Columbia Theatre. That Mr. HEARST induced Borzage to do FANNIE HURST'S "Humoresque." That JOHN RUMSEY runs the Sixty Club. That FRANK DONOVAN is fighting the fake motion picture schools. That MARC KLAW has sons. That ROBERT EDMOND JONES will have four productions to do this season. That EARL CARROLL can fight. That OTTO H. KAHN'S illness was not serious. That JAMES METCALFE is writing for "Judge." That BURNS MANTLE is the humanest critic. That KENNETH MACGOWAN is the fairest critic. That GEORGE JEAN NATHAN is the ablest critic. That GEORGE S. KAUFMAN writes criticisms if only occasionally. That FRANK HARRIS wrote "Contemporary Portraits." That HORACE BRODZKY is editing "Rainbow." That DAVID BELASCO is permitting students to see him at rehearsals. That THOMAS MEIGHAN wants *Ideas* for pictures. That PHILIP BARTHOLOMAE has a new play which EDITH DAY is to do. That SAMUEL HOFFENSTEIN is writing a second book of poems. That JOE FLYNN has imagination. That BEN BERNIE has a sense of humor. That JULES SARANOFF hasn't. That WALTER KINGSLEY writes letters. That there is a REUBEN'S. That MARY SHAW and THE GAMUT CLUB are the same. That RICHARD BENNETT will soon act again. That EUGENE O'NEILL'S "Gold" is finished. That there is a CLARA LIPMAN voice. That ELIZABETH TYREE METCALF goes to first nights. That VINCENT COLEMAN will be a star within five years. That E. F. ALBEE has the N. V. A. as a practical hobby. That there is an ANITA LOOS writing for motion pictures. That GENEVIEVE TOBIN got her chance. That RACHEL CROTHERS directs her own plays. That SAM H. HARRIS is rivalling CHARLES FROHMAN'S record for his word as good as his contract. That MARY YOUNG hit New York. That FLORA SHEFFIELD has arrived.

DOROTHY DALTON

Who has returned to stardom in Paramount pictures after a most successful season in the Century Theatre spectacle "Aphrodite"

• • •

On a Fight

At the recent Friars' dinner given to Channing Pollock, on the eve of his departure for a trip to Egypt, Augustus Thomas made a *memorable* speech.

I wish that I might have it in manuscript. I have asked him to write it. Or to resume it. So that I may give it to you.

It was AN INDICTMENT OF THE PERSONS WHO ARE ATTEMPTING TO TAKE AWAY WHAT LITTLE PERSONAL LIBERTY WE HAVE LEFT.

A magnificent speech!

A speech that if it had been heard by six million instead of the six hundred would have ended the blue law promoter's schemes to take away what few pleasures are left.

And Augustus Thomas said that he was encouraged to say what he did because of what Father Duffy—the glorious fighting Chaplain of the 69th—had said at the same dinner.

All of which means that if Mr. Thomas will go through with his plan to organize a definite movement to fight—as he said he would—there will be no closing of motion picture theatres on Sundays and kindred other calamities will be forestalled.

And when he does begin his fight *YOU MUST HELP HIM.*

Remember, if you happen to be opposed to prohibition, what happened because no one took up the fight. Until it was too late.

Write him *NOW.* That you will help him if he fights. And bring about an endless chain of letters to others which will give him the five million necessary. Five million *PERSONS.* NOT dollars.

• • •

On Shaw in New York

Is Shaw coming to New York?

And if not why not?

He should come. And there have been recent rumors to the effect that he will come. Which are as quickly denied by those who know him. Adding, "He said he would never come."

Let him settle the matter. All this rumor nonsense is absurd. I am wondering if the rumor-ing is part of the Shaw fun. It may be funny to him but not to the thousands who have been waiting years to see him and hear him.

Just Like A Cyclone!

That's the only way we can describe the remarkable sweep of that Terrific Overnight Comedy Song Hit-

DOWN BY THE

O-HI-O

I'VE GOT THE SWEETEST LITTLE O, MY! O!

CHORUS
Down by the O - hi - o, I've got the sweet-est lit-tle O. My!
O! I'm go-ing right back there to meet her, and then O, pic-ture me when
She wears a ging-ham gown and shoes that are flat An old fash-ioned hat
I put my arms a-round her and kiss her a-gain; Down by the O - hi
But I know lots of wild ones that start-ed like that; And they're from O-hi-
O, She's just a simp-le lit-tle coun-try girl, I know,
O! I know a coup-le who are in a Broad-way show,
She loves the flow-ers and the bees and the birds, She is-n't
You know a count-ry girl is just like a Ford She is-n't
naugh-ty but she knows all the words-And she can O, My! O! Just wait till
styl-ish but for serv-ice O, Lord!-But she can O, My! O! Just wait till
1 2
I get back to O - hi - O! Down by the O!
I get back to O - hi O! Down by the O!

Acts in New York or on the Road- Use the Telegraph or the Mails- But don't delay- Get it Now- It's worth the trouble of writing or wiring!

FORSTER MUSIC PUBLISHER, CHICAGO

CHICAGO (INC.) SAN FRANCISCO

LOOP END BLDG., 177 N. STATE ST PANTAGES THEATRE BLDG.

JOE BENNETT, PROF. MGR. SIG BOSLEY, PROF. MGR.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

Broadway Buzz

FROM LOUIS R. REID

ISN'T it nearly time for an inspired compositor to substitute 'o' for 'e' in the name of Ben Ami in the amusement advertisements?

• • •

Dressing and Undressing

"Enter the world's championship understudy," says a bulletin from A. H. Woods. "Her name is Barbara Gillen, general understudy of 'Ladies' Night' company. Last night she completed the circuit, having now played every one of the dozen feminine roles in the play."

• • •

Don't You Mean "Less"?

The building at 133 Macdougal Street, occupied by the Provincetown Players, was recently equipped with cushioned seats. Upon observing this improvement Marjorie Vonnegut enthusiastically exclaimed to a friend: "The place is now much more stable."

• • •

The spirit of the times seems to have been caught particularly well by the author of "Hitchy-Koo." The climax of the entertainment centers about the plea of the entire company to be allowed to "sow just one more wild oat."

• • •

The Peace of Broadway

There was no peace on the Rialto, there could be no peace until George M. Cohan returned to the Friars. It is more than a year since Cohan resigned from the organization owing to the actors' strike. In that time many parleys have been held in the Monastery in West Forty-eighth Street as to the most advisable

method of seeking Mr. Cohan's restoration to the club. It was true, the Friars were not the same without Cohan. They needed his aggressiveness, his gift for organization, his vision. Now Cohan is back and in the Abbot's chair. And peace has been restored to Broadway. But Broadway would like to know the method employed to get him back. It must have been a masterstroke of diplomacy.

• • •

It is now that season of the year when proofreaders will insist upon making "The Young Visiters" read "The Young Visitors."

• • •

Tremendous Triviality

Sir George Younghusband, keeper of the jewel house at the Tower of London, has just revealed the fact that one of the British crown jewels is bogus. As yet Sir George has not offered any solution of the mystery. But he will. Were there not several German spies sequestered in the Tower during the War?

Dear, Dear!

"Yale Students Want to Drop Boston College Team Because It Plays 'Too Rough'"—headline in the *Tribune*. Not much like the Yale of old. Nothing was too rough for the Yale of Shevlin and Coy and Hogan and yes, Tad Jones.

• • •

Et Tu Villa?

Our childlike trust in the badness of the bad man has been betrayed. There are to be, after all, no illusions left to life. A depressing item has crept up from Mexico that Villa, the genial and thoroughly efficient outlaw, has become a gentleman farmer. To think of Villa as a conventional story-book hero, settling down in the final chapter to a placid contentment with the cows and the children is too much of a wrench upon the faith of the world. At least, we thought, here is a man who has been genuinely bad—never despicably, meanly bad. On the contrary, a picturesque and eternal Robin Hood—a man to inspire poets and playwrights and painters. Is there to be no color to existence? Is there to be just a sweeping and insufferable drabness from which there is no escape? Villa a gentleman farmer! Villa following the James boys into obscure gentility! What a spectacle! What a world!

• • •

The Height of a Press Agent's Despair

To have the author of a much discussed play come to town, see the performance of his work and then quietly depart without being interviewed, without even saying a word to the press agent for publication. The press agent in this case is Kilbourn Gordon. The play is "The Skin Game" and the author is John Galsworthy.

• • •

It's All the Sime to Them

"Editor Variety:

"In a recent issue of Variety one of the guys on your paper who signs himself 'Sime' saw fit to try and pick our act to pieces. We don't know who this fellow is and, what's more, don't care, but we want to let you know he is taking your money under false pretension."—Letter from a vaudeville team in the current Variety.

• • •

Truth Is Stranger, Etc

A man got into trouble the other day by flirting with his former wife, whom he did not recognize after a separation of fourteen years. Let a similar incident happen on the stage and the critics are loud in their protestations that it could never happen in real life.

As the Greeks Sing It

Oh my darling, oh my darling,
Oh my darling Constantine;
He's not lost, nor gone forever,
Is my darling, Constantine.

• • •

A Sad, Sad World

Taking the sun out of Sunday is to be the next campaign of the you-must-not zealots, following their success in the prohibition movement. A Puritan reaction, sponsored by a well organized group of bigots and fanatics, is upon the Republic. But, after all, it is not unexpected. These groups have to live, and erecting Ver-

boten signs is their means of livelihood. Being vastly and efficiently organized they accomplish their aims while we confusedly and—what is more to be deplored—unassociatedly call names. The stocks and pillories of the eighteenth century may be restored, too. At least, they would lend some humor to a sad and forlorn Broadway.

• • •

They wage a sprightly battle
Irish, English—both
But the Union Club gets the worst of it
With rock and brick and oath.

• • •

Tut! Tut!! Bishop

"Dancing and theatre-going are placed in the same category as games of chance," it is Bishop Berry, of the Methodist Episcopal Church, lifting his forefinger, "and both of them are specifically prohibited. I doubt if there is a dancing master or actor anywhere in the world who is a member of the Methodist Episcopal Church." Actors are accused of many things, but here is a remark, something seems to tell me, that will be regarded by actors as the deepest and sincerest kind of praise.

• • •

"Fatty Arbuckle On the High Seas"—headlines the Telegraph. Of course, of course. How could the seas be other than high with Fatty on them.

The Caravan

And so it came about in those days
That a huge and many-colored
Caravan
Was traveling from
Broadway to Mecca.
Upon its way it was beheld by
A singer, celebrated throughout all
the land
As the greatest tenor
The world had ever seen.
And it came about
That the singer, overwhelmed by the
magnificence
Of the trappings of the caravan,
Its showiness and beauty,
Its host of dancing girls,
Wrote on parchment to the chief of
the pilgrims—
Morris, the Wazir Al Century—
Extending his felicitations
That a spectacle so brilliant, so superlatively fine
Should pass his way.
So pleased was the Wazir with such
Lyrical enthusiasm that he
Had a pean of praise struck off in the
market place
With the singer's endorsement attached thereto.
Whereupon, the singer was accused
In an anonymous screed
Of selling his opinion for money.
Then did the Wazir, shrewd and farseeing,
Hie him to the singer, and obtain a
piece
Of the accusing parchment,
And displayed even again in the
market place
A pean of praise of his caravan,
By offering a reward of 500 simoleons
For the identification of the
Handwriting
On the piece of parchment,
Which was thoughtfully
Inserted
In the pean of praise.

• • •

Oh Won't You Come Over

Comes again the report that Bernard Shaw is to visit America. This time it is as usual associated with his desire to see his work here on the stage. In these bleak days Shaw would be an enlivening factor in America. He would don his false face just before coming down the gangplank and would be prepared to make the most unexpected and un-

conventional remarks. We have been bored too long by the average visitor's comments on what he thought of New York. Shaw would have something different to say.

• • •

General Nivelle has been here almost three weeks and as yet no press agent has announced that the hero of Verdun has been invited to this or that play.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

Welcome Stranger

At the left, George Sidney and Edmond Breese come to an understanding in "Welcome Stranger," the comedy of small town life now playing at the Cohan and Harris Theatre

George Sidney, Margaret Mower, Frank Herbert and David Higgins combine their efforts to console Mary Brandon when she feels that she and her father are not very popular in the town

The entire community assembles to present George Sidney with a loving cup. And no wonder! In spite of the way they have treated him because of his race he has put their town on the map and made living a pleasure for them instead of a necessity

THE NEW PLAYS ON BROADWAY

"ROLLO'S WILD OAT"

Farcical Whimsy Upon a Certain Ambitious Young Man

Play in two acts and an interlude, by Clare Kummer. Staged by W. L. Gilmore. Gowns by Yvonne and Frances. Produced by the author, at the Punch and Judy Theatre, Nov. 23.

Hewston ..... Ivan Simpson
Lydia ..... Marjorie Kummer
Rollo Webster ..... Roland Young
Mr. Stein ..... Dore Davidson
Goldie MacDuff ..... Lotus Robb
Mrs. Park Gales ..... Edythe Tressider
Whortley Camperdown .. J. Palmer Collins
Thomas Skitterling .. Manuel A. Alexander
George Lucas ..... Stanley Howlett
Aunt Lane ..... Grace Peters
Horatio Webster ..... J. M. Kerrigan
Bella ..... Elinor Cox

The perfect Kummerite—the person who is enraptured by farcical whimsey—will take especial delight in "Rollo's Wild Oat." It is a play in the freshest and most unconventional mood of Miss Kummer, not as well provided with situations as "A Successful Calamity" and "Good Gracious Annabelle," not as well sustained in characterization or plot, but teeming with bright and amusing lines.

Rollo, be it known, is an ambitious amateur actor, who desires to produce "Hamlet," according to advanced ideas of his own. He is the supreme dilettante. But he is likeable in his affectations. And eventually his big night arrives. He, of course, is interpreting the title role, but as Ophelia he has engaged a demure young chorus girl who was a failure in the chorus because she couldn't keep awake after 12 o'clock.

New Clare Kummer Comedy—"The Broken Wing" Opens—Daisy Ashford's "The Young Visiters"—Otis Skinner in New Play

Lotus Robb was most engaging as Ophelia. It was a lovely and painstaking performance by a girl of genuine demureness and a wistful quality. *Young* was as usual *Young*—studiously natural but wholesomely amusing. *J. M. Kerrigan* labored with the part of an old man. *Ivan Simpson* was lugubriously funny as a classical butler, and *Stanley Howlett* made the most of the part of the eternal Romeo. LOUIS R. REID.

• • •

"THE BROKEN WING"

Tricky Comedy Drama of the Rio Grande

Play in four acts, by Paul Dickey and Charles W. Goddard. Staged by Paul Dickey. Gowns by Lucile. Produced by Sargent Aborn, at the Forty-eighth Street Theatre, Nov. 29.

General Panfilo Aguilar ... Louis Wolheim
Basilio ..... Joseph Spurin
Sylvester Cross ..... George Abbott
Ouichita ..... Mary Worth
Inez Villera ..... Inez Plummer
Luther Farley ..... Henry Duggan
Capt. Innocencio Dos Santos ..... Alphonz Ethier
Jerry Waldron ..... Walter F. Scott
Philip Marvin ..... Charles Trowbridge
Marco ..... George Spelvin
Celia ..... Myrtle Tannehill

There are many elements of popular appeal in the comedy drama of the Rio Grande which Charles W. Goddard and Paul Dickey have provided after a long silence. Written upon a familiar formula which projects the mechanism of the play always within vision it, nevertheless, has many moments of suspense and humor.

It is a tricky play, and its ending is a genuine and complete surprise. The character drawing is interesting if conventional, the dialogue holds a pretty fair balance between colloquialism of the day and literary flights.

There is much similarity in setting and characters between "The Broken Wing" and "The Bad Man." Both are laid in picturesque cactus land, both have deep blue skies stretching interminably toward Texas, and both have bandits in abundance.

The broken wing of the title refers to an airplane which crashes with thrilling realism into a Mexican shack. The casualties are heavy. One American aviator is killed and another is wounded so badly that he suffers a loss of memory. His inevitable recuperation takes place at the Mexican home, the inevitable romance between the "gringo" and the senorita develops and the inevitable conflict between the American and the fair one's Mexican admirer is started.

Alphonse Ethier is a plausible bandit who is hoodwinked by Americans. He plays with ardent picturesqueness and force. *Inez Plummer* is an earnest and sincere senorita. *George Abbott* contributes a capital sketch of a typical William Hodge Yankee. *Charles Trowbridge* is a likeable young aviator who falls from the heavens into the arms of a Mexican maid, and *Myrtle Tannehill* does a captivating bit as a secret service agent. LOUIS R. REID.

• • •

"AT THE VILLA ROSE"

Otis Skinner in Crook Melodrama in Atlantic City

Otis Skinner's newest play, "At the Villa Rose," by Major A. E. W. Mason, presented recently at the Apollo Theatre, Atlantic City, adds one more to the number of crook melodramas of which the public seems never weary. After a slow moving first act, which undoubtedly will be cut prior to its Metropolitan showing, the play moves along swiftly.

Mr. Skinner in his delineation of Hanaud of the French police adds another to his list of clever characterizations. He unravels the murder mystery with rare touches

(*Continued on page* 1088)

BROADWAY TIME TABLE—Week of Dec. 6th

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Est. Week's Sale
Afgar	Alice Delysia	*Oriental extravaganza*	Nov. 8	Central	Bway & 47th	8.30—W. & S. 2.30	$18,000
Bab	Helen Hayes, Tom Powers	*Play of neo-flapper age*	Oct. 18	Park	Columbus Circle	8.20—W. & S. 2.30	$10,000
The Bad Man	Holbrook Blinn	*Comedy of Mexican outlaw*	Aug. 30	Comedy	West 41st	8.30—Th. & S. 2.30	Capacity
The Bat	Effie Ellsler, May Vokes, Harrison Hunter	*Thrilling mystery melodrama*	Aug. 23	Morosco	West 45th	8.30—W. & S. 2.30	Capacity
Broadway Brevities	Bert Williams, Eddie Cantor, Geo. LeMaire	*Broad musical revue*	Sept. 29	Winter Garden	Bway & 50th	8.20—W. & S. 2.20	$19,000
The Broken Wing	Ines Plummer, Alphonse Ethier	*Reviewed in this issue*	Nov. 29	48th Street	West 48th	8.30—W. & S. 2.30	First week
Call the Doctor	Janet Beecher, Charlotte Walker, Wm. Morris	*Domestic comedy*	Aug. 31	Empire	Bway & 40th	8.30—W. & S. 2.30	$11,000
Daddy Dumplins	Maclyn Arbuckle	*Reviewed in this issue*	Nov. 22	Republic	West 42d	8.30—W. & S. 2.30	First week
The First Year	Frank Craven	*Comedy of small town life*	Oct 20	Little	West 44th	8.30 W. & S. 2.30	Capacity
Enter Madame	Gilda Varesi, Norman Trevor	*Comedy of opera star*	Aug. 16	Fulton	West 46th	8.30—W. & S. 2.30	Capacity
French Leave	Mr. and Mrs. Coburn	*Farce of war times*	Nov. 8	Belmont	West 48th	8.30—W. & S. 2.30	$7,200
The Gold Diggers	Ina Claire, Bruce McRae	*Comedy of chorus girls*	Sept. 30	Lyceum	West 45th	8.30—Th. & S. 2.20	Capacity
Good Times	Marceline, Belle Story	*Big spectacle*	Aug. 9	Hippodrome	6th & 43d	8.15—daily 2.15	$64,000
Greenwich Village Follies	Savoy and Brennan, Frank Crumit	*Novel and artistic revue*	Aug. 30	Shubert	West 44th	8.30—W. & S. 2.20	Capacity
The Half Moon	Jos. Cawthorn, Jos. Santley, Ivy Sawyer	*Tuneful musical comedy*	Nov. 1	Liberty	West 42d	8.30—W. & S. 2.30	$16,000
Heartbreak House	Effie Shannon, Lucile Watson	*Shaw's comedy of futile folk*	Nov. 10	Garrick	West 35th	8.30—W. & S. 2.30	Capacity
Hitchy Koo 1920	Raymond Hitchcock, Julia Sanderson, G. P. Huntley	*Amusing and colorful revue*	Oct. 18	New Amsterdam	West 42d	8.20—W. & S. 2.20	$24,000
Honeydew	Dorothy Follis, Hal Forde, Sam Ash	*Operetta by Zimbalist*	Sept. 6	Casino	Bway & 39th	8.20—W. & S. 2.20	$18,000
Irene	Adelina Patti Harrold	*Above-average musical comedy*	Nov. 18	Vanderbilt	West 48th	8.30—W. & S. 2.30	Capacity
Jim Jam Jems	Ada May Weeks, Frank Fay	*Ordinary musical comedy*	Oct. 4	Cort	West 48th	8.20—W. & S. 2.20	$13,500
Jimmie	Frances White	*Average musical comedy*	Nov. 17	Apollo	West 42d	8.30—W. & S. 2.30	First week
Just Suppose	Patricia Collinge	*Fanciful princely romance*	Nov 1	Henry Miller	West 43d	8.30—W. & S. 2.30	$10,000
Ladies' Night	John Cumberland, Charles Ruggles	*Turkish bath farce*	Aug. 9	Eltinge	West 42d	8.45—W. & S. 2.30	Capacity
Lightnin'	Frank Bacon	*Delightful character comedy*	Aug. 26 '18	Gaiety	Bway & 46th	8.30—W. & S. 2.30	Capacity
Little Old New York	Genevieve Tobin, Ernest Glendinning	*Comedy of early New York*	Sept. 8	Plymouth	West 45th	8.30—Th. & S. 2.30	$12,000
Mary	Jack McGowan, Janet Velie	*Brisk and tuneful musical play*	Oct. 18	Knickerbocker	Bway & 38th	8.20—W. & S. 2.20	Capacity
The Meanest Man in the World	George M. Cohan	*Comedy of lawyer*	Oct. 12	Hudson	West 44th	8.30—W. & S. 2.30	Capacity
Mecca	Lionel Braham, Gladys Hanson	*Colorful oriental spectacle*	Oct. 4	Century	Cen. Pk. W.	8.00—W. & S. 2.00	$29,000
The Mirage	Florence Reed	*Play of the primrose path*	Sept. 30	Times Sq.	West 42nd	8.30—W. & S. 2.30	$14,000
The Mob	Ian Maclaren	*Galsworthy play*	Oct. 9	Neighborhood	Grand Street	8.30—No Mats.	
One	Frances Starr	*Play of psychic power*	Sept. 14	Belasco	West 44th	8.30—Th. & S. 2.30	$9,500
Pitter Patter	Ernest Truex	*Pleasing musical comedy*	Sept. 28	Longacre	West 48th	8.20—W. & S. 2.20	$12,000
The Prince and the Pauper	William Faversham	*Mark Twain's romantic comedy*	Nov. 1	Booth	West 45th	8.30—W. & S. 2.30	$11,000
Rollo's Wild Oat	Roland Young, Lotus Robb	*Reviewed in this issue*	Nov. 23	Punch & Judy	West 49th	8.30—W. & S. 2.30	First week
Samson and Delilah	Ben Ami, Pauline Lord	*Satirical domestic drama*	Nov. 17	Greenwich Village	Sheridan Square	8.30—W. & S. 2.30	$6,500
The Skin Game	Herbert Lomas, Josephine Victor	*Drama of class conflict*	Oct. 20	Bijou	West 45th	8.30—W. & S. 2.30	$8,000
Spanish Love	W. H. Powell, J. Rennie, H. Stephenson	*Drama of love and hate*	Aug. 17	Elliott	West 39th	8.20—W. & S. 2.20	$12,500
The Tavern	Arnold Daly	*Burlesque of melodrama*	Sept. 27	Cohan	Bway & 43d	8.30—W. & S. 2.30	$11,500
Three Live Ghosts	Chas. McNaughton, Beryl Mercer	*Comedy of returned soldiers*	Sept. 29	Nora Bayes	West 44th	8.30—W. & S. 2.30	$8,500
Thy Name is Woman	Mary Nash	*Play of primitive Spain*	Nov. 15	Playhouse	West 48th	8.30—W. & S. 2.30	$7,000
Tickle Me	Frank Tinney	*Musical hodge-podge*	Oct. 5	Selwyn	West 42d	8.30—W. & S. 2.30	Capacity
Tip Top	Fred Stone	*Circusy musical show*	Oct. 5	Globe	Bway & 46th	8.30—W. & S. 2.30	Capacity
Welcome Stranger	George Sidney, Edmund Breese	*Jewish character comedy*	Sept. 13	Cohan & Harris	West 42d	8.15—W. & S. 2.15	$17,000
When We Are Young	Henry Hull, Alma Tell, George Marion	*Reviewed in this issue*	Nov. 22	Broadhurst	West 44th	8.30—W. & S. 2.30	First week
The Woman of Bronse	Margaret Anglin	*Emotional domestic drama*	Sept. 7	Frazee	West 42d	8.30—W. & S. 2.15	$11,000
The Young Visiters	Marie Goff, Herbert Yost	*Reviewed in this issue*	Nov. 29	39th St.	West 39th	8.30—W. & S. 2.30	First week
Vaudeville	Nonette, Elinore & Williams	*Violinist, sketch*		Colonial	Bway & 62d	8.00—Mat. daily	
Vaudeville	Santos and Hayes, Kitty Doner	*Revue, songs and dances*		Palace	Bway & 47th	8.00—Mat. daily	
Vaudeville	The Cansinos, Corinne Tilton	*Spanish dancers, revue*		Riverside	Bway & 96th	8.00—Mat. daily	

Motion Pictures

Midsummer Madness	Jack Holt, Lila Lee	*Marriage drama*	Criterion	Bway & 44th	12 M. to 11 P. M.
The Testing Block	William S. Hart	*Vivid tale of action*	Rivoli	Bway & 49th	12 M. to 11 P. M.
Heliotrope	George D. Baker Production	*Tense drama*	Rialto	Bway & 42nd	12 M. to 11 P. M.
Passion	Poli Negri	*"Du Barry" Filmed*	Capitol	Bway & 50th	12 M. to 11 P. M.
Sin That Was His	William Faversham	*Drama of character*	Strand	Bway & 47th	12 M. to 11 P. M.
Over the Hill	Mary Carr	*Carlton's poem filmed*	Lyric	West 42d	Eve. 8.30 Mat. daily 2.30
Way Down East	Lillian Gish, Richard Barthelmess	*Rural melodrama*	44th St	Bway & 44th	Eve. 8.15 Mat. daily 2.15

STAGE NEWS OF THE WEEK

HARRIS AND SELWYNS IN DEAL

Managers to Make Productions in Their New Chicago Theatres

CONTRACTS have been signed in Chicago between Sam H. Harris and the Selwyns, whereby one of the two new theatres which are to be erected for the Selwyns in that city is to pass under the management of Mr. Harris. The theatres will be built by the Longacre Construction Company, who are also building the Music Box in New York city for Sam Harris and Irving Berlin.

It is the intention of both Messrs. Selwyn and Sam H. Harris to establish these theatres as production houses, where a great many plays will be seen prior to their presentation in New York. Both Messrs. Selwyn and Mr. Harris feel that Chicago has assumed all of the importance of a "producing centre" and that a successful production can run one or more seasons in that city.

Negotiations are now under way between Sam H. Harris and George M. Cohan, whereby Mr. Cohan is to manage Cohan's Grand Opera House exclusively during the balance of the lease, commencing August 1, 1922, although Mr. Harris will retain his 50 per cent interest in the house. Mr. Cohan is to book his plays at Cohan's Grand and Mr. Harris is to book his plays at the new theatres when completed.

Negotiations which have been pending for the last year between the Selwyns, Sam H. Harris and Arthur Hopkins will be consummated within the next ten days. The plan of the above producers is a working agreement and understanding, whereby all productions made under their respective managements will have the co-operation of the three organizations.

The producing of plays will be under the direct staging of Messrs. Hopkins, Edgar Selwyn and Sam Forrest. Sam Harris and Archibald Selwyn will take entire charge of all the business end, and Crosby Gaige will have complete charge of the building and management of the various theatres.

These three managements will have the two new Chicago theatres, in New York the Cohan and Harris, the Plymouth, the Music Box, the Selwyn, the Apollo and the Times Square; in Boston the Park Square and new houses in Boston and Philadelphia which are now under negotiation.

Irving Berlin, who is associated with Mr. Harris in the management of the Music Box, will have an annual review which will have its initial production at one of the new theatres in Chicago.

Big Cincinnati Season

The average attendance at Cincinnati theatres is about on a par with last year. Musical comedies and revues have predominated at the legitimate houses, with few exceptions drawing good patronage. Al Jolson broke all box office records at the Lyric, playing to more than $37,000 in the week, nine performances. The picture houses seem to be as popular as ever. In most cases the prices have been raised, but business continues lively except when a notoriously bad film comes along. Theatre managers in Cincinnati were prepared for a dull season, but it has failed to materialize. Plays with real stories are what the people want in the big houses, and fewer off-color musical comedies and revues, at high prices. GOLDENBURG.

• • •

"Passion Flower" as Opera

"The Passion Flower," the powerful Spanish drama in which Nance O'Neill is acting, will serve as a basis for a grand opera according to report. Wolff, the noted conductor of the Metropolitan Opera Company, is named as the composer. The drama was one of the thrilling hits of the season.

• • •

Theatre Assembly's Club

Mrs. J. Christopher Marks, President of The Theatre Assembly is spending the week in the country, superintending work on The Pleasant View Country Club, at West Vienna, Oneida Lake, which is to be for the exclusive use of Theatre Assembly members.

Stage Children's Bazaar

The Stage Children's Bazaar, the purpose of which is to realize money for the Stage Children's Fund, was held last Friday and Saturday in the Hotel McAlpin. Mrs. Tillie Thorne, president of the fund; Mrs. John H. Van Tine, the chairwoman, and Mrs. Sol Schwart, assistant to Mrs. Van Tine, had charge of the bazaar which attracted many persons interested in theatricals during the afternoon and evening.

• • •

Scalpers in Difficulties

San Francisco ticket scalpers have a hard row to hoe notwithstanding that the high court has said that they can sell theatre tickets. The Internal Revenue Collector has compelled them to stamp their names and addresses on all tickets sold by them. The Orpheum said that it will refuse to accept tickets stamped by scalpers. The scalpers tried it out Sunday night and it is reported that the Orpheum refused to take the tickets. A suit may follow.

• • •

Sends Play to Storehouse

Alan Brooks has sent his production, "Because of Helen," which recently closed at The Punch and Judy, to the storehouse until around the first of the year, when he will present it on tour. He believes conditions on the road will have improved by that time.

• • •

Trixie Friganza Sues

Trixie Friganza has sued Thomas O'Day, theatrical producer, for $3,050 which sum she avers is due her for salary and percentage. She claims $500 a week and 25 per cent of net profits.

OTIS SKINNER

As he appears in "Kismet," his greatest stage success which he has filmed for Robertson-Cole

Daily Matinees for "Enter Madame"

Owing to the extraordinary call for tickets to "Enter Madame," Brock Pemberton has decided to give one week of extra matinees between Christmas and New Years. Beginning December 25 there will be a matinee of the Gilda Varesi comedy every afternoon up to and including January 1.

• • •

Miss Segal to Head Cast

Vivienne Segal, last seen in New York in "The Little Whopper," has been engaged by Wilner & Romberg to head the cast of "Three Kisses," a musical comedy which will open at Springfield, Mass., Jan. 24. This makes the third production the firm now has in rehearsal.

Kellerd Season Begins

John E. Kellerd begins a brief season this week in Shakespearean plays at Manhattan Opera House. In "The Merchant of Venice" Kellerd will be seen in the role of Shylock.

In his support will be Ian Keith, Edward Forbes, William Marsh, A. McLean Savage, John Osgood, Fredda Brindley, Dora Fellows and Zona Baer.

"Hamlet," "Macbeth," "Othello" and "Julius Cæsar" are also scheduled for the Kellerd repertoire during his local engagement.

• • •

"Humming Bird" in Boston

Oliver Morosco is presenting Maude Fulton in "The Humming Bird" at the Plymouth Theatre, Boston, this week.

In the cast in addition to Miss Fulton will be William Morse, Lea Penman, Harland Tucker, Gertrude Maitland, Marie Walcamp, Virginia Watkins, Frank Sylvester, Grace Travers, Dan Walker and Luis Alberni.

A New York engagement will follow.

• • •

"The Dreamer" Withdrawn

"The Dreamer," in which Alexander Carr has been appearing under the direction of William A. Brady, has been temporarily withdrawn that Jules Eckert Goodman may make some changes in the play. Mr. Carr will start rehearsals on the revised play within the next two weeks preparatory to its presentation in New York.

• • •

In "Pagans"

Bertram Harrison has been engaged by Wilner and Romberg to direct their production of "Pagans" the comedy drama in which they will present Irene Fenwick, Helen Ware and Joseph Shilkrout.

ASSOCIATION'S "SQUARE DEAL"

Music Publishers Protective Association Passes Resolutions

THE Music Publishers' Protective Association via E. C. Mills, chairman of the Executive Board, is now on record as offering a "square deal" proposition to every author and composer who has a "real or fancied grievance" against the publishers.

It all came through the recent meeting of the writers when they met and organized a new union. Not that the association did not always stand for a "square deal," but that the impression went the rounds following the statement of the purposes of the new union that the latter would rectify and remedy injustices received at the hands of publishers by the authors and composers. So the association held a general meeting November 23, and the following resolutions were unanimously adopted:

WHEREAS, it has come to the notice of this Association, through the trade press, that an organization has been formed, or that it is proposed that an organization be formed, of authors, composers; and

WHEREAS, it has been stated in the press that one of the purposes of this proposed organization will be to rectify and remedy injustices alleged to be at present perpetrated upon such authors and composers by publishers; and

WHEREAS, this Association and its members are committed, individually and collectively, absolutely and in their every relationship to the "square deal," now therefore

BE IT RESOLVED: That any and every author and composer having a real or fancied grievance, or deeming himself to be unjustly or unfairly treated, or claiming to have been or now being deprived of any just rights by any member of this Association, is invited to present his grievance or complaint, either in person or in writing, to the Chairman of the Executive Board of this Association; and the same shall be brought immediately before the Association for action; and the individual members of the Association shall be governed by such adjudication as shall be made of each and every such complaint brought before it.

A statement under Mr. Mills' signature says that this matter will be given wide publicity; that the association in good faith intends to maintain a "square deal" proposition. The relationship with the authors and composers and all others for that matter be characterized in every case "by fair, just and considerate treatment."

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

STAGE NEWS OF THE WEEK

IS THAT SO!

JESSIE BONSTELLE is staging some of the short plays which will be done in New York next week by the League of American Pen Women. *Grace Griswold* is staging the remaining pair.

Whitford Kane will play the leading role in "The Whispering Well" which is to be done in New York this week at the Neighborhood Playhouse. The play was staged by him as well.

Rachel Barton Butler will inaugurate her Children's Theatre in New York near Christmas.

Nat Fields, formerly connected with *Norman L. Sper* and his publicity ventures, is now associated with *Max Rogers*. *Mr. Fields* is creating a field for his novel ideas in the revue world.

Edith Ellis and *W. C. Duncan* have become co-authors of "Three Kisses" the musical comedy which Wilner and Romberg will present. The lyrics are by Mr. Duncan and the music by *Sigmund Romberg*.

Moran and *Weiser* and *Orth* and *Cody* have been added to the cast of "The Century Midnight Revue," at the Century Promenade.

Vivienne Segal, last seen here as the featured member of "The Little Whopper," has been engaged by Wilner and Romberg to head the cast of "Three Kisses."

Maria Grever, popular Spanish singer, is the author and composer of a number of beautiful songs, *Because I'm Waiting for You* being among the best. In fact, this song will prove to be a decided hit. Miss Grever is giving a concert at the Princess Theatre, when she will introduce several of her own songs.

Louis Alter, recently closed with "The Magic Melody," is at present considering several good offers.

Frederick Burt has just been added to the cast of "Pagans" the *Joseph Shilkraut-Helen Ware-Irene Fenwick* joint starring vehicle opening on Dec. 16.

Ballard Macdonald, besides being busy with *Sigmund Romberg* on the *Pat Rooney* show, is also writing the lyrics for the new *Ziegfeld* revue and working on Lew Field's production "Wild Women."

Mrs. Lester M. Wilson is confined to the St. Joseph's Hospital, St. Paul, Minn., where she underwent an operation on Friday. *Mrs. Wilson* was a former stage beauty, known as *Marmion Stone* of the former act in vaudeville of *Paul* and *Marmion Stone*.

Channing Pollock, playwright and dramatic critic, was given a testimonial dinner, given for him by 1,000 fellow members of the Friars and their friends at the Hotel Astor last Sunday night.

Elsie Leslie, who was the original Prince and the Pauper in the 1889 production of the Mark Twain classic, spoke at the gala performance of "The Prince and the Pauper" at the Booth Theatre last Tuesday evening.

F. Ziegfeld, Jr., has engaged for "Midnight Frolic" *Phil Baker*, who uses an accordeon. He will make his first appearance next Monday night.

Harry Langdon, pantomimist in "Hello Lester" at the Cort Theatre, has signed a new three-year contract with John Cort.

Efram Zimbalist conducted the orchestra last Monday at the Casino Theatre at the 125th performance of his own musical comedy, "Honeydew."

Julia Sanderson sang a new song, "I Want to Marry," by Jerome Kern, at both holiday performances of "Hitchy-Koo" last Thursday at the New Amsterdam Theatre.

Frances Bodkin, who made her Broadway bow in the chorus of "Jimmie" at the Apollo Theatre last week, obtained that position by sending to Arthur Hammerstein from her home in Baltimore a photograph of herself and a phonographic reproduction of her voice.

(*Continued on page* 1085)

BILLIE BURKE

Now devoting most of her attention to motion pictures in which she is starred by Paramount

Cohan to Produce Comedy

George M. Cohan's next production will be "Love and Live," a comedy originally written by Vincent Lawrence and being rewritten by Edgar Selwyn. Mr. Cohan acquired producing rights and the services of Wallace Eddinger, who will have the leading role, from the Selwyns. The play will be produced out of town Christmas week.

. . .

To Aid Twain Celebration

A movement to celebrate annually on Nov. 30 the birthday anniversary of Mark Twain has been inaugurated by a group of friends of the late Samuel Clemens, represented by Thomas Welles, of Harper & Bros., and William Faversham, who is appearing in "The Prince and the Pauper."

Benefit Postponed

The special performance of "Thy Name is Woman" which Mary Nash is giving at the Playhouse for the benefit of the Bide-a-Wee Home for Friendless Animals has been postponed a week and will be given on Sunday evening, December 5.

. . .

To Produce "Personality"

William A. Brady has purchased a new play by Col. Jasper Ewing Brady and Philip Bartholomae. It is called "Personality" and rehearsals will shortly be started.

Madge Kennedy at the Astor

During the week of December 6th Henry W. Savage will present Madge Kennedy at the Astor Theatre on her return to the speaking stage in "Cornered" by Dodson Mitchell. "Kissing Time" will conclude its New York engagement at the Astor, December 4th.

. . .

Play for George Flateau

"Uncovered," a gripping melodrama conceived by George Flateau, the Franco-American actor, is being developed into a four-act play for the use of that player this year.

Green Room Revel

The First Green Room Revel of 1920 was held Sunday, Nov. 21, and was as usual a complete artistic and financial success. The guest of honor was R. H. Burnside; master of ceremonies, Frank Bacon; stage manager, Chas. I. Schofield. The usual excellent beefsteak dinner opened the evening's festivities. Among the after dinner speakers were Herbert Corthell (prompter) Raymond Hitchcock, Frank Bacon, Hal Briggs and R. H. Burnside.

The program consisted of the following acts; Overture—Green Room Jazz Band, augmented by The MacMeekin Syncopaters; "Club Life in Pen and Ink"—cartoons of Club members drawn by Ed Randall and presented by "Ham" Smith. A song by H. Percy Woodley, in a one-act sketch by Frances Nordstrom entitled "At the End of the Rope," which was excellently acted and directed; a mandolin solo by Sam Siegel; Herbert Corthell in a monologue; Belle Story in her favorite songs.

A banjo solo followed by H. D. Grover—then a sketch written and directed by Langdon McCormick called "The Husk," was presented. It made a tremendous hit, being excellently acted and directed. Wadsworth and his saxophone entertained with some jazz and syncopation. Then came another one-act play, "The Leopard" also by Frances Nordstrom.

. . .

Joel's Celebrates

Joel's Restaurant, in West Forty-first Street, celebrated its twentieth anniversary last Monday night. For two decades this unique restaurant has held a secure place among New York's institution. It retains the Bohemian atmosphere which has always been a chief appeal to its patrons as well as a source of great pride to Joel Rinaldo, the genial philosopher, who presides over the restaurant. It is still, as it always has been, the rendezvous for artists, actors and newspaper men. The steaks, chops and sea food are delicious, ample in portion and efficiently served, and an excellent orchestra dispenses both classical and jazz music.

. . .

To Produce "Cromwell"

William Harris, Jr., has cabled from London to his office here that he has acquired the producing rights to John Drinkwater's newest play, "Oliver Cromwell." This drama will be produced in London during the current season and in New York shortly thereafter by Mr. Harris.

. . .

Fay Also a Manager

Frank Fay entered into a contract recently with John Cort whereby he will take over the Cort Theatre for a series of Sunday night concerts beginning Sunday, Dec. 5. Fay is playing in "Hello Lester."

. . .

New Glass-GoodmanComedy

A. H. Woods has accepted a new comedy by Montague Glass and Jules Eckert Goodman for production next year. The play has not yet been named.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

"The Jeweler had Simply made a mistake—and still"

I really can't blame him, for that very evening a connoisseur had complimented me on my necklace. You see, he sold them to me for $18,000—so naturally I thought they were Orientals—in fact, the jeweler thought he had given me the genuine necklace.

Early the next morning he telephoned me of his mistake—but I wouldn't hear of changing them. I had had far too many compliments. There isn't the slightest difference to the eye, but thousands of dollars to my pocketbook.

Who wouldn't be perfectly delighted with them? They *are* fascinating. They have all the exquisite coloring of the deep-sea pearls. Sometimes they look *fairly liquid*, they're so full of subdued lights and shifting tints.

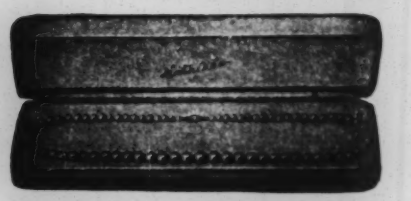
Then, too, I'm confident they will bear the closest scrutiny, for even experts are confused by them. Every day I wear them I think they have a creamier, more opalescent color. They never will grow dull, either, for Nataline Pearls are indestructible.

Nataline Pearls are ready for your inspection at good jewelers and department stores. Necklaces of all lengths and perfectly matched.

NATALINE PEARLS

A Jewel Masters Final Achievement

From $35 to $500 the strand

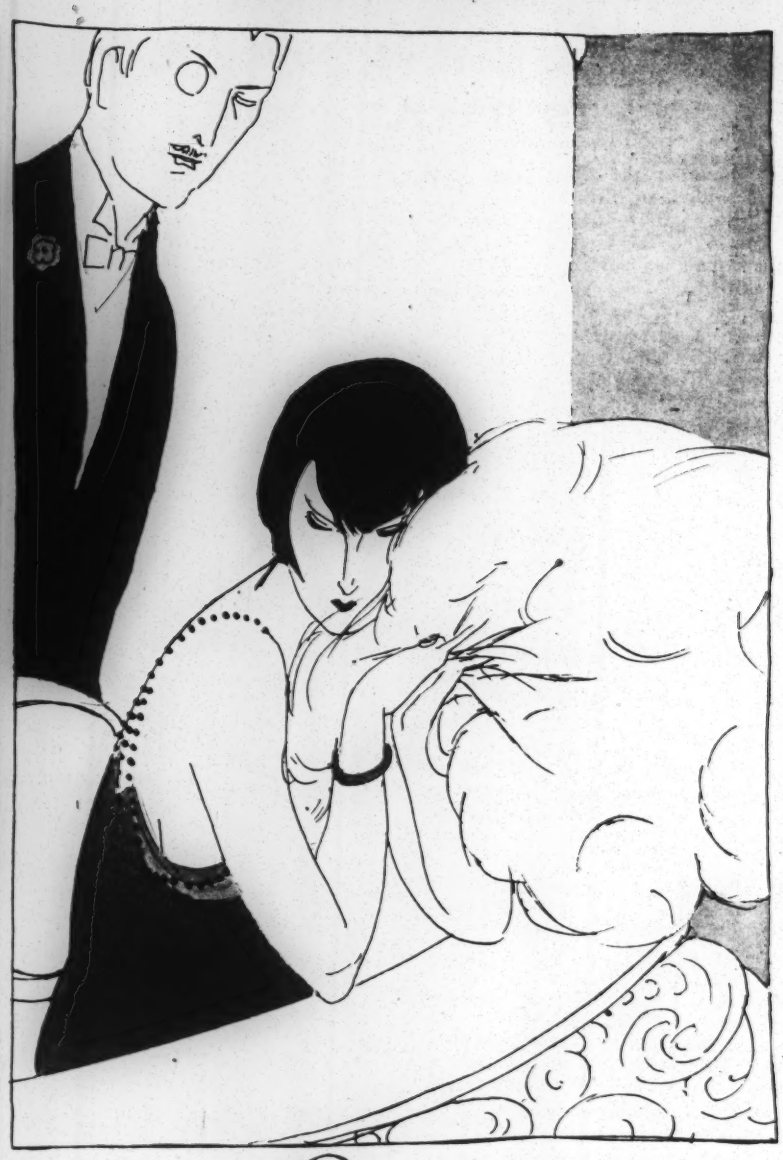


MILO

This duplicate of the genuine has puzzled experts. It is truly an achievement.

In beautiful velvet case and gold clasp—21" length, $30 —with diamond clasp, $50

Nataline Pearl Co.—15 Maiden Lane—New York City



Lucile Ltd

PRESENT

NEW INTERPRETATIONS
BY
LADY DUFF-GORDON
FOR THE
SOCIAL EVENTS
OF THE
FALL AND WINTER SEASON
OF
1920

GOWNS — HATS
NEGLIGEES TAILORED WEAR

37-39 West 57th St.
NEW YORK

PARIS LONDON

AT THE BIG VAUDEVILLE HOUSES

Leo Carillo Makes Hit at Riverside—Santos and Hayes at Palace—May Wirth Pleases at Alhambra—Karyl Norman at the Colonial

CARILLO TOPS RIVERSIDE'S SHOW

Bill Gives Big Satisfaction to Monday Audience

The audience Monday night at the Riverside showed keen satisfaction as the bill passed in review and the acts were enthusiastically received. The top-line prominence went to *Leo Carillo*, late star of "Lombardi, Ltd.", which had a long Broadway "run," and *Carillo* was not only warmly received but proved an entertainer of the highest class.

Then there was *John B. Hymer* himself, playing his famously funny character of Tom Walker in an excruciatingly amazing version entitled "Tom Walker In Dixie," with the devil making the old negro sell his soul for a flirtation with death that brought howls of laughter from the audience. And *Ernest Evans* and his entertaining and artistic singing and dancing act entitled "Wedding Bells"! And *Yvette* with her new musical turn, with *Yvette* showing decided improvement over former appearances and displaying the skill vocally and musically that has established her as one of vaudeville's most entertaining misses. She has youth, vivacity and remarkable ability. And she has a capable, hardworking pair of musicians in *Eddie Cooke* and *Kino Clark*.

And what a hit! That one-legged chap named *Jack Joyce* not only showed that one must not sit down and mourn the rest of his life because of a misfortune that deprives one of an eye, leg or arm, he sang and danced and spun a line of jokes that were laughingly received.

The Ovandos opened the show with a musical turn that was applauded. Classical and topical melodies were played. The first part included *The Ovandos, Jack Joyce, John B. Hymer* and *Ernest Evans*, and the second part: *Innis Brothers*, dancing and talking comedians, who were a whole show themselves; *Yvette, Leo Carillo* and the *Balliet Trio*, a man and two women, who perform some sensational feats in midair. MARK.

• • •

BIG REVIEW TOPS NEW PALACE SHOW

Santos and Hayes Surprise Everybody with New Act

It was a delightful entertaining "surprise" that the *Santos* and *Hayes* Revue handed the Palace audience Monday afternoon. Not only in quality and quantity but in class, color and animation. It has novelty and a veritable wealth of wardrobe and stage embellishment. It's a big act chockful of entertainment including a Russian dance by *Will Higgie* that stopped the show completely.

Then there was *Elizabeth Brice* with her new act. And what a hit were *Maud Lambert* and *Ernest R. Ball!* And *Miss Lambert* sang *Ernie's* newest song hit, *Mother O' Pearl*, which is along *Ball's* famous ballad style.

Miss Brice sang some new numbers and with *Ned Norton* and *Charles Febre* put on a travesty satirizing the three *Barrymores, Ethel, John* and *Lionel*. It was both laughingly and entertainingly received.

The show got a fine start from *Mignonette Kokin* and *Fred Galetti*, who have some trained monkeys that were put through some amusing stunts. *Vincent O'Donnell* sang a series of songs that registered a hit, with young *O'Donnell* using an operatic number for an encore. *O'Donnell* has youth and personality and his voice is of unusual calibre and range.

The Cansinos were applauded for their fine dancing. *Flo Lewis*, assisted by a colored woman, got along swimmingly. *Miss Lewis* looked well, sang in her characteristic way and clowned in a manner that established her as a "successful single." Closing the first part was the *Brice* act.

Miss Lambert and *Ernest Ball* started proceedings after the rest period. They pleased all the way, with *That's How You Can Tell They're Irish* splendidly done. *Ball* was enthusiastically applauded for the medley of songs that have made him one of the best known of all American song writers.

After the "flash" and hit by the *Santos* and *Hayes* hit, *A. Robins* came on and did unusually well, notwithstanding the tough spot. He is a clever mimic and no instrument escapes his wonderful ability. Closing the show was the "Glima" company, with *Johannes Josefsson* as the principal member of this athletic band. It's interesting and exciting. MARK.

IRA L. CALDER

Who has gone at the business of song writing with the confidence and enthusiasm that mean success. Already two of his songs have been published. They are "Overalls" and "Dear Mr. God." Mr. Calder is a resident of Bremerton, Washington, and is thirty years old. Much of his life has been spent at sea and it was here he got his inspiration for song writing

CIRCUS CELEBRITIES AT ALHAMBRA

May and Phil Wirth Amuse Large Audience

That the sawdust ring still holds its charm for grown-ups as well as children was demonstrated Monday night at the Alhambra, when *May Wirth* and family plus four beautiful white stallions, were warmly welcomed by the Harlemites, and their daring bareback feats and humorous antics vociferously applauded.

Clark and Arcaro, in "A Wayward Conceit," struck a novel comedy note, while *Miss Arcaro's* statuesque beauty caused much comment among the admiring audience. *Mr. Clark's* tramp-dude impersonation, as usual, made a decided hit with the audience.

Raymo and Rogers, in "Two Tonsorial Artists," verbally cut each other's throats and created such a racket that nobody knew what they were talking about.

The dance success of the evening was offered by *Masters and Kraft*, in a miniature revue, entitled "On With the Dance," assisted by *Bobby Dale, Louise Dale, Elsie LaMont* and *Grace Masters*. All of these good looking young people are dancers of extraordinary ability, a fact that was well appreciated by the audience.

Harry Bulger and Company in "A Seventy-Cent Review," which served as a vehicle for the much-liked "Hon. and Dearie" team, scored a success with sparkling witicisms, appealing songs and the fine character work of *Mr. Bulger*.

The *Transfield Sisters*, in "Musical Moments," demonstrated their versatility by playing saxophone, guitar and xylophone, and playing them well.

Mlle. Nana and *Mons. Alexis* were scheduled to open the bill, but they did not appear, their place being taken by *Menetti and Sedelli*, in perilous tumbling and acrobatic stunts.

Kramer and Boyle, "A Happy-Go-Lucky Pair," evidently had many friends in the audience, judging from the welcoming hand they received. Their wholesome humor and *Mr. Boyle's* fine baritone won them several curtain calls.

Mr. Kramer helped *Alice DeGarmo*, aerial artist, close the bill. ELITE.

• • •

MANY HEADLINERS AT THE COLONIAL

Karyl Norman, Nat Nazarro and Others on Program

Karyl Norman, the Creole Fashion Plate, at the Colonial tops a program full of laughs and plenty of lively dancing. Young *Norman* is a wonder and, as usual, he had the majority of his audience completely fooled. In many ways he out-Julians Eltinge himself, particularly with his voice, and the added advantage of slight stature and youth. "A Tent of Melodies," written by *Cliff Hess*, offers an opportunity to display his unusually clear falsetto, so faint but wonderfully sweet; and each song is costumed gorgeously and appropriately. The black jet "vamp" gown would make *Theda Bara* look to her laurels. The act was loudly applauded, and was a smashing hit. As an extra *Norman* sang a new song *Grieving for You*.

Nat Nazarro with the two colored boys, *Buck* and *Bubbles*, and an exceedingly lithe and limber chap unnamed on the program, kept the house in an uproar. The raggedy, gum-chewing piano playing of *Buck* was greeted with cheers and shrill whistling from the gallery. And how that boy can play *Bluin' the Blues!*

George Libby and *Ida May Sparrow* opened the bill with a cycle of dances. Libby's imitations and their burlesque Egyptian dance seemed to take the best.

Rome and *Wager*, a red-headed girl in a nobby riding-suit, and a man, vocalized pleasingly with *Keepsakes*, and got off some amusing patter.

Kharum played numerous unidentified classics with his usual skill.

John Giuran and *Marguerite* offered a unique dance revue which was novel and undoubtedly very difficult. Many of the steps were roundly applauded.

Harry Kranz and *Bob LaSalle* put over a series of rapid-fire song hits that went big. They used *Tennessee, Palestina, Chili Bean, Ain't No Jazz*, and worked in some remarkable impersonations of well-known dancers.

Dugan and *Raymond* in their familiar "An Ace in the Hole," with its famous apple-tree (beneath which no one could tell a lie without being hit on the head by a falling apple) were the usual scream.

The Geralds closed with a musical treat. CONN.

ONCOMERS

Individuals of the theatre whom Dramatic Mirror and Theatre World hail as very well worth watching!

WALTER ROSEMONT
VINCENT COLEMAN
DAVID BURTON
JEAN WHITE
RUTH TERRY
MICHAEL GOLDREYER
HELENE SINNOTT
ZELDA SANTLEY
BLYTHE DALY
SAMUEL JAFFEE
ELISE BARTLETT
ROLLO LLOYD
JOSEPH LAWREN
ROBERT ARMSTRONG
HARLAN THOMPSON
CHARLES LE MAIRE
RITA ROMILY
JACK OSTERMAN
OTTO KUHL
MITCHELL GREEN
LOUIS BERKOFF
FREDA BERKOFF
GLEN ANDERS
PERCY HELTON
FRANCES CARSON
JOHN ADAIR
HOWARD LANGE
S. HARRY IRVINE
EUGENE WARD
EDITH KING
LEILA BENNETT
ALBERTA BURTON
GUSTAVE ROLLAND

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

Boost Your Favorite in the N. V. A. Membership Contest:

Some of the best known women in the profession are entered in the contest. Five of them will win handsome prizes—maybe more, for in the event of a tie for any of the prizes offered, prizes identical in character with those offered will be given to each of those so tied. CONTESTANTS ARE URGED TO SEND IN THEIR APPLICATIONS AS SOON AS THEY ARE OBTAINED, so that proper credit may be given. The special membership campaign committee hopes to make all the awards and have the prizes in the hands of the winners before Christmas, but this will not be possible if applications are held back until the last minute.

Contest Closes at Midnight, Wednesday, December 15

Any applications not in the general office of the N. V. A., 229 West 46th street, New York City, by that time or before, will not be counted in the contest. THERE ARE A HUNDRED GOOD REASONS FOR BELONGING TO THE N. V. A. AND NOT ONE GOOD REASON FOR REMAINING OUT. Men members are urged to help their favorites in the contest—and at the same time prove their loyalty to the organization—by crediting them with applications they obtain. Keep in mind that credit in the contest goes to the lady whose name appears on the application blank as proposer. Only applications for ACTIVE membership will be considered in determining the winners. Each application must be accompanied by $15, covering the initiation fee and six months dues. The $1,000 free life insurance, and ALL OTHER BENEFITS, become effective the minute the application is favorably voted on. Following is a list of the women who are entered in the contest. Each of them, at this time, has a good chance to finish among the five winners. Help your favorite!

Anna Mayo
Mrs. Dolly Onri
Therese Valerie
Mattie Choate
Alma Grace
Irene Shannon
Marie Drennan
Bessie Ward
Elisabeth Mayne
Valeska Suratt
Irene Delroy
Betty Wager
Grace Nelson
Mae Kesler

Marie McNeil
Lillian MacKinnon
Dorothy Dahl
Mabelle Fonla
Rita Greene
April Young
Mary J. Meredith
Mae Wilton
Cordelia MacKinnon
Marie Nordstrom
Elizabeth Brice
Ida Maree Fern
June Mills
Lillian Watson

Hazel Harrington
Mary Marble
Ethel Felix
Fanchon Wallace
Mrs. W. E. Browning
Mary Dorr
Marie Fitzgibbon
Pauline Saxon
Aileen Stanley
Gracia De Mont
Helen Ray Miles
Blanche Creighton
Florence Bell
Loretta Marks

Mrs. Arthur Tozart
Alice Percival
Dolly Kelior
Julia Rooney
Laura Bennett
Mrs. B. E. Van
Eleanor Ott
Josie Flynn
Maud Ronair
Peggy D. Whiffen
Claudia Preston
Olive Hill
Margaret Neville

KEEP YOUR FACE YOUNG—

TRY LIFTING YOUR FACE BEFORE YOUR MIRROR—STUDY YOUR FACE!

Lift Up One Side of Your Face Before Your Mirror
Compare Lifted Side With Unlifted Side and See for Yourself
JOWL
LIFTED
TRY THIS
SEE THIS
Copyright 1918

Flabby Wrinkly Skin Under Eyes, Crowsfeet Removed.
Face Made Younger
Sagging Face Lifted.
"Jowls" Modified.
Baggy Chin Tightened.
Flabby Neck Moderated.

GO TO Dr. PRATT

See What Modern Plastic Surgery Can Immediately Do for You.
No Pain.
Invisible, Immediate Results.
Tightens Flabby Skin.
Restores Contour
Takes Years Off.

EVERY AID KNOWN TO THE SCIENCE AND ART OF BEAUTIFYING

For those who do not wish to resort to plastic surgery we have a method to offer—that proves the only possible substitute. We will be pleased to explain it to you. Information cheerfully given from 9 A. M. until 4 P. M. daily. Special by appointment.

Call or telephone Bryant 3533.

Pleasing looking—It will pay in all ways

YOUR face can be made shapely, youthful, pleasing and natural by Dr. Pratt's wonderful immediate Method. No loss of time—no visible trace—you can have it done to-day and look better to-morrow.

Flabby Chins Tightened, Sagging Faces Lifted;
Excessive Nose Furrows Moderated;
Loose Skin Over and Under the Eyes Removed

Immediate, Invisible, Scientific, Lasting Method.
Makes the face younger.

DR. PRATT

40 West 34th St., New York City
"World's Greatest Facial Surgical Institute."
Call, Write or Phone: Pennsylvania 25
Send for Descriptive Booklet

WRINKLES AROUND THE EYES AND LOOSE FLABBY SKIN REMOVED—IMMEDIATE METHOD

HAVE THEM REMOVED

Crowsfeet Removed, Baggy Overlids, Flabby Puffiness, Furrows and Disfiguring Lines Removed Immediately.

Remove the "Age" from Your Eyes

BEAUTY

STUDIOS

SAGGING FACE LIFTED

Wrinkles Removed
Open Until 4 P. M. Daily
Special by Appointment.

112 WEST 49th ST.

BEDFORD

SUPERFLUOUS HAIR REMOVED. BLACKHEADS, BLOTCHES, WRINKLES, ACNE AND BLEMISHES REMOVED. DEEP FURROWS, LINES AND DEPRESSIONS MODERATED. SKIN CLEARIFIED AND REFINED. SAGGING FACE LIFTED. ALL AGED OR FLABBY SKIN REMOVED FROM OVER OR UNDER THE EYES.

TELEPHONE 3533 BRYANT

NEW VAUDEVILLE ACTS

Leo Carillo Gets Great Welcome at Riverside

Leo Carillo's back in vaudeville. But only for a limited engagement as he is under a starring contract with the Selwyns. But thrice welcome is he back in the varieties where Leo always has been a mighty big favorite. *Mr. Carillo* is at the Riverside this week and is the headliner by right of his conquest as a legitimate stage star in "Lombardi Ltd." He occupies the "next to closing" position at the Riverside and Monday night when he walked out for his turn he received an ovation. It was a sincere, honest tribute to the man's popularity and it sure touched the cockles of the actor's heart. Admittedly an actor and a good one, *Leo Carillo* is also an undeniably clever vaudevillian. His starring engagement has served him well. *Carillo* has more confidence, more ease, more poise and is now a finished product of the stage. He steps into his former vaudeville niche with a line of stories and dialect "bits" that he shelved when he shifted to the legitimate stage. Immensely funny are his Chinese and Italian "bits," with *Carillo* showing versatility by his character imitations. *Carrillo* is one of our handsomest thespian idols and his looks plus personality plus ability mean one thing: a hit. *Carillo,* for an encore that was genuine and not tainted by "claques," offered in recitative form a little poem that bristled with Americanism. *Carillo* is certainly an 18-karat vaudeville commodity. It is too bad that vaudeville cannot keep him for all time. MARK.

• • •

Santos and Hayes Head Classy Big Act

For some time it has been *"Jackie" Santos* and *"Buster" Hayes.* They had long swept the west with their inimitable comedy act and it was not until recent years that they came east. They did. They conquered New York audiences easily. They were an unquestioned comedy hit. They dressed grotesquely to depict the contrast in sizes for *Miss Hayes* is—ah, we must say corpulent or to the point of plumpness and *Miss Santos* is thin. We saw them year after year and we always praised *Miss Santos* for her voice. *Miss Santos* can sing. But they became tired of doing their old act so long that finally *Menlo Moore* and *Macklin Megley* offered to place them at the head of a big revue. In putting a turn together some brand new talent from the west was engaged. This included a dancing phenomenon, *Will Higgie,* and another clever dancing artist, *Bobbie Tremaine.* Their dancing is indeed marvelous. *Higgie's* Russian routine took the Palace house by storm Monday afternoon. *Saul Marshall,* who is also a nifty stepper, is with the turn and is intrusted with some important lines of the revue. The girls, six in number, wear some beautiful outfits which are displayed amid handsome stage investiture. There is a book and lyrics, the music by *Milton E. Schwarzald* and the lyrics by *Cliff Hess.* There's a show doctor, a builder of old turns as well as new, with the *Misses Santos* and *Hayes* coming in the place for a new act. They do a part of their former act, with the women changing to elegant attire for a classy finish. *Miss Santos* gets every chance to display her beautiful voice and her singing was enthusiastically applauded. There is plenty of fun and lots of dancing. At the Palace the entire turn proved a whale of a hit. MARK.

• • •

Ernest Evans Has Lively Act

Ernest Evans has always been faithful and loyal to vaudeville. And he is always trying and striving to give the varieties not only the best there is in him but he is willing to gamble his last cent in giving his stage offerings handsome, costly raiment as well as expensive settings and at the same time putting feminine talent into his supporting company. *Evans* is a singing and dancing vaudeville host and in his present turn, which is big, colorful, animated, lively and classy, he works hard every minute. It is about the best thing *Evans* has given to vaudeville. The stage is prettily set in becoming adornments and draperies and curtains and whatnot but all selected with taste and it all enhances the value of the act. The offering is entitled "Wedding Bells," with *Dorothy Gnaedinger,* danseuse; *Emily Clark,* soloist, assisted by *Marie O'Donnell* and *Ethel Maeder; Fern Sanders,* violinist; *Mary Tyner,* 'cellist and *Nell Mettingly,* pianist. There are special songs and special dances, all under *Evans'* direction. *Miss Gnaedinger* is a graceful, artistic dancer; with toe dancing one of her apparent delights. She is dressed as the terpsichorean bride, with *Evans* as the groom. They have special orange-blossomed music by the feminine musicians, who are dressed attractively as bridesmaids, with the vocalists acting as flowermaids. *Miss Clark* is a prima donna of note, who sings well. MARK.

GEORGE DAVIS

Who is keeping the little city of Thone, Alaska, dancing with his new song hit, "Don't Let Them Swirl You Around, Boys." Mr. Davis served as a corporal with the 27th Infantry in the recent war and is a member of the American Legion at Juneau. Although he himself is a resident of far off Alaska, his song is traveling all over the country with success

NEW SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Broadway Rose	Yvette
Mother O'Pearl	Lambert and Ball
Pretty Kitty Kelly	Vincent O'Donnell
Feather Your Nest	
Tomboy Girl	Elizabeth Brice

SPLENDID BILL AT THE ROYAL

George Jessel's Revue, Mary Haynes and Many Others

"Some" show was the enthusiastic comment which followed the new bill at the Royal where *George Jessel's* elaborate revue is the featured attraction. The opener is an acrobatic number, entitled, "A Novel Idea," in which *Burt* and *Florence Mayo* reverse the flying apparatus and give the audience a side view of their dangerous aerial stunts.

The *Exposition Jubilee Four* is a harmonious group of singers who give suave renditions of southern melodies. The act is conventional in routine, but pleasing. A comedy of heart interest with the punning title is "The Tale of a Shirt," the offering of *Erwin* and *Jane Connelly.*

A talented person is *Mary Haynes,* who excludes all other composers from her act and sings her own songs exclusively. The results are pleasant, however, as *Miss Haynes'* imitative moments, clever lyrics and assisting pianist, *Bobby Roth,* all combine to make very good entertainment. *Larry Harkins* has a lively recreation in which he is assisted by those jazz experts, *Eddie Borrell, Turk Duncan* and *Jack Ford.* They wind up the first part with a joyful bang of melody, mirth and the light fantastic.

Norton and *Melnotte* hold the difficult position after the intermission, but their brisk songs and dances get quick attention. *Miss Norton's* boy imitations are especially good.

George Jessel's "Troubles of 1920" is a splendid and complete entertainment in itself, for it is one long succession of comedy plot, costume and fun. With revues like this, there seems to be little need now for vaudeville patrons ever going to musical comedies. This act has often been described in complimentary terms, but it still deserves rich praise. Special mention is due *Holmes* and *Wells, Sam Bennett, Edwin Jerome* and *Ann Lowenwirth,* for the animated talent they contribute toward making the revue a hit. Then, of course, there is the remarkable *George Jessel* himself, who combines in himself, all the combined glories of a one man band. The last act, *Bob Hall* and his extemporaneous rhyming about people and things, amuses and surprises with his aptness and humor. SOBEL.

• • •

AMERICAN HAS GOOD BILL

Homer Lind and Irish Revue Please

Homer Lind was the principal attraction at the American the first half of this week and he appeared to good advantage in his familiar play about the old musical teacher and his dull pupil.

The show opened with *Nat Burns* offering a miscellaneous collection of dances, old, new and eccentric. *Melville and Stetson* presented a novel singing and talking act in which they give everybody much entertainment. *Little Pipifax* is a clown who handles himself in a funny manner and has an able assistant, *Panlo. Crumbling and Brown* are rather skillful colored entertainers who have a snappy musical routine that was well received. Their singing dice game "bit" was exceptionally well done. One of the best acts on the bill was that offered by *William O'Clare* and "Irish Beauty." They offered a little Celtic revue that bristled with Irish songs and steps. *Dixie Hamilton* was pleasing with a routine of songs. The *Texas Comedy Four* was applauded for its close harmonies. They scored a hit. MARK.

• • •

CHICAGO—PALACE

Emma Haig and Frank Dobson Score

The bill at the Palace this week is the sort to cure the stubbornest of blue streaks. Seldom have we seen a more luscious collection of girlies nor heard more cheerful lyrics. *Lohse and Sterling* give things a pleasant start with their "Frolicsome Follies" and upon their heels come *Lillian Gonne* and *Bert Abbott* "on their way to school." *Miss Gonne* is almost incredibly petite and she exploits her smallness in the cleverest possible way. Wonderful, whimsical *Tato* comes next with a brand new series of excellent tricks which captivate us all. *Stuart Barnes* sings again his bright *My Wife's First Husband, John. Emma Haig,* with her clever and capable co-dancer *Richard Keene,* plays with her usual etherial grace in a series of fetching little frocks and *Brown and O'Donnell,* two clever boys, dance, sing and make merry engagingly. *Frank Dobson's* Thirteen Sirens are well dressed and graceful and the entire act is above the vaudeville average. *Billy Gleason* is naive and humorous, with his patter and sophisticated remarks, and the excellent program closes with *Lily Jewell Faulkner and Co.,* "miniature revue," a clever act in which manipulated lummies feature. SELDEN.

• • •

CHICAGO — MAJESTIC

Singer's Midgets Headline a Good Bill

Singer's Midgets presenting a bunch of novel stunts, songs and dances top the bill at the Majestic this week. These tiny people with their elephants and ponies have an interesting act of the circus variety and are well received. *Oliver and Olp,* in "The Beehive," are very clever performers and with their smart skit run a very close second to the midgets. A real rainstorm is the novel feature of this act. *Lyons and Yosco* continue to please Chicago folks with their "wop" harp and fiddle affair, also by singing *Old Pal Why Don't You Answer Me. Ford and Cunningham* in "Even as You and I" have a stack of fun and a funny way of getting at it. *Billy McDermott,* "the only survivor of Coxie's army," entertains with comic songs and chatter. *Jackie and Billy* are two interesting birds of the far-away jungle. *Four American Aces* open and *Weston's Models* close.

JIMALONE.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Popular with Stage and Screen People

Certainly!

Coffee that's just right every time. Milk and sugar are in it. Just add boiling water and stir. You'll like it.

Coffee without waste

Borden's Coffee

Condensed with Milk and Sugar

The Illusion of Refinement

would be destroyed by a hairy skin. Long ago a famous French chemist, Dr. X. Bazin, provided the means to banish this reminder of our jungle ancestry. His depilatory, X-BAZIN, cannot be improved upon. It is a fragrant powder, antiseptic, non-irritant; quick and thorough in effect. Satisfaction or your money back.

50c and $1 at drug and dept. stores. The new, economical $1 size includes complete mixing outfit. Send 10c for TRIAL SAMPLE and booklet.

HALL & RUCKEL, 115 Waverly Pl., N. Y.

X-BAZIN

Famous *FRENCH* Depilatory

for removing hair

My NEW Bob!

It's a Beauty

NATIONAL BOB

***Youth and Fashion* is everything**

that's why I am wearing the latest National "Bob." It's *too* lovely for words with its soft, wavy hair falling teasingly over the combs that slip so easily through my hair. Everyone thinks the "Bob's" my very own—*it matches so perfectly and I never sacrificed a hair.* I use invisible pins to attach the ends and it's on and off in a jiffy.

My picture shows the "Bob" charm. How did I get it? I sent a strand of my hair with $10.00 and it was promptly sent—Postpaid. I'm as happy as a child with a new toy and I never looked so well—You'll like it, too.

Exclusive Agencies Given to Dealers & Beauty Parlors.

National Hair Goods Co.,

368 Sixth Avenue (Cor. 23rd St. One flight up.) Dept. D. New York

Originators of the Bob.

U. S. Patent Office Reg. 1346718

Gowns *Wraps*

Henry Collins

Typifying

Art in Dress

as Demanded

by Women of Culture

—

PARK AVENUE AND FIFTY-SEVENTH STREET

NEW YORK

Suits *Furs*

Page Johnny O'Connor!

BROADWAY was gambling this week that Max Hart would be reinstated as a member of the Keith Vaudeville Agency booking fraternity. Mr. Hart, following his suspension from the floor, which was originally claimed as a permanent "banishment," left the city and was last heard of in Philadelphia.

Hart's suspension or "banishment" is said to have been caused through his unusual activity in booking vaudeville specialties with musical and legitimate shows. No reason could be ascertained at the Keith offices anent the move.

At Hart's office no announcement was forthcoming either from George O'Brien or Charles Bierbauer, his two chief assistants, neither apparently having any inkling as to Mr. Hart's future intentions.

. . .

Frank Morrell Again

Frank Morrell, following his recent accident in the South which resulted in the amputation of one or more of his toes, has returned to vaudeville, accompanied in his new specialty by a Californian girl named Laura. The new combination is billed as Morrell and Laura.

. . .

Dunedin an Agent

Jimmie Dunedin, formerly one of the Dunedin Family, has been given a franchise to book vaudeville acts with the Keith Vaudeville Exchange and is making his headquarters in the office of Ray Hodgdon.

. . .

Team Leaves Waterson

Sam M. Lewis and Joe Young, the star song writing team of the firm of Waterson, Berlin and Snyder, left that organization this week and propose to align themselves with another music publishing firm.

Young and Lewis supplied the Waterson, Berlin and Snyder catalogue with the stellar hits published by that firm since the departure of Irving Berlin from the composers' staff a few years ago.

. . .

"Brevities" Closing

George K. Lemaire's "Broadway Brevities" now at the Winter Garden, closes its metropolitan run this week, leaving the Shubert house dark temporarily. The successor to "Brevities" has not as yet been announced.

Lemaire will re-cast the show and take it for a run on the road. Just whether the present staff of principals will be retained is unknown. Eddie Cantor left the show a few weeks ago.

. . .

Dog Has Press Agent

"Taxie" the dog actor of almost human intelligence has added another feature to his career. He is to have a personal press agent in the person of Arthur Jay Hamburger, who is widely known in the theatrical, motion picture and newspaper circles. This will be the first time in the history of publicity that a canine ever had a press representative for itself alone.

Max Hart's Status—"Brevities" Closing —A Letter from Hartford—Samuels on the Road to Recovery—That N. V. A. Drive—Enter Vaudeville Field

Page Hayes

Hartford, Conn., Nov. 24, 1920.
MIRROR AND THEATRE WORLD,
New York City, N. Y.
Gentlemen:

There is a man dying at our City Hospital who claims his name is Richard Hayes, and who gives his age as thirty-seven. It is now impossible to get any information from him regarding his family connections. Before he became delirious he spoke of an uncle who lived in Chicago, and said he had a sister and two brothers who followed the theatrical profession. Evidently he has been a wanderer and often lost track of them. When he wished to get in touch with them he communicated with "THE MIRROR."

In visiting a roommate of his at the hospital I became acquainted with him. Finding him suffering with a mortal sickness and dying far from his dear ones, I tried my best to make his last days happy.

Please do what you can to locate his people. They might desire to give him a decent burial. At least it may be a comfort for them to learn some consoling tidings of his death-bed.

Thanking you most heartily for whatever interest you may take in this case, I am,

Sincerely yours,
MAY C. TOOMEY.
296 Sargeant St.

. . .

Sam Shannon Busy

Sam Shannon has commissioned the writers and composers of "Honey Girl" to write "The Greenwich Village Scandals" which will be given a Broadway production. Incidentally Mr. Shannon has Mae Murray, the film star, under contract and she is to appear upon the "spoken stage" under Shannon's management.

Samuels Improving

I. M. Samuels, one of the principal booking men in the Keith Vaudeville Agency, who recently suffered a paralytic stroke, is now pronounced by his physicians to be on the road to a speedy recovery and may be able to return to his desk within a short time.

. . .

Herbert in Vaudeville

Hugh Herbert, who has been confining his activity to the production of vaudeville acts for the past season, is returning to vaudeville himself next week with his former vehicle, "Mind Your Business."

Herbert will continue to produce vaudeville acts in conjunction with Herman Strauss.

. . .

Conroy and Gallagher

Frank Conroy and Ed Gallagher will probably be seen in vaudeville shortly as a team. Conroy has given up the idea of a minstrel show. Gallagher has the reputation of being one of vaudeville's best "straight" men.

. . .

Mercedes an Agent

Joe Mercedes, the former mind reading specialist, has left the active vaudeville ranks and has procured a franchise to supply an act for the Loew Circuit. Mercedes has an office in the Putnam Building.

. . .

Moving

Olly Logsdon, the agentess, and incidentally one of the best in show business, is removing her headquarters from the Putnam Building to the new Lomax Building, located directly behind the Strand theatre.

Floyd Stoker of vaudeville fame, is also to become a Lomax tenant.

Some Drive!

Going great guns! Zip, goes another membership! All this referring to the N. V. A. drive which is attaining the speed of a cyclone. The women who are in the drive to win one of those handsome prizes are working tooth and nail. While the last reports had Elizabeth Mayne leading the list it developed that Mabel Burke, the well-known singer, had been working quietly and in one fell bound jumped to the fore. Before the final count is in there will be some tall excitement around the N. V. A. ballot box. Come on, girls, and show that the drive was worth giving the prizes!

. . .

Seek to Bar Opera Star

Dr. Herbert L. Willett, president of the Chicago Church Federation, has sent a letter to the directors of the Chicago Opera Company, demanding that Georges Baklanoff, Russian barytone, be barred because of his relations with a Russian singer, who caused his arrest last winter on Mann act charges. Baklanoff was held for a time at Ellis Island, New York, on his arrival in this country a week ago and was ordered deported but later paroled.

"The ability of a singer is paramount," Baklanoff declared after reading Dr. Willett's letter. "I am no minister or priest. Very few artists make any pretensions of being particularly moral. Anyhow very few church people go to the grand opera, so if they object to me the opera company will lose nothing."

. . .

Enter Vaudeville Field

Wilner & Romberg have entered the vaudeville producing field. This week at the Broadway Theatre they are introducing Lillian and Anna Roth, child actresses from "Shavings" and "The Magic Melody." Next week they will present Walter Armin, last seen as a principal in "The Magic Melody," in a pretentious staged and costumed Act entitled "An Italian Episode." An act is also being arranged for Josephine Rooney, sister of Pat Rooney.

. . .

Ernest Evans Ambitious

When next season rolls to the city's gates Ernest Evans expects to bring something new and decidedly novel to vaudeville. It is now in the making, with Leo Carillo having given Evans his support in the preparation of the new turn.

. . .

"Tattles" Echo

The court wheels are grinding and a late report has Jimmey Hussey up against a judgment that will cause Jimmy to groan inwardly every time he thinks of his show venture.

. . .

Big Minstrel Combine

Gus Hill and Lew Dockstader have closed a deal calling for the joint ownership of a minstrel show. The name of the show will probably be Hill & Dockstader's Minstrels.

5 YEARS AGO TODAY

"Sadie Love" Is Produced at the Gaiety with Marjorie Rambeau in the title role.

E. H. Sothern Makes Revival of "Lord Dundreary" at the Booth Theatre.

"Romeo and Juliet" with George Relph and Khyva St. Albans in the title roles is Produced at the Forty-Fourth Street.

Metro Produces "Barbara Frietchie" StarringMary Miles Minter.

RichardCarleFilms "Mary's Lamb" for Pathe.

Edna Goodrich Makes Film Debut in "Armstrong's Wife" for Paramount.

20 YEARS AGO TODAY

Julia Marlowe Produces "When Knighthood was in Flower" in St. Louis.

Sir Arthur Sullivan Dies at his Home in London.

Bernhardt and Coquelin Appear in "L'Aiglon" at the Garden Theatre.

"The Man of Forty" Is Produced at Daly's with John Mason, Hilda Spong, William Courtenay, Grant Stewart, Cecelia Loftus, Jameson Lee Finney, Edward Morgan, Elizabeth Tyree and Alison Skipworth in Cast.

"The Katzenjammer Kids" Is Produced at the Third Avenue.

Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Popular with Stage and Screen People

COATS
WRAPS
FURS

Mary's

Have Designed for the Smart

WINTER RESORTS

Large Drooping Hats

AND SMALLER EFFECTS

of Pastel Silks with light touches of Fur. Also of Corrugated Zelephane and Zelephane embroidered silks in combination with cire satin.

Portraying to a marked degree, the originality that has made MARY'S HATS famous.

FIFTH AVENUE *at* 58TH STREET
New York

REGARDING "MARTINIQUE"

To Whom it may concern:

Walter Hast, and The Martinique Amusement Company, of New York City, no longer have any rights whatever in the dramatic play "MARTINIQUE," and any contract for any part of the rights to "MARTINIQUE" is invalid unless made with the author Laurence Eyre of Philadelphia, Penna.

HOWARD M. LONG,
Attorney for Laurence Eyre

Gotham Studios, Inc.

Introduces

BATIK

for stage decoration and costumes, to directors, managers and producers of the theatre and moving pictures.

Inquiries invited and consultations arranged.

Martin Ullman
Managing Artist

Gotham Studios, Inc.
111 East 24th Street, New York

Telephone Madison Square 8517-8

ZIP
IT'S OFF *Because* IT'S OUT
Captivating
Wilda Bennett Writes:
"I am delighted with ZIP. It is wonderful, so much better than depilatories, electrolysis or shaving."
Foremost actresses *permanently destroy* superfluous hair with ZIP.
It is false economy to purchase cheap depilatories which are merely *temporary surface hair removers*. ZIP praised as the only effectual remedy for *permanently destroying the entire hair and root*, and superior to the electric needle at five dollars a cake is the most economical preparation to be had. For sale at better class stores or direct from me by mail.
Free demonstration at my office. Illustrated Booklet FREE.
Madame Berthé
SPECIALIST
Dept. T, 12 W. 40th Street
New York

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

In the Song Shops

BY MARK VANCE

Paramount Song Publishers Announce Contest Winners—Irene Franklin Quits Show—Witmark Shows Activity

NORMAN SPENCER AND JOE McKIERNAN

Writers of the big successes, "Cuban Moon," "Gra-na-da," "Slow and Easy," "Now and Then," "Don't Take Away Those Blues" and many others. They are now engaged in turning out a musical production in collaboration with Milt Hagen, who is writing the libretto. With their present record for pep and punch, they should be able to do big things with a production

THE executive offices of the Paramount Song Publishers Inc., with headquarters in 246 West 46th street, has announced the winners of its song-writing contest, with the result that certain aspiring writers will have some "unexpected" Christmas money. The judges comprising *Theodore Beach, Nell Vernon* and *C. J. McMeekin* have made the following selections: First, *Wayne Tankersly,* Frankfort, Ind., fox trot, *Star of the Desert;* second *John Woodburn,* Lakeland, Fla., waltz-ballad, *Sweetheart, You and I;* third, *Edward Chenette,* Eveleth, Minn., fox trot, *In Santa Fe;* fourth, *C. G. Collins,* Little Rock, Ark., ballad-waltz, *Dreaming Of You. Tankersly* receives a $500 certificate; *Woodburn's* prize is $400, *Chenette's* $300 and *Collins'* $200. Six persons were each awarded a $100 prize.

Under the last-named ward

The Paramount Obtains

the following songs: One step, *I Can Rid of That Overnight, N. C. Davis,* Nashville; waltz ballad, *I'd Give the World for You, J. R. Weppler,* Brooklyn; ballad, *Under the Glow of the Evening Sun, J. R. Jones,* Blackwell, Okla.; one step, *My Sweetheart's a Girl in the Movies, John J. Burke,* San Francisco; novelty, *If I Could Make You Understand, Alfred Newton,* Camp Eustis, Va.; ballad waltz, *Hungarian Jazz, William F. Morgan,* Brooklyn. The idea of the Paramount song contest was to bring to the fore "the hitherto unknown and new writers of popular and kindred compositions."

Irene Franklin, who has been out

With "Always You"

has quit the show and has returned to her home in Mount Vernon to be at the bedside of her husband, *Burton Green,* who is ill. It is expected that *Miss Franklin* will return to vaudeville within the near future and will be heard in a song repertoire that will include some of her familiar and most characteristic songs. Naturally expected that there will be encores for *Red Head* will be among the "recalls." In the closing of "Always You," *Ralph Herz,* who was co-starred, may now find his way back to vaudeville.

Great activity these days

In the Witmark Offices

with several numbers receiving unusual attention. *Al. Cook* is on the hop, step and jump day and night, with his results making themselves tell upon the right side of the Witmark ledger. *Harry Armstrong* is also some busy chap. Remember the good-natured Harry? He was long in vaudeville. *Armstrong* and *Clark.* He wrote many song hits. One of his latest was *Sweet Adeline I Love You Just the Same.* This song was inspired by *Armstrong's* wonderful success with that great hit, *Sweet Adeline.* There are others, too numerous to mention but Armstrong has just written a new one, *If You Can't See I'm Lonely* that has all the earmarks of a "natural" and which cannot miss fire when this number comes some years after *Armstrong's* famous success, *Can't You See I'm Lonely.* When Harry isn't writing and boosting Witmark songs he is out nights looking the burlesque shows over and there's a reason, Harry having placed some of Witmark's biggest numbers with many of the traveling combinations. *Melville Franklin* is another of the Witmark allied forces who is doing some fine work for his firm. *Franklin* has written any number of song hits. He has also supplied a number of Broadway shows with exclusive music namely "The Lilac Domino," "Romeo," "Dearie" and others.

And don't forget *Clarence Gaskill!*

He and Al. Dubin

as well as *Ernest R. Ball* have given the Witmark concern some "naturals." *Ball's* surefire ballads and waltzes are too well known to bear further mention aside from the amazing increase Witmark has for *Let the Rest of the World Go By* and *Down the Trail. Gaskill's I've Got a Longing for My Old Kentucky Home* is not only getting a great play in vaudeville but the "mechanicals" in January will have it as follows: Victor by *Aileen Stanley,* Columbia by *Van and Schenck,* Pathe by *Henry Burr,* Genette-Paramount by *Flo Bert* as well as other piano rolls and phonographs. *Nelson and Cronin* are going big with it at the Winter Garden. And *Gaskill's That's How You Can Tell They're Irish* is also a big winner. He, *Al. Dubin* and *Ernest Ball* have written a new one entitled *Make Your Mother Feel Proud of You* and they also have another in preparation, *Forget All Your Troubles When You Go To Sleep.* Next week: *Al Dubin.*

The *Lee* kids sing. Of course one could never discover that trait belonged to the clever *Lee* girls when seeing them play the New York vaudeville house. But they do. When they hit Newark or the road they are using *That's How You Can Tell They're Irish* (*Clarence Gaskill*). They also warble the number when appearing at clubs and benefit performances.

The *Lees* remind us that *Tommy Gray,* who wrote their variety sketch, is at work upon a new show for *Richard Carle. Gray* also collaborated with *Earl Carroll* in a show, "Jim's Gal." It's a soldier-sketch.

Marion Harris and *Dolly Kay* are scoring big results with *Sweet Mama* (*Daddy's Getting Mad*).

Learning, a song written by *Sophie Tucker* and introduced by her last week at the Palace Theatre, Chicago, for the first time has been purchased by Forster Music Publishers. The collaborators with *Miss Tucker* are *Jules Buffano* and *Jimmie Steiger.* The song was first put on at matinee last Monday and made an instant hit; that night, many music firms bid for the publishing rights but *Abe Olman* of Forster offered an excellent proposition to *Miss Tucker* and the deal was closed. *Miss Tucker* will continue to use this new number in her act besides another Forster hit *Ohio,* which she has been singing the past few weeks. *Sophie Tucker,* as recently stated in the MIRROR is the biggest vaudeville sensation in Chicago this season playing two weeks at each big time house and continuing an indefinite engagement at the Edelweiss Garden, appearing there every evening with her five Kings of Syncopation.

MILT HAGEN

Writing the libretto for the musical production which Spencer and McKiernan are now working on. He also has a number of song successes to his credit, among them, "Kinky Inky," of which he is part author, and "When You Say Good Night," written in collaboration with Louis Weslyn. Like his coworkers above, he is a native Californian and still under thirty years of age

Best Selling Music Rolls

AEOLIAN — Waltz, Alabama Moon (4005), Erelbach and Milne.
Q-R-S — Whispering and The Love Nest (10092).
REPUBLIC — The Love Nest and Avalon.

Best Selling Sheet Music

FOX TROTS—The Love Nest, Harms; Whispering, Sherman-Clay; Avalon and Japanese Sandman, Remick.
BALLADS—Let the Rest of the World Go By, Witmark; Tired of Me, Berlin.
WALTZES—Tripoli, Witmark; That Naughty Waltz, Forster.

Best Selling Records

AEOLIAN—Fox trot, Gra-na-da (14107); song, Sally Green (14104), Harmonizers Quartette.
COLUMBIA—Fox trot, Je-nesais Papa (A 3304), Happy Six; song, Save a Little Dram for Me (A 2979), Bert Williams.
EDISON—Fox trot, My Sahara Rose (50685), Wadsworth-Wiedoft Quartette; song, They All Love Jack (82193).
PATHE—Fox trot, Feather Your Nest (22447), Dennie Krueger Orchestra; song, The Vacant Chair (20469), Carlton Williams.
VICTOR—Fox trot, Avalon (35701), Paul Whiteman Orchestra; song, My Little Bimboo Down on the Bamboo Isle (18691), Aileen Stanley.

IS THAT SO!

Harry Jolson, a sure-enough brother of Al's, may be heard singing for the "mechanicals" any day. He has a fine voice. In vaudeville he is using *Swanee, Japanese Sandman, Hold Me* and *Rockabye.*

Did you ever hear of *Stanley Murphy?* Well he wrote a lot of topical numbers and some day we will have the Remick offices supply us with a list of what he wrote. *Arthur Deagon* says "Murph was one of the most lovable boys in the world."

Margaret Young has quite an extensive song repertoire. One of her best is *At the Darktown Dancing School.*

Victor Nurnberg, who has written a number of pretty, pleasing and successful numbers, is at present professional manager of the MacMeekin Music Company, with main offices at 244 West 46th street. Vic has just placed a "natural" with one of Broadway's publishers. More anon.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

E. F. ALBEE, President J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. Keith Vaudeville Exchange

(Agency)

Palace Theatre Building, New York

B. F. KEITH
A. PAUL KEITH

EDWARD F. ALBEE
F. F. PROCTOR

Founders

ARTISTS CAN BOOK DIRECT BY
ADDRESSING S. K. HODGDON

WILLIAM FOX
Circuit of Theatres

Executive Offices: Fifty-Fifth Street,
At Tenth Avenue, New York, N. Y.

Vaudeville Booking
Department

130 WEST 46th STREET

JACK W. LOEB
General Manager

EDGAR ALLEN
Booking Manager

Marcus Loew's
Booking Agency

General Executive Offices
Putnam Building, Times Square,
New York

J. H. LUBIN
General Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

CHICAGO OFFICE
Masonic Temple Building
J. C. MATTHEWS in Charge

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

Thais Magrane Is A Modest Actress

By Mark

THAIS MAGRANE

Who recently returned to the stage in "Because of Helen," after several years devoted to war work

THAIS MAGRANE has climbed to the top of the ladder of success via the stage but she has done it without any street ballyhooing, newspaper fanfare or personal trumpeting. And with her decided ability to make good is a modest and unassuming manner that makes one feel perfectly at ease when talking with her.

Miss Magrane was absent from

Broadway for Several Years

until she recently flashed her distinctive acting ability in "Because of Helen" which Alan Brooks produced and which opened in New York under the title of "Merchants of Venus." Her splendid work in the new show brought forth the fact that it was Thais Magrane who electrified the public upon the first night that "The Spendthrift," Porter Emerson Browne's impressive drama, was produced a few years ago. So it appears that Miss Magrane has not flashed into stage prominence overnight but slowly and surely has worked her way to the top. When she learned that she was returning to old Broadway after an absence that had brought many names in the electrics to the Great White Way it was with a pang of regret for she recalled other days when her popularity was unquestioned and everybody knew who the Thais Magrane of "The Spendthrift" fame was.

But she accepted the assignment

And Bided Her Time

until the new show opened. She hugged the thought of former scenes when bows were necessary to acknowledge applause and buckled down to a mighty difficult task. Perhaps it might best be termed a "come back" but Miss Magrane accomplished it with flying colors. The critics signalled her out for her excellent work and Miss Magrane became happy over the thought that she was once more within the popular graces of the theatregoing public of old Manhattan. Miss Magrane upon her stay at the Punch and Judy Theatre found many changes along Broadway's theatrical Rialto. But despite the changes in the famous Street and the theatre aspect in general there were many in the first night audience who found no change in Miss Magrane but gave her a mighty warm welcome. While the cordiality was pronounced the admiration for her work became more apparent as the engagement continued.

It seems only yesteryear

That Thais Magrane

was worshipped and admired by everybody in Los Angeles where she was the leading woman of the Belasco Stock Company. It was her individual work and personal appearance that resulted in Miss Magrane being brought to New York for the express purpose of creating the original Broadway role in the production of "The Spendthrift." Her beauty, fresh, charming and magnetic, captured New York and brought scores of artists and photographers to her feet and the modistes of Fifth Avenue and the swell-elegant places where the "400" flocked for the latest designs in milady's wear made "copies" of Miss Magrane's gowns. She had style, originality and class. But it remained for her acting to bring about the personal triumph that must have made Miss Magrane feel mighty glad that she journeyed from Los Angeles to New York for the Broadway production.

Later Miss Magrane toured

The Country in "The Spendthrift"

and became a big favorite everywhere. Her work brought her to the attention of the Robert Hilliard management and she was engaged as Hilliard's leading woman for "The Avalanche." When Miss Magrane suddenly withdrew from the public eye the question naturally arose when her name was announced with the new Brooks show: "Where has Magrane been?" Also further "Why did she achieve a place for herself and then desert it?" We glady make the answer right here. Miss Magrane suffered a nervous breakdown as a result of overwork. But she quickly recovered and then plunged into war work with a zeal and unselfishness that brought Miss Magrane official recognition. She was identified with Navy work and from Coast to Coast she went in the interests of recruiting and entertaining. Miss Magrane became immensely popular everywhere and now that she is back on the stage it is most apparent that the qualities and assets that made Miss Magrane the big success in other days were still at her command and again bringing her to the very niche that all feminine players aspire for. Her sincerity smacks of the genuineness and wholesomeness worthwhile; throughout her performance there wasn't the slightest suggestion of self-importance and she went about her alloted stage task in the same likable, lovable, earnest way she worked for the Navy. And of that Navy experience she speaks with much pride as follows:

"It was something that

I Would Not Have Missed

for all the triumphs any person ever enjoyed on the stage. I can say quite unaffectedly that I am a better woman for it in the sense that I am a more understanding one for my experience as a worker for the Navy, and coming back to the stage has made me appreciate it all the more.

"You see, contact with real life—broad contact, I mean—brings a change to one whose thoughts and activities have been mostly with the mimic life of the theatre. It does not fall to the lot of many of us to be given the opportunity that the war brought to me. I might have gone on, I suppose, giving

All My Time

energy and spirit to vivifying the characters of playwrights had not the chance come to do something bigger. The war did that for us all, in one degree or another, and I believe we're all better for it.

"I've come back to the theatre with all the zest and enthusiasm of a beginner" (her eyes sparkled) "and it is not alone because I have been absent from it. Rather because I am better equipped in every way to make the most of my work. With what I like to call a wider perspective, and a philosophy born of the hardest sort of work among real people, I am trained not to notice the little annoyances that sometimes harass the overwrought artists. They simply don't exist for me. There is no such thing as friction any more because my nerves and mind are too poised to react. I am, if I dare say it, without seeming boastful, too far beyond the trivialities of daily life to be conscious of their existence. In a word, I am

Happy and Contented

And how few of us can truly say that?"

In chatting with Miss Magrane about her earlier career she amusingly recounted her beginnings. She is a St. Louis girl and first taught school before finally deciding that the theatre was her proper milieu. She was a leading spirit in amateur theatricals at St. Bridget's Church and it was there that she first tasted the sweets of applause and the thrill of learning that she could hold an audience by the spell of her voice.

The groundwork of her signal success

On the Metropolitan Stage

came as a result of hard schooling in stock. Thais Magrane is still a radiant memory in a dozen cities where she was leading woman of the popular resident company.

Singularly without fads of those aimless pursuits which often occupy a magnetic and energetic woman, it developed that Miss Magrane has a certain interest as vital as it is important. It is her activites in behalf of the wounded soldiers, still lying in hospitals, for the most part forgotten by a recently hero-worshipping public. She does her utmost to continue, through a different channel, the work she did during the war. Miss Magrane is agitating the question of caring for the soldiers

Who Have Paid

the price of duty, in one way or another. And solving the question, we might add, so far as she is concerned, by doing her utmost to cheer and encourage them.

The morning after the opening of "Because of Helen" she taxied to the Polyclinic Hospital, bearing fragrant and variegated evidence of her warmheartedness. The machine was filled with flowers sent her as well as others in the company who had listened to her pleas. Her errand was proof of her quiet, acting solicitude for the men whose sacrifice is nearly forgotten in the hurry and carelessness of the big city.

But Thais Magrane never forgets. Nor, it would seem, is she ever forgotten.

There are so many things

In Miss Magrane's Favor

that it makes one feel better for telling the public just what a good sort she is. She's generous. She has always gone out of her way to help others. But the fact that she dropped almost completely out of Broadway's stellar circle and fought illness, overcoming her indisposition and then put her spirit into war work and then returned to the very stage from which she had suddenly departed and achieved a personal triumph is a great credit to Miss Magrane. In recalling some of her roles it can be said with emphasis that her style, interpretation and way of playing the characters were done in a truly remarkably, temperamental style. Miss Magrane belongs to Broadway and we hope that she will always have the right kind of a big production at her elbow to give full vent to her individuality. She is a worthwhile actress.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York

LOUISE LEE

An unusually beautiful gown designed by the Goodman Costume Company is here worn by the charming Miss Lee, setting off her slender, youthful lines to the best advantage. Moon-Glo Satin is the medium. The soft pannier which falls from the side is lined with white as is the graceful girdle. The amazingly attractive bead designs give a superlative charm to a thoroughly pleasing frock

Fashions From

By Mlle. Rialto

WHAT proved to be a fashion review by the most celebrated stars of our stage was held at the Hotel Astor, at the Actors' Equity Ball. What beautiful women! And their gowns —well, a statement was issued that many of the actresses would wear gowns which they would later appear in on the stage. And if their lovely evening dresses may be accepted as an example of what we are to see later in the winter months, the plays will be well worth seeing, for the gowns alone. Among these

Creations for Evening Wear

there appeared many gowns of all white, or white with gay additions of bright colors in scarfs, girdles, bouquets and fluffy tulle bows. *Janet Velie,* the popular *"Mary"* of musical comedy fame, was stunningly costumed in white and coral. A simply designed gown of soft white satin was made with the popular long waisted effect, and with a moderately low front and back. About the waist was tied a deep coral sash of tulle which had

The Popular Side Bow of Tulle

giving color and dash. She also carried an ostrich feather fan in that same lovely shade, while a brocaded evening wrap was in coral, with a huge fur collar of white fox carrying out the scheme of coral and white. *Alice Delysia,* quite as bewitching off stage as on, looked very Parisienne in a gown of opalescent sequins which relied almost entirely upon the simplicity and

Distinction of Line

for its charm. Then, among the daintily gowned young persons was *Edith Taliaferro* whose dark curls were well set off by a charming little frock in apricot brocaded velvet. It was a simple little model, being slightly puffed around the hips, giving a bouffant line, while a low corsage was simply made with narrow shoulder straps relieving the necessity of sleeves. *Francine Larriemore* appeared petite and charming in a gown of pink chiffon, made full and fluffy which had garlands of rosebuds lending a touch of girlish simplicity.

Marion Davies, quite lovely to gaze upon, introduced that

Exquisite Shade of Blue

in her evening dress of soft chiffon. It was of dull hydrangea blue, in a light tone, fashioned of tiers of skirts with uneven lines at each hem, while a silver girdle and streamers of narrow silver ribbons added a dainty and appealing touch. There were diminutive sleeves, and a fairly low neck lending charm to the bodice. This same shade decorated a truly stunning evening gown worn by that slim and graceful little film favorite, *Mollie King.* Her gown was of

Sparkling Silver Sequins

which formed a fairly narrow skirt, and a snug bodice, of the sleeveless order. But the color note was achieved in a new and pleasing fash-

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

The Footlights

ion by a girdle of braided chiffon folds, which ended in long sash ends of this same braided material. A corsage bouquet of orchids proved quite the right floral decoration, and gave a decidedly pleasing combination of colors.

Bright Green Velvet Was Used

in fashioning two distinctive gowns. One, worn by *Elise Bartlett*, was very effectively trimmed with a narrow band of gray fur at the bottom, the rest of the gown being undecorated and relying upon its slim lines for distinction. It was highly becoming to *Miss Bartlett*. Then there was *May Thompson*, of "The Half Moon," who looked smartly attired in bright green velvet which, while sleeveless, did not boast of a very low neck. The long waistline, and tunic effect in draped lines, were two features of importance, while gold embroidery used freely on both bodice and skirt, proved a charming addition.

All Black Evening Gowns

were quite in favor, too. *Grace La-Rue*, whose beauty is particularly well set off by low cut black gowns, looked quite her best in a gown of black satin, the modish lines of which gave the slim silhouette so much demanded this season. A slight train added to the charm of the gown.

Florence Reed's exotic type of beauty was well set off by a gown of white sequins, which was really very stunning. Over it a

Wrap of Ermine

proved most effective. Nile green, in soft chiffon, made simply, in somewhat of a Grecian model, looked specially lovely on *Rubye de Remer*, whose extreme blondness was emphasized by this delicate shade.

Edna Hibbard, that tiny heroine of "The Bad Man," made a pleasing picture in rose taffeta, the skirt of which was rather long, departing from the usual hem line of most of this season's evening gowns. A

Stunning Appearance Was Made

by this year's favorite dancer, *Dorothy Dickson*. Saphire blue was the color chosen, and quite correctly, too, for it is more than becoming to that smart and chic little person. The skirt was short, and formed of layers, and tier upon tier of the chiffon, in uneven lengths, giving a fluffy skirt, which still managed to achieve a slim outline. The bodice was made of V shaped blue chiffon pieces, meeting at the shoulders, over a tight corsage of silver cloth. Blue slippers and stockings in the exact shade completed a very lovely dancing frock.

But then, there were so many celebrities present, in so many really unusual and beautiful gowns, that it would be most impossible to describe even a quarter of them. They all wore

Wraps of Fur or Brocaded Materials

such as velvet or chiffon, or satin. And in colors, well only in the Arabian Nights tales could they be properly described.

MARJORIE GATESON

The vivacious comedienne who is one of the chief attractions of "Little Miss Charity," is always well dressed as those who study her tasteful and chic costumes know. The gown pictured above is no exception. Possibly the outstanding feature of its attractiveness is the sash of J. C. two-toned picot-edge gros-grain ribbon which lends both color and smartness to a gown which upholds its wearer's reputation

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

Elinor Field in "The Blue Moon" (American) feels the rough grip of Harry Northrup on her wrist and would just as soon desert the humble shack as not if she could get a little peace by doing so

Though May Allison's abode in "Clothes" (Metro) seems to be more sumptuous, she wouldn't hesitate a moment to leave it if she thought the gentleman was going to make a habit of treating her thus

Why Girls Leave Home

Pauline Frederick doesn't in the least relish being used as a carpet sweeper in "A Slave of Vanity" (Robertson-Cole) but Reno is pretty far from London, and besides Maldonado is not her husband though he acts as if he were

At the left Ethel Clayton in "A City Sparrow" (Paramount) gets treated rough. Below, Alice Lake makes up her mind to take to the tall timbers as soon as she gets free from this gentleman's embrace in "Body and Soul" (Metro)

100% Italian—In Plays

By George Beban

"I AM not an Italian." Although the motion picture public think of me in connection with Venetian sunsets, Mafia vendettists and banana peddlers, and notwithstanding the fact that fully one-third of my letters are from Italians and in many instances written in Italian, I have no Latin blood in my veins. I am Scotch-Irish, was born in San Francisco, and consider myself fortunate in being able to cipher through the entrees of a New York table d'hote dinner.

When I first began my stage career I was known as an eccentric French comedian, assuming light roles and playing French characters in musical comedies along Broadway. How I became interested in the Italian characterizations was by accident. I had appeared before the footlights for some seven years

And Was Known

as "the artistic French dancing buffoon." One day an actor friend of mine told me an Italian story called Mia' Rosa. I remembered the story, and one evening after the show, seated amidst a group of well known artists, among whom were Lillian Russell, Fay Templeton, David Warfield, Sam Bernard and many others of equal note. I was called upon to recite something. Let me preface these remarks by stating that we artists had what we called a "get together club" and every evening after the curtains had dropped on the last act and after the make-up was washed away we would meet at what was then the old Metropole Cafe.

There was an unwritten law among all of us to the effect that we must "bring our violin," or, in other words, that each of us must be prepared to entertain in some manner. On this particular night, I recited the Italian version of "Mia' Rosa." On other occasions, when called upon, I had always given those present light and laughable recitations. So you might well imagine the surprise of my friends when, in the midst of the gayest of gayety, I arose and in an Italian dialect recited this serious story. If I may say so,

The Result Was Magical

My first serious attempt had turned the room filled with noisy merry-makers into complete silence, and in glancing from face to face I noted that each pair of eyes were dimmed with a tear.

Percy Williams, then the undisputed king of vaudeville, was present. He came over to my table and took me into a distant corner. Williams spoke freely to me, stating he had realized the tremendous impression my little story had made with a gathering of professional people and told me of the mighty multitude of theatre lovers who were craving just such sort of message. Before he left he had obtained my word that I would create a one-act version of "Mia' Rosa," which I did.

I called the vehicle "The Sign of the Rose," and for seven solid years I toured the large cities of the United States and Europe, appearing in the best of the variety houses and repeating engagements time and time again.

I later rearranged "The Sign of the Rose" into a four-act play which was produced at the Garrick Theatre, New York, under the personal direction of Messrs. Klaw and Erlanger.

I did not want to go into pictures. When I finally did so I was dragged struggling against my will by the hair of my head. Thomas H. Ince was then producing two-reelers at Inceville, California. Among his scripts was one titled "The Dago."

Ince Liked the Story

and decided to make a big production out of it. So he took a train and came to New York with the intention of seeing me and obtaining me for the title role. He had not been in New York two hours before we met

GEORGE BEBAN

The preëminent actor of Italian roles, whose latest film play, "One Man in a Million," has been completed

—on the corner of 42d and Broadway. If I hadn't stepped quickly aside he would have knocked me down. He introduced himself, stating he had seen me eating big dinners at the Greenroom Club, of which we were both members. His name I'd heard as connected with the making of pictures, but that meant nothing to me. I was an actor and the moment he mentioned me as regards to pictures he lost my friendship.

Every artist resented the idea of moving pictures at that time, and Mr. Ince pictured

My Screen Possibilities

with colorful and brilliant rhetoric—told me of the luxuries I would have if I would make just one five-reeler. He told me, without dialect, the story of the picture, and I might say that never in his career did Thomas H. Ince play a part like he played that. From beginning to end I was spellbound, and at the finish Ince was as limp as a rag. All I said was, "I'll do it." Ince guaranteed I'd make more money on that one picture than I would in working an entire season in New York—and, by golly, I did.

After making several features for Ince, then going with the Famous Players,

I "Went It Alone"

This was in 1918, and here I am once again in New York, and with the print of my latest silent drama effort, "One Man in a Million," ready for distribution.

And before I close I wish to make a few remarks about the future of the motion picture industry. I feel that the time is

Fast Approaching

when the public and the picture star should get on a closer relationship. I receive thousands of letters from picture fans every month. If these people take the time to sit down and write me, telling me how they enjoyed my portrayal in this or that picture and asking for my autographed photograph, they would certainly be glad to shake my hand and personally tell me my faults or assets, whichever it might be.

Therefore I am going to test out a new manner of picture presentation. I have arranged to remain away from my studios in California for four months, and I am going

To Appear Personally

in connection with my latest picture in every large city of the United States. I am going to get in closer contact with my public, and I have prepared a message that I feel safe in saying will be of interest to each and every one of them.

I feel that the time has arrived when co-operation between everybody concerned in the silent drama industry is vital. Theatre owners are spending hundreds of thousands of dollars in building new and beautiful monuments for the moving picture in the form of picture temples. These men whom we call the exhibitors deserve every possible aid from those who produce the picture products.

I feel that in making this personal appearance tour I am what one would term "blazing the trail" for many others, and I think that in the near future every motion picture celebrity of consequence will seek the personal contact between themselves and the picture public. I feel that all artists will sooner or later

Arrange a Portion

of their season in making personal tours with their latest pictures and in obtaining a better and firmer foothold with the one and only judge—the picture fans.

In preparing my talk which will be used on my tour I am going to insert a plea for better and cleaner photoplays. I have never been made a party to the filming of a problem play and if the time arrives when I am forced to rely on sex and vice films then I will

Quit Making Pictures

and drive a truck.

I feel that my latest picture, "One Man in a Million," will please all. It is a simple, human heart interest story and is based on my own theory of life, which, as I have often said in the Italian dialect, is "when harda luck com an' kicka you down, jus get up an' laugh—then he get ashamed, an' run away." I conceived the theme for my latest film during my tour with "The Sign of the Rose," and when I had the opportunity to independently produce pictures I wrote the story for the screen. In addition to writing the scenario,

I Directed the Film

enacted the leading role in same, and finished by personally using the scissors in its cutting process.

Among those who will be seen in the picture are Helen Jerome Eddy, who has appeared with me in most of my silent drama offerings; Irene Rich. Lloyd Whitlock and many others, to say nothing of my own little boy, George Beban, Jr., affectionately known as "Bob White." Some people who have witnessed the preview of the picture claim Bob comes near stealing it from me, but that remains to be seen.

"THE GREAT LOVER"

Frank Lloyd Makes Special Production for Goldwyn

Adapted from the play by Leo Ditrichstein, Frederic and Fanny Hatton. Directed by Frank Lloyd. Continuity writer, J. E. Nash. Released by Goldwyn.

Jean Paurel	John Sainpolis
Ethel	Claire Adams
Sonio	John Davidson
Bianca	Alice Hollister
Impresario	Lionel Belmore
Sabotini	Mme. Rose Dion
Ward	Richard Tucker
Potter	Tom Ricketts
Doctor	Frederick Vroom

"The Great Lover" was produced as a play by Cohan & Harris. In making a screen production the Goldwyn Company intrusted the picturization to Frank Lloyd. Inasmuch as "The Great Lover" has no fight in the Arctic snows or on the edge of a precipice it contains a story that holds intense interest to the close, with the cast as a whole enacting well its respective parts.

Lloyd has done some capital work upon his "interiors" and those scenes of the grand opera house production are perfection themselves.

John Sainpolis has the principal role of the great lover, the famous operatic baritone, who spares neither the young nor the old in his conquest of woman. As Jean Paurel he makes goo goo eyes, chuckles them under the chin, pinches the cheeks or sweetly bows and says "we have lunch some day." And Jean wins them right and left. Under his magnetic spell has once fallen Bianca. A son is born that strangely inherits his father's voice but is satisfied to make love to only one woman, namely, Ethel Warren, an American girl, who has studied for grand opera. The son becomes "understudy" to his father and when the latter is unable to finish a big performance, the boy gets his chance and makes the best of it.

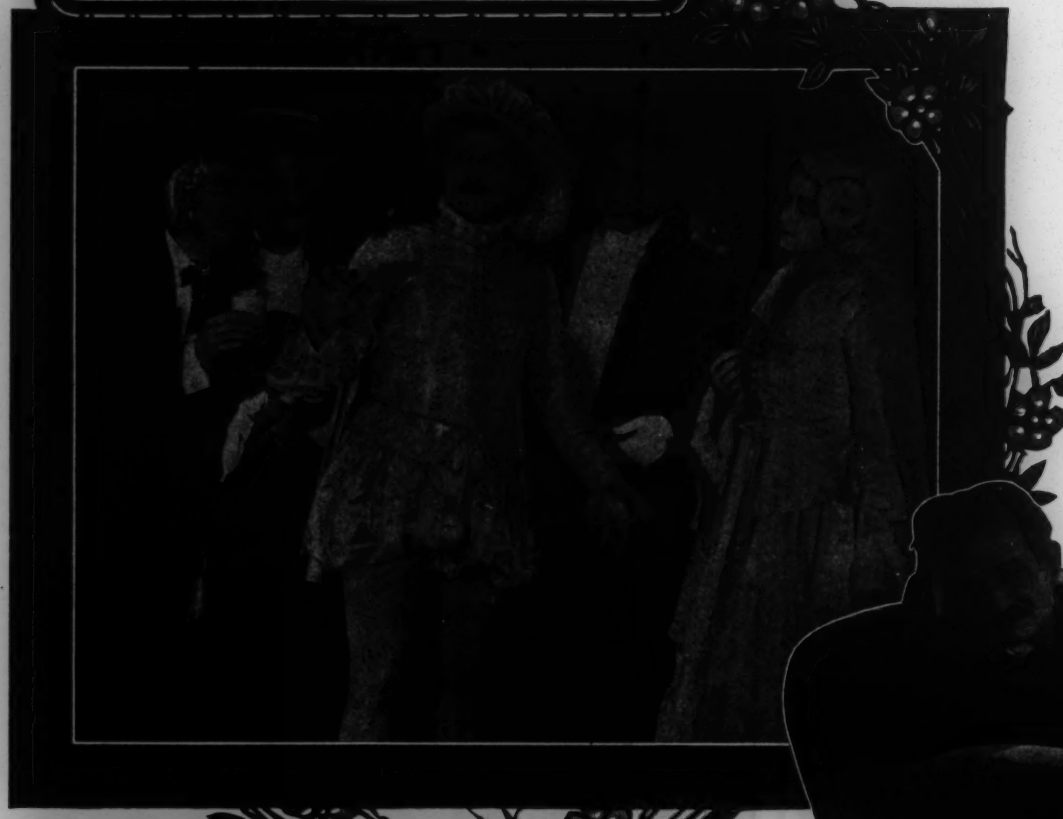
But meanwhile Paurel had obtained the promise of Miss Warren to marry him when a jealous woman, who had also loved Paurel, made things not what they really were when Carlo, the girl's sweetheart, catches her in Paurel's dressing room.

Bianca turns up in Paurel's home. She makes him see the light. Paurel gives up Ethel and sends her on her way to Carlo. Then Paurel gets a telephone message from one of his feminine "blonde conquests" and says that they will have "a little lunch."

Sainpolis carries the leading role with cleverness, dignity and dispatch. Of the women the work of Claire Adams and Mme. Rose Dion stands out, the latter having several big scenes with Sainpolis.

"The Great Lover" is a hard picture to make, considering that much of the stage success lay in the adroit handling of the dialogue. Therefore in making such a splendid film Frank Lloyd demonstrated beyond any question that he is a first class picture director. It was a tough job, difficult and ticklish and might have floored many a director but Lloyd took it and accomplished a wonderful and artistic achievement.

VANCE.



John Sainpolis in the title role of "The Great Lover" (Goldwyn) realizes that his singing days are over

Above, the sight of his understudy affects Paurel's nerves so strongly that he even refuses milk

At the left, Paurel and Sabatini exchange hectic confidences in "The Great Lover" (Goldwyn)

At the top of the page, Claire Adams listens to John Sainpolis' protestations of love

"Brewster's Millions"

PART II

By Roscoe "Fatty" Arbuckle

Synopsis

'Monte' Brewster (Roscoe "Fatty" Arbuckle) has grown from strenuous infancy to bulky and fairly industrious manhood. Having obtained employment in a steamship office he goes to meet adventure coming around the corner in the person of Barbara, his employer's daughter. He is fortified by a "good luck" idol which he has purchased with borrowed money.

BARBARA meantime, having failed to induce her father to go with her, he having indicated that he was too busy to go and asking that the trip be postponed until tomorrow, started away and Drew approached the spot where Monte was concealed. In his desire to escape his employer's eyes, Monte dodged about the dock and finally dropped aboard a ship which was drawn close to the wharf. Drew followed, without having seen his errant clerk, and Monte again swung back to the dock and dropped over the side, landing on a box of freight, his bulk causing the top to cave in, imprisoning him. At that moment Drew caught sight of him and thoroughly angered came up to Monte. The young man's face wore an expression of consternation as he drew from beneath him a part of a broken bottle, which he smelled

And His Expression Changed

to a grin. Drew, watching him, reached forth and took the bottle from Monte, smelled it, gasped in amazement at the discovery and waved his arms towards the Captain.

"Liquor!" he cried. "We have discovered a smuggling plot!"

The Captain, delighted, shook Monte by the hand. He had no sooner dropped it than Drew seized it and also shook it heartily. With his other hand he drew forth a roll of bills and selected a couple, which he handed to the clerk.

"You are entitled to a reward for this discovery!" he said.

Monte, desperately endeavoring

To Conceal His Astonishment

and delight, thanked him and pocketed the bills. He placed the bill book in his hip pocket, not seeing the two sailors, from one of whom he had purchased the God O' Luck, watching covertly. Monte took the God O' Luck from his coat and patted it. "You are all right," he said.

Just at that moment one of the sailors stretched out his hand and extracted the bill book without attracting the owner's attention.

Let's leave our fortunate friend for a few moments and gaze at the expressions of his two grandfathers who have come together at Ingraham's office to discuss the sensational article in the evening paper telling of Monte's unexpected discovery of the contrabrand liquor. Ingraham turned to Brewster suddenly, with a frown. "A clerk!" he said. "I am going to give that boy a regular heman's job as superintendent of one of my ice plants."

Brewster Sneered

"An ice plant, indeed! The Brewsters are gentlemen!"

Wild with anger, Ingraham bounded to his feet. "You just watch that boy. He'll jump at my offer."

Brewster at the door turned back for a last parting shot. "I will make it my business to see that the boy laughs at your offer!"

Meanwhile Monte, with a feeling of affluence,

Decided to Invite

a few of his selected friends to his birthday party that evening, and as soon as he escaped from the office rushed home to tidy up the room and prepare for his guests. Some extra chairs and a phonograph had been secured from somewhere and Peggy soon appeared with an armful of pillows. Endeavoring to take them from her Monte inadvertently permitted his arm to go around the girl as well. She laughingly backed away and began to arrange the cushions with an eye to their artistic effect, blushing furiously meanwhile.

Any continuance of this mild flirtation was interrupted by the appearance of a waiter with a bill. The menial stood waiting significantly and then opened the bill on which was written "Please pay before being served." The young man nonchalantly reached for his pocketbook and an expression of consternation came over his face. Hastily,

He Searched Through

his other pockets until it dawned upon him that he had been robbed. Fearfully he gazed towards Peggy, but her back was fortunately turned. In whispered words and with a great deal of back-patting, Monte succeeded in getting the waiter to depart, the latter passing on his way down the stairs Pettingill, MacLeod and Harrison, an architect, doctor and lawyer respectively, and three of Monte's boon companions.

A moment later they were at the door and Monte flung it open with a fine attempt to mask his consternation.

"Come in, fellows!" he cried. "Glad to see you!"

The Three Greeted Him

and Peggy in turn, and each held one hand behind him containing a package for Monte. Harrison was the first to extend his gift—an alarm clock. The other two meantime had retired to the other side of the room and in some excitement were tying up again the packages which they had partially opened. Peggy, however, noted the procedure.

"You've got to show us what you brought," she said, smiling broadly, and before they could

Prevent Her

had torn the wrappings from the other two bundles, disclosing two more alarm clocks!

Monte accepted the situation with grace, and placed the three Big Bens in a row on the mantel piece. The waiter appeared just then with the dinner and once more Monte was hard put to it to get him away without his money, but his victory was not for long, for a moment later the waiter returned with the proprietor of the restaurant downstairs. They pushed open the door and interrupted Monte in the middle of a speech. The latter stopped suddenly and going towards the proprietor as if he were an old friend, seized him by the lapel and led him to the other side of the room, talking earnestly the while.

In the meantime the waiter had replaced the dishes of food upon the tray-horse and before Monte had discovered what was going on had removed the repast, leaving the guests in open-mouthed astonishment. The proprietor, noting what had occurred, turned suddenly and followed his employee from the room.

For one brief instant Monte believed that he had

Achieved His Object

but a glance at the depleted table brought his hopes to zero. Forcing a grin, he turned to his friends. "That restaurant man," he said, "is a regular crank. He said the chicken was not good and insisted on getting everything just right for me."

Nonchalantly lighting a cigarette, and passing them around, he turned toward the phonograph, while the guests looked at him in a daze. As he started the instrument his eye fell upon the God O' Luck, sitting nearby. He picked it up with a rueful expression and then suddenly turned and looked towards the others. The phonograph started its merry round and the guests, making the best of the situation, were puffing their cigarettes and nodding time to the record.

Monte, in anger, was about to

Dash the Little Statue

to the floor when the door opened again and Grandfather Brewster's private secretary, Ellis, entered with a bow, asking for Monte. "With the compliments of your grandfather," said Ellis, handing a package to the young man.

The card on the outside of the bundle attracted his eye. "This will enable you, a Brewster, to take your proper place in the world."

Hastily he unwrapped the bundle, disclosing four bank books. He opened the first one, glanced at it and staggered back. The others crowded about him. "What is it?" they asked in one breath.

Wordless, Monte handed one book to Harrison, the second to Peggy, the third to Mac and the fourth to Pettingill. While they stared at the entries, Monte recovered his speech.

"A million dollars!" he cried. "Deposited to my credit in four different banks!"

The four friends joined hands and danced about the astonished Monte, hugging him and demonstrating their joy in various ways.

"Wait!" said Monte. He went to the door

With the Bank Books

in one hand, raising the other with the idol in it. Looking over his shoulder, he said, "Excuse me a minute. That dinner must be ready by this time and it's going to be served in style!"

It was well for Monte Brewster that his three friends had each brought an alarm clock, for it required their combined din to awaken him the morning following the party. He aroused himself with difficulty, and sitting up regarded the room, which showed evidence of considerable hilarity, because Monte, in the exuberance of spirits resulting from his sudden good fortune, had invited everybody in the boarding house to join. Hastily he sprung from bed and started to don his

(Continued on page 1082)

Monte Brewster (Roscoe Arbuckle) is a sound sleeper, so all his friends present him with Big Bens in "Brewster's Millions" (Paramount)

"HELIOTROPE"

Thrills Galore in New Cosmopolitan-Paramount Film

Famous Players-Lasky Company presents this Cosmopolitan production. Scenario by George D. Baker. Adapted from Richard Washburn Child's serial story. Directed by George D. Baker.

Heliotrope Harry Hasdock...Fred Burton
Josephine Hasdock..Julia Swayne Gordon
"Spike" Foley.....William B. Mack
Alice Hale.....Diana Allen
Jimmie Andrews.....Wilfred Lytell
Governor Mercer.....William H. Tooker
Warden Michael Pyne..Thomas J. Findlay
Mabel Andrews.....Betty Hilburn
George Andrews.....Clayton White
Sol Goldman.....Ben Hendricks

It's a production bearing George D. Baker's capable direction. It is a story of unusual interest and runs a gamut of screen thrills that will enthrall Young America as it has never been held spellbound before. It is one of those human heart themes that tells a dramatic story in a new way. A "lifer" obtains permission to go back to his home and prevent his wife from blackmailing and ruining their daughter's young life. How he outwits the scheming and cunning woman is picturesquely told.

By constantly using heliotrope—the perfumery which the wife always knew meant her husband's presence somewhere but who always adroitly and purposely remained in the background he forces the woman to let her child go on through her innocent girlhood unmolested by subtle designs that would have spelled utter ruin for the girl.

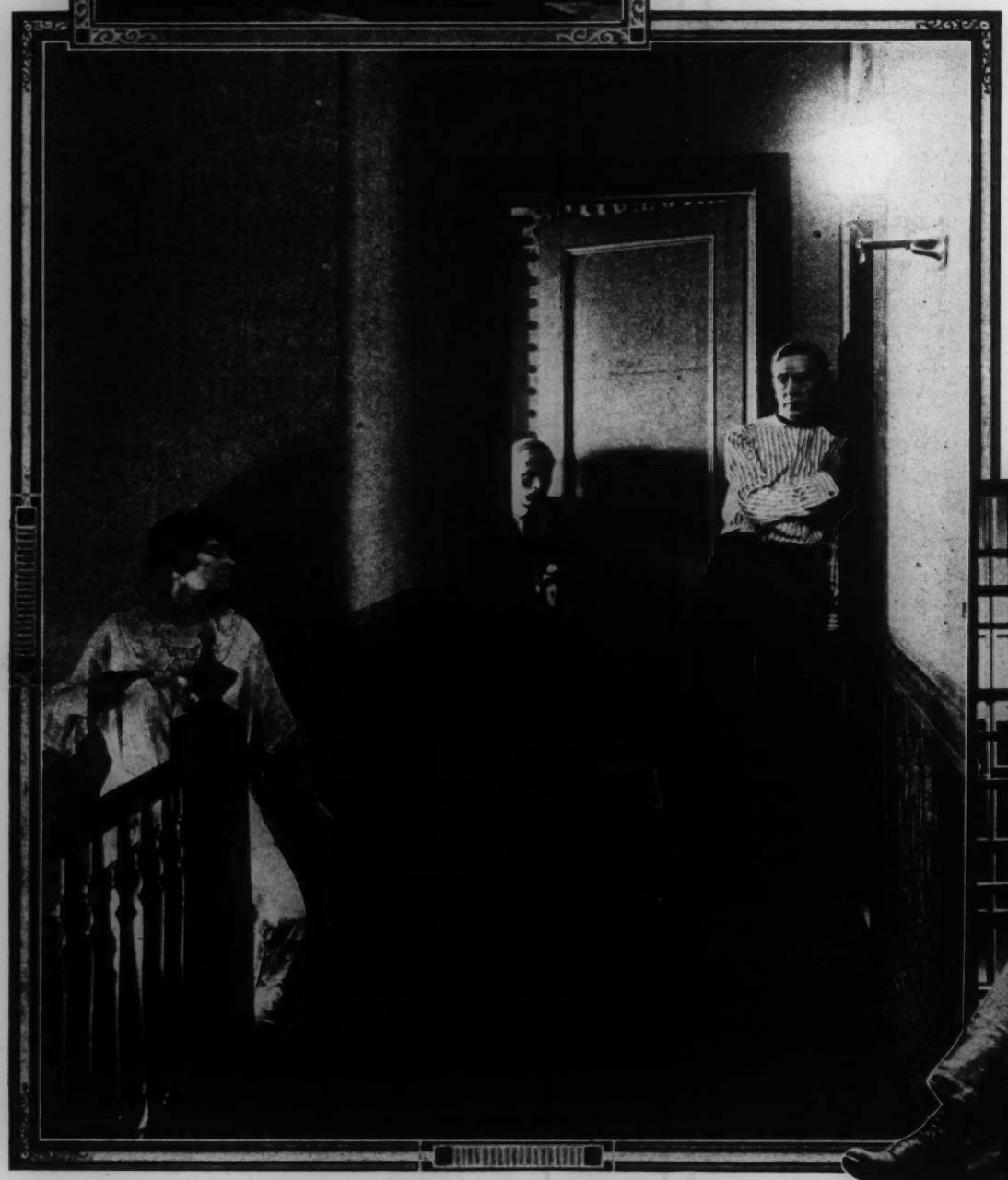
The "lifer" was known as Heliotrope because of his great love for the flower. Its fragrance always was with him until he went to prison. But he learned the bad news and he begged for just one chance to right things for his innocent daughter. He promised no bloodshed. But he accomplishes his bent. Of course he pays the price. He meets—— but there we are telling too much of the story.

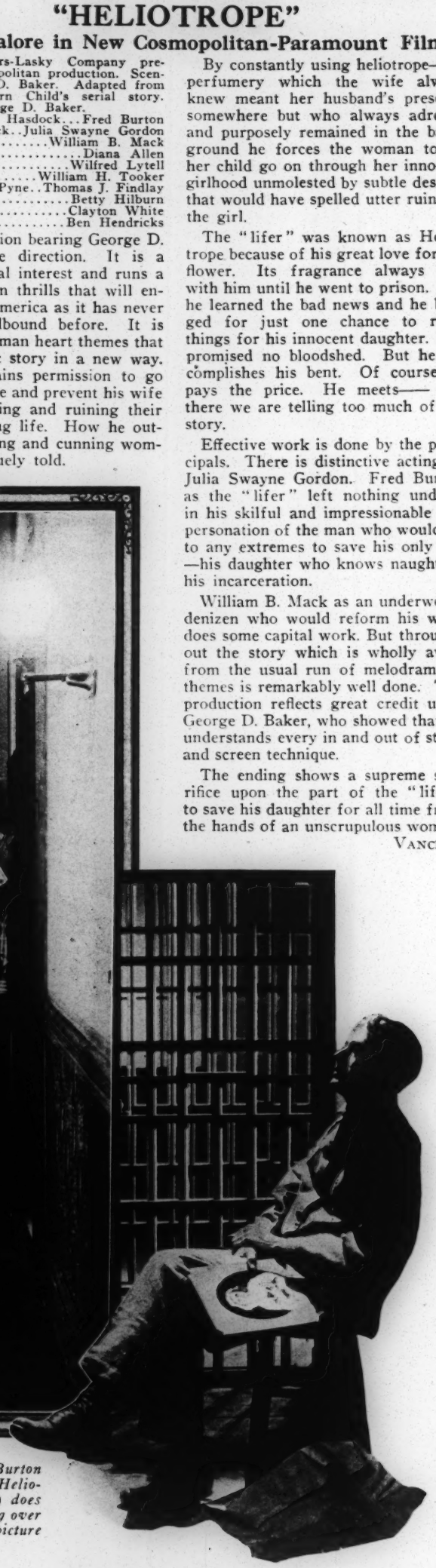
Effective work is done by the principals. There is distinctive acting by Julia Swayne Gordon. Fred Burton as the "lifer" left nothing undone in his skilful and impressionable impersonation of the man who would go to any extremes to save his only joy—his daughter who knows naught of his incarceration.

William B. Mack as an underworld denizen who would reform his ways does some capital work. But throughout the story which is wholly away from the usual run of melodramatic themes is remarkably well done. The production reflects great credit upon George D. Baker, who showed that he understands every in and out of stage and screen technique.

The ending shows a supreme sacrifice upon the part of the "lifer" to save his daughter for all time from the hands of an unscrupulous woman.

VANCE.





Above, Julia Swayne Gordon and Fred Burton come to dangerously close quarters in "Heliotrope," George D. Baker's production for Paramount

(Top of page) The gayer affairs of life go on as if there was no such thing as villainy

At the right, Fred Burton as the "lifer" in "Heliotrope" (Paramount) does some serious thinking over his daughter's picture

Little Trips to Los Angeles Studios

With Ray Davidson

WHILE the film colony scenarists and others who have not been fortunate enough to land a job with one of the film companies on a salary or contract basis, rave about the producers' continual selection of old and new books and magazine stories for their new pictures, the stars and producers are involved in the deep subject of what does the public want during the next six months—spiritual subject, the big dramatic production, the spectacular offering, the comedy-drama, the sex problem or the light comedy?

Louis B. Mayer, producer of *Anita Stewart* and *Mildred Harris Chaplin* pictures is one of the proponents of the question and he has arrived at the decision that the patrons' desire for certain types of pictures is inspired by the output of the industry itself.

He is right in a way. It is not what the public wants but what it gets. In the first place, the public does not know what it wants, but let some producer put over a knock-'em-dead production of one of the types mentioned and the public will eat up a half a dozen more of the same type whether they are as good or not. If some producer puts out a successful picture of any one of the types mentioned, that type will be the vogue for the coming six months.

Oliver Morosco has been

A Busy Man

the last few weeks completing details for the erection of two new theatres in Los Angeles, putting three new stage plays into production and launching the $2,500,000 film corporation bearing his name. The Oliver Morosco Production Company is now ready to begin actual production after months of careful organization. *Morosco* himself is to direct the first production, "The Half Breed." *William Desmond, Francis X. Bushman* and *Beverly Bayne* are to have the principal roles.

Sessue Hayakawa, the Japanese star, is reported in Chicago in conference with Eastern educators on a plan to establish cinema courses in the various colleges.

King Vidor says the day of the vamp is past but he probably reckons amiss. There have been vampires in life since the beginning of the world and there will be to the end and likewise in the pictures. He says "they will disappear just as mists melt before the sun," but the mists always come back again.

And William Keefe, renowned for his work with David Wark Griffith, is back in Los Angeles again. He is with the Producers Pictures Corporation, which has signed Florence Lawrence for its stellar roles.

The Famous Players-Lasky Studio in Hollywood is awaiting the arrival of *Henry Arthur Jones,* the distinguished British dramatist, who at last reports was at the Long Island studio.

Richard Spier, who has successfully handled the publicity for the Kinema theatre for the past year has been promoted to head the newly created publicity department for the entire *Gore Bros.* and *Sol Lesser* chain of theatres in Los Angeles.

Here you are, girls—that is girls who want to get into the movies—shapeliness is half of it and at that most of it. At least that is what *Reggie Morris* says, and *Reggie* is

Production Chief

of the Comiclassics at the Special Pictures studio starring *Ford Sterling, Neely Edwards* and *Charlotte Merriam. Morris* grades and hires the bathing beauties and comedy show girls according to their percentage on the following table:

Shapeliness	.....	50 percent
Eyes	.....	15 "
Nose	.....	10 "
Hair	.....	10 "
Teeth	.....	10 "
Complexion	.....	5 "

Irvin V. Willat has signed *Jack Perrin* by special loan with Universal for the leading male role in "Partners of The Tide."

Tom Santschi is recovering quickly after his operation for appendicitis, but it will be some time before he resumes work because of his strenuous western roles.

D. W. Griffith has purchased Bartlay Campbell's story, "The White Slave," for early production.

Max Linder, the French comedian, has signed with Robertson-Cole to produce four comedies a year.

Bill Farnum is investing part of the big fortune he has earned in the films in a string of race horses.

And alas *"Bull" Montana,* portrayer of brute roles in several productions, has added dignity to his make-up. He is to be programmed hereafter as *Jack Montana.*

Cecil De Mille, considered

In Local Picture Circles

as the most successful director next to *Griffith,* has signed with *Avery Hopwood* for a series of original stories.

"Colorado," starring *Frank Mayo* has been started at Universal. Work has also been begun on "Plain Folks," starring *Eva Novak* and *Carmel Myers* is busy in the production of "Cinderella Jane."

Carl Laemmle, president of Universal is out at the studio now after an absence of eight months and things have started to buzz.

Tod Browning is working on an average of eighteen hours a day in order to get his latest production, "Outside the Law" into shape for the chief.

Besides being a motion picture director, *William D. Taylor* has developed

Exploring Tastes

and while on location recently discovered a "bottomless" pool in the San Joaquin River near Balloon Dome.

Seena Owen, who is at present in New York for the filming of "Resurrection Cove," will probably spend Christmas in the Bahama Islands.

Milton Sills and his wife and daughter having a cozy afternoon at home. Mr. Sills has the title role in George Melford's production of "The Faith Healer" for Paramount. Mrs. Sills before her marriage was Gwladys Wynne

Colleen Moore, whose "So Long Letty" picture was given its premier in Los Angeles, started the "do your Christmas shopping early" movement around the studios.

Harry J. Revier has completed the filming of "The Son of Tarzan."

Fifty Los Angeles newsboys were the guests of Edward Connelly, Metro's veteran character actor, on Thanksgiving Day.

The Motion Picture Directors' Association is shortly to have its own palatial home in the heart of Hollywood and filmland, plans having just been completed for its erection on Highland avenue, near the Hollywood Hotel.

Louise Fazenda has completed her contract with *Mack Sennett* and with her mother has gone to New York on a business and pleasure trip for several weeks. On her return, about the first of the year, *Miss Fazenda* will begin work on her first comedy for her own production organization, to release through Special Pictures Corporation. This is *Miss Fazenda's* first visit to the big city.

George W. Hill has been signed by *William Fox* to hold the megaphone on *Louise Lovely*'s next starring production.

Edward Hearn is rapidly

Recovering from Injuries

sustained in a fall from his horse while filming scenes for *Ruth Roland's* new serial, "The Avenging Arrow."

Harold Lloyd is now in the throes of his first Associated Exhibitors comedy under his new contract with that organization. It is titled "Never Too Late." with most of the fun centered in a Pullman sleeping car.

Ben Wilson has left for New York on business in connection with his new production plans. Mr. Wilson is to take *Neva Gerber* from the serial field in which she has been co-starring with him and present her in a series of feature films.

George Bunny has completed his first two-reel comedy at the National studios for Goldwyn release. It bears the title of "At It Again." *Mr. Bunny* is a son of *John Bunny,* who did much to make film history in the early days.

Lindsay McKenna is back from New York, where he spent three months in the interests of *Betty Compson* productions, and is now on the job at the Brunton studios, where *Miss Compson* is completing her third independent production for Goldwyn.

New impetus has been added to the activities at the Metro West Coast studios. *Montague Glass,* the author has started work. *Madame Nazimova* is ready to begin work on the production of "Aphrodite." A notable all-star cast

Has Been Selected

by *Bayard Veiller* for the production of "What is The Matter With Marriage." Included are *Milton Sills, Ora Carew* and *Nigel Barrie.*

A total of 450,000 feet of negative film has been used so far in the production of "The Four Horsemen of the Apocalypse."

Norman McNeil has been engaged as chief musician for Metro.

Otto Bollman has started production on Dial's "The Light In The Clearing" under the direction of *T. Hayes Hunter.*

J. Gordon Edwards, who directed *Theda Bara* is directing *Betty Blythe,* the new Fox luminary.

"HER BELOVED VILLAIN"

Realart Presents Wanda Hawley in Pleasing Feature

Adapted from French farce by Bisson and Carre. Directed by Sam Wood. Released by Realart.

Susanne Bergomat.....Wanda Hawley
Paul Blythe.....Ramsey Wallace
Louis Martinot.....F. Templar Powell
Doctor Joseph Poulard....Tully Marshall
Madame Poulard.....Lillian Leighton
Susanne's Aunt.....Gertrude Claire
Monsieur Bergomat.....Robert Bolder
Madame Bergomat....Margaret McWade
Rose, the maid.....Irma Coonly
Casimer .....Jay Peters

It is an easier thing to try and imprison sunbeams than it is to get away, as the expression has it, with a lie, no matter how cleverly you have fabricated, to your wife. Woman's instinct is an uncanny thing and wise indeed is he who can argue (much less convince) with the female of the species. This is the theme as exponded by the latest release of Realart featuring Wanda Hawley.

The feature goes about in a light, cheerful, good-humored way in bringing forth the idea about which it revolves. The scenario has been excellently prepared, for the complicated situations come not only as moments in which the perplexed characters cause a lot of fun but as the natural, logical thing consequented by the previous incidents. Sam Wood, the director is to be credited with an unusual amount of praise. Certainly his energy in producing this photoplay has been untiring by the evident "proof of the pudding" as seen in the splendid production.

Wanda Hawley, who has gained for herself a distinct following of movie fans by her everready smile, captivating dimples and apparent cheery way, has created an uplifting atmosphere about herself (not in a moral or spiritual sense) but rather in making her spectators light-hearted, forgetful for the moment of their troubles and frettings of everyday cares.

But this does not mar the picture for of itself, together with the charming personality of the star and the well-supporting cast it will afford amusing entertainment.

F. Templar Powell caught his character to perfection.

The story is one of those "all's fair in love and war" affairs, in which the hero wins the one girl of his heart by outwitting his rival and accepting the nomination to the club founded by Ananias and perpetuated by the happily married man.

MARGOLIES.

Above, Wanda Hawley in "Her Beloved Villain" (Realart), is much concerned at the threat of violence, an umbrella being a dangerous weapon when skilfully handled

At the right, Wanda Hawley seems to be feeling a little the worse (or a little the better) for wear—presumably wet-wear of a more or less exhilarating nature

At the top of the page, Wanda Hawley as the heroine of "Her Beloved Villain," her latest feature for Realart, is as captivating as ever

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

"THE MONEY CHANGERS"

Pathe Presents Excellent Hampton Feature

Written by Benjamin B. Hampton and Upton Sinclair from Mr. Sinclair's novel of same name. Directed by Jack Conway. Produced by Benjamin B. Hampton. Released by Pathe.

Hugh Gordon.....Robert McKim
Lucy Hegan.....Claire Adams
Allan Martin.....Roy Stewart
Mary Holmes .....Audrey Chapman
Monk Mullen.....George Webb
Maggie O'Brien.....Betty Brice
Ling Choo Fang.....Edward Peil
Chow Chin .....Harvey Clark
Chink Murphy.....Harry Tennebrook
George Conley.....Stanton Heck
Wesley Shiloh Mainwaring..Zack Williams
James Hegan.....George Hernandez
Mrs. Mullen.....Gertrude Claire
Jimmy Mullen.....Laddie Earle

Where the almond-eyed, yellow-skinned, slippered-feet men of Pell Street glide back and forth in their peculiar mysterious way; where the derelicts of life noiselessly pass by on the stifled streets of the Bowery; where newspaper row with its stories and rush and crush and outbreaks of news sets to work each day to educate a public—there is Romance, Life and Adventure.

"The Money Changers" a Benjamin B. Hampton Production released through Pathe deals with this life. It is a cleverly directed picture, where life such as it is really lived mas been portrayed.

The story deals with a newspaper and a live wire reporter who want to clean up the lurid spots of Chinatown. How they do it, what romance is involved is what makes the picture a truly big feature of the year. The director is to be especially complimented for his unusual splendid generalship.

The suspense has been maintained with excellent form and the climax comes as a natural consequence out of the proceeding events. With the big fight at the end, there is a realism in it all that makes the spectator sit forward in his seat with his jaws firmly locked and his fists tightly clenched wishing it were a real free for all. The acting of each individual is such that the feature has gathered to itself a distinction in having a cast that if they are not all-star at least are all leading men and women.

Roy Stewart is himself with his rugged personality and his bull-dog jaw. He lends the picture a bigger conviction in the theme it exploits. The photography is superb and there are several long shots that will stand out as expert camerawork in any period.

MARGOLIES.

(Above) In spite of a few wounds Roy Stewart comes out O. K. in "The Money Changers" (Pathe)

At the right, Claire Adams undergoes a moment of terror at the hands of what seems to be a desperate Chinaman

(Top of page) Claire Adams has another struggle and indulges in a little round of hair pulling

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

"A BEGGAR IN PURPLE"

Pathe Releases a Masterful Edgar Lewis Production

Based on the novel by Andrew Soutar. Directed and produced by Edgar Lewis. Released by Pathe.

John Hargrave.....Leonard C. Shumway
Winton, Sr.....Charles Arling
Roger Winton, Jr....Stanhope Wheatcroft
Irene Foster.....Betty Brice
Margaret Carlisle.....Ruth King
Grogan.....Stanton Heck
Mrs. Grogan.....Dorothea Wolbert
Danny Grogan.....Ernest Butterworth
Calvin Reed.....Louis Fitzroy
Secretary.....William F. Moran
Paul Lambert.....Fred C. Jones
Dr. Sinclair.....A. B. Millett

When he needed mercy most it was denied him! And because of this denial his mother died. He loved his mother! He was young, yet not so young but what that never-to-be-forgotten moment in which his all passed out and left a definite emptiness in his heart, became the dominant note of his passion and the foundation of his magnetic personality. And when he had that man who had been the Nemesis of his sorrow so that he could crush him, he fell in love. He who had so little of love in his whole life and so much of everything else knew the value of love. She, through the intricacies of life, had linked her world with that which he wanted to crush. It remained for him to destroy it or wave aside the issue which had founded his ambition. What could he do?

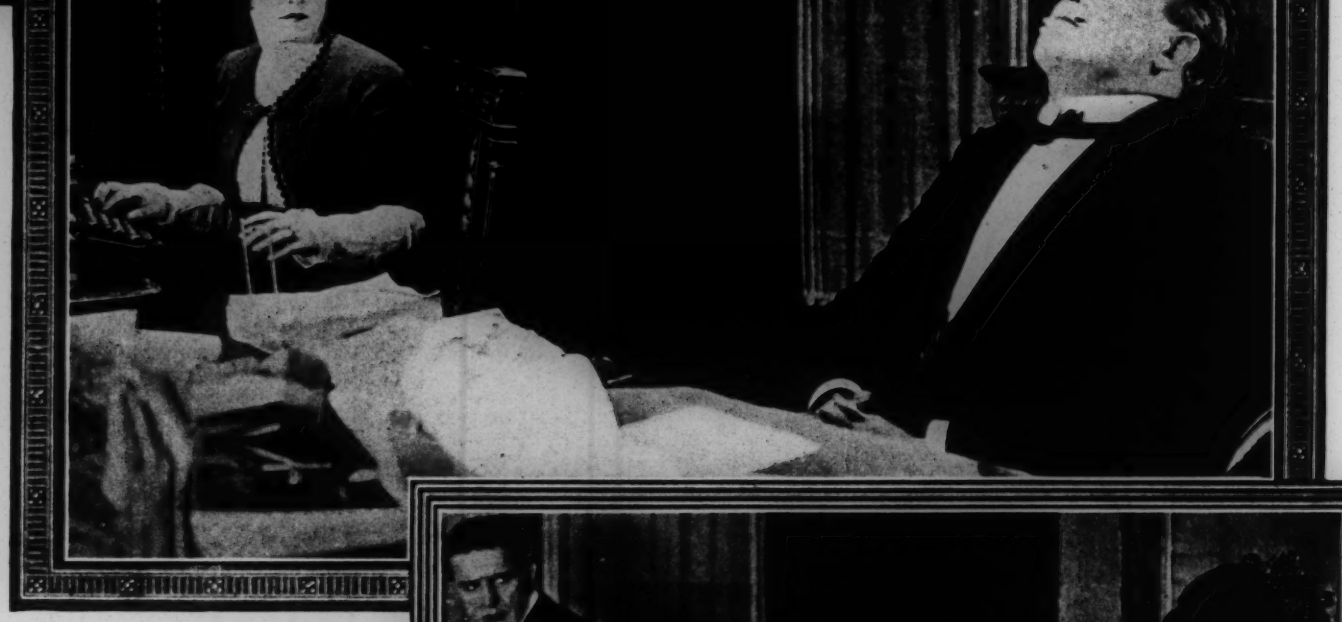
"A Beggar in Purple," an Edgar Lewis production, released through Pathe, is a photoplay full of suspense, interest, high-powered acting and good photography. It is a masterful piece of work in directing from the clever casting to the editing of the titles.

Just when the spectator is inclined to allow his sympathies to run away with him, some amusing incident, that is at the same time helpful in moving the action along, is thrown on the sheet and the sobs and unshed tears are saved for a later moment in the feature.

Leonard C. Shumway begins with the advent of this picture to make a name for himself that within the very near future will place his name among the other constellations of filmdom. His portrayal is such it would be a difficult deed to improve on it.

The rest of the cast was splendid and contributed much in making this picture one of excellent amusement.

MARGOLIES.



Above, Leonard C. Shumway as the hero of Edgar Lewis' production of "A Beggar in Purple" for Pathe, drops off for a moment, much to the alarm of his secretary, Ruth King, who is something more than just a secretary

At the top of the page, Leonard C. Shumway seems to believe that he who kisses and runs away will live to kiss another day, so he keeps his hand on the door-knob

At the right Miss King's reading of the documents so displeases Mr. Shumway that he gets as far away from her as he can and still stay in the picture

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

"THE LIFE OF THE PARTY"

Roscoe Arbuckle Is Happy Star of New Paramount

Producer, Jesse L. Lasky. Star, Roscoe (Fatty) Arbuckle. Author, Irvin S. Cobb. Scenarist, Walter Woods. Director, Joseph Henaberry. Released by Paramount.

Algernon Leary.....Roscoe Arbuckle
Mrs. Carraway.....Winifred Greenwood
Milly .....Viora Daniel
Sam Perkins.....Roscoe Karns
French Kate.....Julia Faye
Judge Voris.....Frank Campeau
Jake .....Allen Connor
Bolton .....Frederick Starr
Clay .....Ben Lewis

Granted one may find a flaw or two in this newest of the Roscoe Arbuckle films that same person will have to admit without an eye wink that he got some of the heartiest and most spontaneous laughs of his film-going life when he saw "The Life of the Party."

It is pretty well written, well acted and excellently staged. It is a typical American story with that run of comedy didoes befitting Arbuckle's style. There are a number of exceptionally amusing scenes and among those that caused immediate roars of laughter took place when Arbuckle was trying to have a clandestine drink with an old friend.

There is a dash of melodrama, with Arbuckle running for mayor and winning out from an opponent, who strange to say, is engaged to marry the very girl he falls madly and passionately in love with.

Miss Daniel makes a pleasing and pretty Milly, the heart's desire of the fat lawyer. Frank Campeau does well as the wily Judge. Miss Faye was a most acceptable "vamp"

We cheerfully recommend "The Life of the Party" to all neighborhoods that know party politics and children's parties. VANCE.

Above, Roscoe Arbuckle is surprised to see where Julia Faye wears her heart

At the right, Fatty suffers through a dose of licker

At the left, Fatty registers bliss in "The Life of the Party" (Paramount)

At the top of the page, financial matters worry our hero

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

SCREEN NEWS OF THE WEEK

TO FIGHT BLUE LAW CRUSADE

Amusement Interests to Organize Against Intolerant Puritanism—Zealots Active to Keep Their Jobs

THE campaign to secure passage of another amendment to the Constitution that would ban Sunday pictures and all sorts of activities on the Sabbath will not find the amusement world unprepared. Signs are being manifested in various quarters which will bring about organized opposition to the plans of the zealots and fanatics who are preparing, now that national prohibition is a thing of history, to take the sun out of Sunday. The principal blow aimed by the reformers is in the direction of the Sunday movies. But many other activities are included that will cause widespread resentment on the part of liberal Americans. Among these are baseball games, golfing and tennis, country club sports, concerts of all kinds, theatrical performances, automobiling and the reading of Sunday newspapers.

But the reformers, well organized as they are—it is stated that the movement has been developed so far in twenty-one states—are not going to find their path a smooth one. Already the press of the large cities has taken up the cudgels on behalf of a sane and liveable America. And they are emphasizing the need of organization, on the part of those opposed to the return to Puritanism.

It has long been known that the reformers, elated with their success in the prohibition movement, have had their eyes directed to a revival of the bleak and forbidding Sundays of the Puritans. To reform America according to their own narrow viewpoints is their fetish. It is said a new campaign had to be put into effect at once or their organization would disintegrate out of sheer inactivity, and they would find themselves out of jobs.

Enlisting the sympathy of some politicians and possessing in their ranks some able organizers they have carried their crusade to the point that it is almost ready for legislative action. The plan calls for the starting of the reform wave as a separate State proposition with its national development deferred until an auspicious time. The Lord's Day Alliance is in back of the campaign and 16 religious denominations are aiding in furthering the move.

It is reported that Senator Jones of Washington is to be the active sponsor of the movement in the Senate to clamp the lid on in the District of Columbia. A number of Democratic and Republican members of Congress are said to be in favor of the proposed measure.

Reports from the South indicate that the move in that section has been actively started in Nashville.

To Make Films in Florida

Alfred Walker, director-general of the World Motion Picture Corporation, will soon make a visit to Jacksonville, Fla., where he will make arrangements for four of the World's producing units which will be sent to that city at a later date. He plans to lease a considerable amount of studio space.

Making Films in Cleveland

Charles Broz and Charles Austen are making two-reel comedies in Cleveland, under the name of Pierrot Film Company. George Leffingwell, actor, and leading man in the Prospect Theatre Stock Company wrote the first one now being produced. It is called "Eat Till You Bust."

Olive Thomas Sale

Among the high bids made at the sale of Miss Olive Thomas's personal effects at the salesroom of Samuel Marx, 115 West Twenty-third street, was one of $5,000 for the Cadillac automobile that had been presented to the moving picture star a short time before her death by her husband, Jack Pickford. The purchaser was M. Marcus. Mabel Normand bought a gold toilet set of twenty pieces for $1,425. Another high price was $3,050, brought by a diamond ring listed as weighing ten karats. The total for the sale was $26,000.

• • •

Dorothy Dalton's Next

Dorothy Dalton is back again in the role of a daughter of the Northwest, the type of character that she played in "The Flame of the Yukon," in which she starred three years ago. She is to be seen in "The Teaser," a story of the Canadian Northwest. It will be released by Paramount.

• • •

Film Travel Picture

"The Porcelain Lamp" is now in process of filming by the Harry Levey Service Corporation. This is the historical educational feature picture which is to show the entire evolution of travel from primitive days to the present.

• • •

New Independent Firm

Harry Diggs and Hope Hadley to announce the birth of the Producers' Service Company, the name of a new independent organization formed by them to handle independent productions.

• • •

Elinor Glyn's Film

Elinor Glyn has finished a story for the screen entitled, "A Sheltered Daughter," in which Gloria Swanson will be featured and which will be released by Paramount.

BLACKTON HERE WITH BIG PLANS

To Present Bourchier in Films —Studios for England

J. Stuart Blackton and Mrs. Blackton, who sailed with Sir Thomas Lipton on his return to England and were his guests there, returned home Saturday, arriving on the Olympic. Mr. Blackton recently engaged Lady Diana Manners to appear in four productions under his supervision, and now it is announced that Arthur Bourchier and his wife, Miss Kyrle Bellew, have also been prevailed upon to appear in Blackton productions.

Two of the four pictures will be staged at Belvoir Castle, incorporating the legend of Lady Diana's family, and at Haddon Hall, the family house of her father, the Duke of Rutland.

Commodore Blackton will return to England in April to make the first film, after which Lady Diana will come to America and work.

The plans of the American film producer-director include the establishment of extensive studios in England also the continuance of his productions from time to time in this country.

• • •

Emerson-Loos Specials

John Emerson and Anita Loos are going to make special productions. They left Monday for California to start rehearsals and to supervise the making of their first "American Love" in its early stages. Victor Fleming will direct.

• • •

"Passion" for the Capitol

Beginning December 12 the Capitol Theatre will present the much discussed photoplay, "Passion," in which Pola Negri, German motion picture star, makes her first appearance before American audiences. The story is a dramatization of the life of Mme. Du Barry.

Wanda Hawley (left) dines simply in "Food for Scandal" (Realart) but Alice Lake (right) indulges in wine and secrecy in "Body and Soul" (Metro)

SCREEN NEWS OF THE WEEK

IS THAT SO!

DORIS SHEERIN and *Eugene Bodden*, most recently of "The Stealers," have been engaged for important roles in "The Porcelain Lamp," the educational feature picture being made by the Harry Levey Service Corp.

Louise Lovely recently elevated to stardom by William Fox, has finished her second production, entitled, "Partners of Fate." *Bernard Durning* directed.

Mary Thurman, formerly a Sennett beauty, and lately featured in Allan Dwan special productions, has been engaged by William Fox to play a leading role in a forthcoming *William Russell* production.

Mabel Normand is taking a vacation in the East preparatory to starting on another big comedy production at the Goldwyn Coast Studios.

Betty Shade, a popular leading woman of the screen, and last seen with *Shirley Mason* in "Flame of Youth" has been retained by William Fox to enact a leading role in the new Mason production, "Chin Toy."

William Desmond left Cleveland for Los Angeles, having just completed his second picture for the Bradley Feature Photoplay Company.

Clyde Cook has finished his third special Fox comedy, entitled "All Wrong," and will shortly start work on another play under the direction of *Jack Blystone*.

Dan Duffy, the comedian, is to make fifty-two comedies in Florida.

Eugene Acker is playing the juvenile part with *Alice Joyce* in "Her Lord and Master." Directed by *Edward Jose*.

Tefft Johnson is directing *Edna Shipman* and *John Junior* in a series of two-reel comedies for the Legard Film Corporation, for which a release has been secured.

Stanley Warpole is leading man for a series of six pictures under the direction of *Henri Vernst*.

Al. F. Thomas, character lead in Pathe's forthcoming serial, is creating quite a sensation by his remarkable portrayal of a Chinese character, under the direction of *Spencer Bennett*.

Gale Henry is planning to start work at an early date under her new contract with the Special Pictures Corporation.

Everett Maxwell has been engaged as comedy continuity expert for the *Chester Conklin* productions released by Special pictures. *Frank Terry*, who wrote many of *Harold Lloyd's* successes, prepares the *Conklin* stories, while *Maxwell* puts them into scenario form.

Art Acord, the former Universal serial star, now being featured in two-reel westerns by Western Photoplays, Inc., is nearing completion of "Bullets of Justice" under *Walter de Courcey's* direction.

Dick Carlyle has finished a picture with *Alice Brady*, directed by *Herbert Blaché*.

Douglas McPherson has signed to appear with *Lionel Barrymore* in "Jim the Penman."

Mary Alden claims to have done more cooking on the screen than any other actress and says that invariably she has been treated badly by every man for whom she has cooked.

Darrel Foss has joined the Goldwyn players and is now working in "Noblesse Oblige," by Gertrude Atherton.

Leatrice Joy has just purchased a beautiful big house near the Goldwyn studios in Culver City. She is now taking the part of a Chinese girl in "The Water Lily."

Frances Eldridge, who will star in a comedy to be produced by the World, will attend the exhibitors' exposition in Atlanta early in December. She has been chosen queen of the festivities.

Nan Christy, who has appeared in many productions made on the West Coast, recently arrived in New York and was immediately engaged by *Robert B. Broadwell* to appear in several of the Nick Carter pictures being filmed by him.

Joseph M. Schenck has signed *Kenneth Harlan* to play leads opposite *Constance Talmadge*.

Niles Welsh has signed a contract with Universal to play leads opposite Universal feminine stars.

Richard Stanton, Fox director, who went to London and Paris to make a survey of foreign motion picture production possibilities is back at the Fox New York studios.

With the addition of *Charles Gerard* to the cast of "The Painted Lily," the new *Mae Murray* picture, the photoplay contains two of the best known "villains" on the screen. The other is *Lowell Sherman*, who does crooked work nightly in "Way Down East" and has plotted against numerous heroines of Broadway plays.

Laura Thornburgh has been appointed to the position of Editor in Chief for the Harry Levey Service Corporation. *Miss Thornburgh* has been identified during the past two years as Scenario Editor of the Motion Picture Section of the Department of Agriculture.

Tsura Aoki has been signed to appear opposite her husband, *Sessue Hayakawa*, in his latest feature which started a few days ago. The Japanese artists have not worked together in a picture for more than two years.

Mlle. Gina Relly, who recently made her American debut in "The Face At Your Window," just released by Fox, has returned to her native France. Before returning to America she will fulfill a London engagement.

Frank C. Badgley, one of the few actors who wears the British Military Cross for Valor, has been signed to play a prominent role in "Scrambled Wives," the well known Broadway stage play of last season in support of *Marguerite Clark*, who has the stellar role.

Maud Milton, *Frank Currier* and *George Spink* have been added to the cast of "A Message from Mars," in which *Bert Lytell* will star.

Roscoe "Fatty" *Arbuckle* sailed for England Thursday on the Imperator.

A. E. LEFCOURT

President of the Pioneer Film Corporation, who plans big things for the coming year

Wyndham Standing Returns

Wyndham Standing has returned to New York from a year in Los Angeles, after having completed "Earthbound," the story picturizing life after death.

Mr. Standing has been the recipient of many letters of congratulation for his portrayal of the "earthbound spirit." Mr. Standing is now completing a Cosmopolitan production, "The Bride's Play," by Donn Byrne. He wishes it to be known that he is not connected with any organization on a long term contract.

• • •

Swedish-American Films

Nils Bouveng, director of the Aktiecholaget Svensk Film Industri has just left New York for Stockholm after a survey of the motion picture field here. While in New York Mr. Bouveng purchased from the Alton Play Bureau the first of a series of American stories which are to be produced in Sweden for American distribution.

• • •

Next Barker Production

Goldwyn's next Reginald Barker Production, "Snow Blindness," by Katherine Newlin Burt, is now under way in the Culver City studios. The cast will include Russell Simpson, Mary Alden, Cullen Landis and Pauline Starke.

• • •

Mildred Harris' Plans

Mildred Harris is expected to star in her own productions. Miss Harris announces that she will be managed after Dec. 1 by Jack Evans, well known real estate man of Los Angeles.

Pioneer Has Big Plans for New Year

The Pioneer Film Corporation is shaping plans for the year 1921, bigger in scope than it has yet attempted. The productions for the early part of next year which will be distributed under the Pioneer banner include "The Eternal Mother," with Florence Reed; "Idle Hands," with Gail Kane, J. Herbert Frank and Thurston Hall; "A Good Woman" with Gail Kane, Gladden James and Thurston Hall; "Liquid Gold," with Arthur Guy Empey and Florence Evelyn Martin; "The Crimson Cross," "The Midnight Riders" and "In Society," with Edith Roberts.

"His Brother's Keeper," with Martha Mansfield, Gladden James and Rogers Lytton is also scheduled for release early in the new year. It will be followed by "Out of the Depths" and "Finders Keepers," in which Violet Mersereau and Edmund Cobb are starred; "A Man There Was," with Victor Seastrom, and "The Barbarian," starring Monroe Salisbury.

Three serials are on the list, "The Tiger Band," now being released; "The Son of Tarzan," which will be released the latter part of next month and "The Mystery Mind," which stars J. Robert Pauline, Paul Panzer, Peggy Shanor and Violet MacMillan, and which will be released early next year.

In the short subject field the list is headed by the Nick Carter stories. "Peeps Into the Future," "Luke McLuke's Film-Osophy" and "The Sonny Series" are also on the short subject list of Pioneer.

It will be the biggest year yet for Pioneer, according to President A. E. Lefcourt.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

HARRY MASTERS and JACK KRAFT

PRESENT THEMSELVES AND COMPANY

BOBBY DALE

ELSIE LAMONT LOUISE DALE GRACE MASTERS

IN

ON WITH THE DANCE

A SYMBOLIC SATIRE ON LEGOMANIA

WORDS AND MUSIC BY **CLIFF HESS** PERSONAL DIRECTION OF **MAX HART**

CONCEIVED AND STAGED BY **MASTERS & KRAFT**

READ WHAT THE CRITICS THINK OF US

"*Harry Masters* and *Jack Kraft* presented themselves in a new satire on 'Legomania' ably assisted by *Bobbie* and *Louise Dale*, *Elsie Lamont* and *Grace Masters*. These chaps have worked out an excellent dance revue with novelty, color and several fine comedy touches. The act is one of the very best of its kind. Their Russian burlesque alone would put the act over. The songs by *Cliff Hess* have a good swing and make good dance numbers. The girls danced well and wore artistic costumes. The finish with all six joining in is peppy to the extreme and the act won prolonged applause."—*MIRROR.*

"Masters and Kraft, assisted by an able company, including Bobby Dale, Louise Dale, Grace Masters and Elsie Lamont, offered a snappy, entertaining, up-to-the-minute dancing turn that got a wonderful reception. The numbers, all special bits, were very nicely staged, and there is an equalization often missing in many such acts.

"Masters and Kraft more than held up their end of the turn."—*CLIPPER.*

"The Masters and Kraft Revue, a satirical exposition of the present day eccentric dance and which is offered in an original manner, won big honors. From the very opening of the act where the principal break into the big safe marked "vaudeville" to the very tricky finish the crowd was entertained and be it said in passing that here is an act which sets a pace for speed which it is hard for others to follow. When it comes time for this act to be abandoned in the dim future, these two youngsters will have to go some to find anything which can approach it in the way of speed. The act scored."—*STAR.*

"One of the surprises of the program developed in the Masters-Kraft Co., dancing skit, a miniature musical comedy production introducing a quartet of singers and dancers in addition to the principals. These two chaps, recently from a Broadway show, have returned to vaudeville as genuine producers. They have one of the best routines, one of the best constructed arrangements the Palace has carried in months."—*MIRROR.*

"Harry Masters and Jack Kraft have returned to vaudeville as the stars of 'On With the Dance,' an exquisitely artistic production and also notable for speedy interest. These are the two young men who previously captured vaudeville with their friendly satire on song-and-dance men, past and present.

"Following a musical comedy appearance, they are ambitious and yet not desirous of being the 'whole works.' They present themselves and another young man, Bobby Dale, and three sprightly misses, Louise Dale, Elsie Lamont and Grace Masters. Each takes advantage of individual opportunity and all fit into dancing ensembles.

"Not once is the applause, which is abundant and continuous, allowed to interrupt the speed of the act. True, Harry Masters and Jack Kraft would be the stars even if not so billed. Nevertheless they easily could be asserted an all-star dancing cast."—*TELEGRAPH.*

"A genuine mastercraft dancing act."—*BILLBOARD.*

"It is well presented and should meet with big vaudeville approval."—*STAR.*

"Harry Masters, Jack Kraft and Co. (4). 'On with the Dance.' 19 Mins.; One and Full. Palace.

"It is hardly conceivable that as much action as this offering holds could be jammed into nineteen minutes of running time. As an act it is a whole musical revue, with the six principals working overtime at locomotive speed from the time the act starts, until it finishes in a blaze of glory and a storm of applause. So complete is the offering that it is worthy of having its staging credited to that master of dance stage craft, George M. Cohan, and no higher praise than that can be bestowed on any act. Some act!"—*VARIETY.*

"In front of friends who heralded the entrance of each member with substantial applause, the Masters & Kraft revue went over with the friends downstairs being lost in the general tumult at the finish. The act is well capable of holding its own with the flood of revues now on the market—and it's strong enough to 'spot' many of them a few."—*VARIETY.*

"Masters and Kraft, assisted by a company of four, offered a novelty dance revue that cleaned up."—*CLIPPER.*

NOTE.—We are very grateful to all our friends and to the critics who have showered upon us such wonderful compliments. We have tried to give the vaudeville world something new, novel, and entertaining and it looks like we have succeeded.

HARRY MASTERS AND JACK KRAFT.

NOV. 29, ALHAMBRA DEC. 6, HAMILTON

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

THE WEEK'S BROADWAY PICTURE SHOWS

Arbuckle at Rialto—Constance Talmadge at Strand—Fairbanks Disappoints at Capitol—"Heliotrope" at Rivoli—"Idols of Clay" at Criterion.

THE RIALTO

Arbuckle Film Feature of Comedy Program

Roscoe (Fatty) Arbuckle, in "The Life of the Party," the Paramount screen production from the story by Irvin Cobb, the noted humorist, is the stellar screen attraction at the Rialto this week, after a successful week at the Rivoli. *Viora Daniel* and *Julia Faye* have the leading roles in the supporting cast, which includes also *Winifred Greenwood, Roscoe Karns, Frank Campeau, Allen Connor, Frederick Starr* and *Ben Lewis. Joseph Henabery* directed.

"The Life of the Party" marks Arbuckle's graduation from the two-reel custard pie classics to the full-length comedy drama and pictures the big comedian in a series of situations which result from a generous lawyer's offer to prosecute a gang of milk profiteers in payment for a pretty girl's smiles.

A Chester comedy entitled "A Tray Full of Trouble," and the Rialto Magazine with its news pictures and other interesting fragments are other pictorial entertainments.

Quite a medley of themes is the Rialto Magazine giving glimpses of a group of "snowbirds" (school boys of an unnamed open air school) frolicking, unclothed, in the snow; the 750 pound bride and her featherweight husband; the wreckage left in the wake of the recent Winthrop, Mass., flood; shipwrecks off the Maine and Cuba coasts; the funeral procession of King Alexander, of Greece; the Queen of Holland opening Parliament on her fortieth birthday; the Black and Tan disturbances in Ireland; representatives of the 41 countries attending the convention of the League of Nations and a Pathe camera "stunt," showing how New York looks when photographed from an aeroplane performing a loop the loop.

The music program arranged by *Hugo Riesenfeld* opened with Liszt's "Thirteenth Hungarian Rhapsody," with czymbalom solo by Bela Nyary, played by the orchestra under the direction of *Mr. Riesenfeld* and *Lion Vanderheim. Edoardo Albano*, baritone, sang an aria from "The Barber of Seville," by Rossini, and *Mary Fabian*, soprano, rendered a lighter number. "Gavotte," from Thomas' "Mignon," was played on the Rialto grand organ by John Priest. ELITA.

. . .

THE STRAND

Constance Talmadge Appears in New Film

The picture star at the Strand this week is *Constance Talmadge*. She appears in a John Emerson-Anita Loos production entitled "Dangerous Business" (First National). There is also the usual weekly display of film news which comes under the head of the Strand Topical Review. Also is shown "April Fool," a comedy subject that is distributed by the Educational Film Corporation.

The music is quite an important part of the program. The overture is "Les Freludes" (*Liszt*) which is well played by the Strand musicians under the capable direction of *Carl Edouarde*.

A violin solo was splendidly played by *Katherine Stang*, a musician of exceptional ability.

Estelle Carey, soprano, sang "The Pipes Of Pan Are Calling" (*Monckton*) which is taken from "The Arcadians." *Miss Carey* has a beautiful voice and knows how to use it to advantage.

Especial attention must be called to a scenic feature entitled "Swat The Landlord" which is a clever conception of the Chester Company.

The organ solo is "Serenata" (*Moskowski*) which brought out the fulsome vibrant melody of the Strand instrument. VANCE.

Mae Murray and David Powell in a gripping scene from "Idols of Clay," George Fitzmaurice's production for Paramount now showing at the Criterion Theatre

THE CAPITOL

Too Much Expected of New Douglas Fairbanks Film

With the new Douglas Fairbanks film not up to expectations and bearing one of the most sickening scenes ever depicted upon the public screen, namely the flogging of a priest upon the bare back by way of showing man's fiendishness and utter disregard for religion the musical part of the Capitol program has too much to carry.

However a light and airy period of music has been arranged, with the Capitol orchestra doing itself proud in every way. The overture is the second intermezzo "Jewels Of Madonna" (*Wolf-Ferrari*) with the *Erno Rapee* musicians playing the best known numbers of the famous opera.

An effective and picturesque silhouette dance entitled "Nola" (*Felix Arndt*) with *Mlle. Gambarelli, Alexander Oumansky* and *Doris Niles* taking part, proved a most enjoyable feature. It was splendidly arranged by *Oumansky*, ballet master of the Capitol. The Capitol News had some interesting views of current happenings, with the Geneva delegation of League representatives shown at close range.

"Three For Jack" (*W. H. Squire*) was a pleasing, rollicking number of the sea, sung by *Bertram Peacock*, who was ably assisted by eight members of the Capitol Male Ensemble. A typical aspect of the rolling sea denizens—the men being dressed in white outfits representative of the big boats being carried out.

A Travel Tour showed a "Trip To Brazil" on board the U. S. S. Idaho which the American Government used to convey *Dr. Epitacio Pessoa*, President-Elect to Brazil. These excellent pictures were taken from the Kineto Review and were interesting from the time the boat started until the marines went aboard at Rio.

"Espana" (*Chabrier*) was a light Spanish aria that was played by the Capitol orchestra as a sort of introduction to the Fairbanks picture which has a Spanish story and Spanish characters.

Dr. Alfred Robyn, organist, presided over the big instrument in his usual capital shape. VANCE.

THE RIVOLI

"Heliotrope" a Splendid Feature of New Program

"Heliotrope," a Cosmopolitan production for Paramount, opened a week's run at the Rivoli Theatre with an attendance and enthusiasm that assure it a place among the most successful pictures of the season. *George D. Baker* wrote the scenario and directed the production, from a story by Richard Washburn Child.

It is the dramatic story of a convict's love for his daughter, a love that leads him not only to give his life but so to plan the death that his daughter might never know of him or his prison career. As a study of paternal love it probably has never been equalled on the screen. And only second to that feature is the study of fear.

Fred Burton's work as the hero-convict is good. Others in the cast are *Julia Swayne Gordon, William D. Mack, Diana Allen, Wilfred Lytell, William H. Tooker* and *Thos. J. Findlay*. A Christie comedy, "A Homespun Hero" and the Rivoli Pictorial complete the film program.

Hugo Riesenfeld has built a pleasing musical program around his feature picture. The overture is the "Hymn to the Sun" from the prologue to Mascagni's "Iris" with a chorus assisting the orchestra. *Frederick Stahlberg* and *Joseph Littau* conduct.

Gypsy Airs by Sarasate is played as a violin solo by Josef Waldman, second concertmaster of the Rivoli orchestra. *Betty Anderson*, soprano and a male chorus sing *Flow Gently, Sweet Afton*, and *Firmin Swinnen* plays the organ solo, the March Nuptiale from "Feramors" by Anton Rubinstein. KELLEY.

. . .

THE CRITERION

Last Week of "Idols of Clay" Given Good Musical Setting

"Idols of Clay," with *Mae Murray* and *David Powell*, began its third and last week at the Criterion. This picture, written by Ouida Bergere and produced by George Fitzmaurice, for Paramount, has won much praise for the beauty of its sets and photography and for the improved acting of *Miss Murray*. The story carries the principal to a South Sea Island, into the vilest dens of London and into the homes of British aristocracy.

A cartoon comedy, "The Hula Hula Theatre," regarded as one of the classics and a scenic, "Life in the South Sea Islands," complete the film bill.

The music program opens with Tschaikowsky's *Chanson sans Paroles* as a prelude and swings into the prologue, called a "South Sea Idyl," and regarded by many as the finest bit of its kind ever offered at that theatre. It shows a group of South Sea Islanders on a beach, singing and dancing. *Thalia Zanou*, as the solo dancer, shows artistry of a high order. The singers are *Miriam Lax*, soprano; *Eva Soble*, soprano; *Inga Wank*, mezzo soprano; *Jean Booth*, contralto; *Charles Garden*, tenor, and *Maurice Kostrow*, baritone. It is a production of the New School of Opera and Ensemble. KELLEY.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

The Market Place

acting

You can Strengthen Your Act by using Our Stuff. No excuse for your using Antediluvian Material. Think of a $5 Monologue for 15c! The newest dramatic sketch for 2 people, strong and clever novel, "A Lesson in the Dark," 25c. Peerless Minstrel Book No. 4, Price 15 cts.: Peerless Monologues No. 2, Price 50 cts. Get our catalogue—it's free with an order. t.f. STANTON AMUSEMENT CO., NORWICH, N. Y.

PLAYS AND VAUDEVILLE ACTS. Catalog Free. Make-Up Book 15c; 3 Sample Acts 25c; 150 Parodies 25c —or send 50c for all. A. E. REIM Sta. B, MILWAUKEE, WIS. m-o

PLAYS—For Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 542 S. Dearborn Street, Chicago, Ill. t.f.

THE ART OF ACTING FOR THE SCREEN AND STAGE
By Frank B. Coigne
Every Actor and every BEGINNER should have this great book. Its author, Director, Actor, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for $1.00.
Coigne Studio of Motion Pictures, 246 Lenox Ave. (Our New Studio) New York City

LEARN MIND READING in two hours quickest & easiest method in the world. Success guaranteed or money back. Complete instructions $1.00. Mme. Ruth Thompson, Greenfield, Ohio. tf

Music Arranged To Words
Qualified Composing and Lyric Staffs; free publication for every poem set to music. Free publication for original melodies found available. Writers of "Moondrift", "Pals", etc. Everyone a "Hit". Band and Orchestra arrangements a specialty. Every issue is backed by a money back guarantee. Send for our copyrighted booklet.
Address: DEPT. DM., DENNIS B. OWENS, JR. INC. KANSAS CITY MO. t.f.

—PLAYS—
FREE Catalogue of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-Up Goods, etc.
FITZGERALD PUBLISHING CORPORATION
Dept. M. 18 Vesey Street, New York m-o

PLAYS—New, original, typewritten Manuscript Plays, full bills, $10.00, script and parts. Tab., $5.00, script and parts. WILLIAM AND JOSEPHINE GILES, 933 Dorr Street, Toledo, O. t. f.

LYRICS Snappy, Original Lyrics, written to order for any song—along any lines—send title you wish to call the song.
W. E. BROOKS P. O. Box 1325 Denver, Colorado—tf.

antiseptic

KATHERTEROS—ANTISEPTIC DOUCHE POWDERS Cleansing, Soothing, Healing. Delightful product. 30 in a box; sufficient for month; $1.00 on receipt of order accompanied by cash.
L. KATHERTEROS CO., 500 E. 86th St., N. Y. C. t.f.

artificial flowers

ARTIFICIAL FLOWERS
Flowers for Stage and Orchestra. Botanical Decorating Co., 208 W. Adams St., Chicago, Ill
Write for Catalog H & T

Beautiful Boquets Plants Flowers For all kinds of Stage and Screen purposes. t.f.
PHILIP ROMAN, 122 W-44th St., N.Y.C., Tel. Bryant 9735

band instruments

Band INSTRUMENTS NEW and USED
Dixie Music House, 105 W. Madison St., Chicago t.f.

beaded bags

We Repair and Mount Beaded Bags—Like New Make Bags to Order Have Large Assortment in Stock
Beaded Bag Hospital, 138 W. 49th St., New York t.f.

beauty culture

Miss Rose Formerly With JOSEPH First Class Beauty Parlor
Permanent Waving, Hair Goods, also Hair Dyes
151 West 48th St., New York City t.f.

beauty culture

We specialize, permanent Hair Waving—hair coloring and henna. Full assortment transformations—other hair goods. M. SCHMIDT, 2807 Broadway, N.Y.C. bet. 108 & 109 Sts.. Tel. Academy 2679 - 1500 t.f.

WILLIAMS & FREDERICK, INC.
We specialize in
Permanent Hair Wave
153 West 44th St., N.Y.C. Opposite Claridge Hotel t.f.

CARL—Ladies' Hair Dressing Salon. Specialist in Permanent Hair Waving. Formerly with Waldorf-Astoria. Room 103, 5 Columbus Circle, New York City. Phone Columbus 2410. m-o

SAVE YOUR HAIR. Bates Scalp Food removes dandruff, nourishes scalp, preventing premature gray and falling hair, $1.00 jar ppd. Frances Co., Dept. D, Box 800, Binghamton, New York. 87-99.

PERMANENT HAIR WAIVING
Transforms straight hair into beautiful curls and waves. Saves expense for Marcelling. Twenty curls $10.00. All other beautifying work equally reasonable. Most beautiful parlor in city. Mme. Brush, 601 West 111th Street, Corner Broadway, over Cushman's. Phone for appointment, Cathedral 7264. Estab. 20 years. t.f.

clothing

Gowns—Millinery
"PROFESSIONAL DISCOUNT"
The Snappy Shop 159 W. 46th St. N. Y. C. Phone Bryant 358 tf

composers

"MUSIC COMPOSED" To Words
BAUER BROS. (formerly of Sousa's Band) Oshkosh, Wis. t.f.

costumes

TAMS COSTUMES
Phone Bryant 7200
of Every Description for Every Occasion — FOR HIRE—MADE TO ORDER
1600 Broadway, N.Y.
The largest costuming establishment in the world. t.f.

curtains

Robert Dickie Phone Longacre 1472 456 W. 40th St., N. Y. C.
Tableau, cyclorama and drop curtains. t.f
ESTIMATES — Moving picture sets — SUGGESTIONS

dancing

STAGE DANCING
Taught by Walter Baker
assistant to Ned Wayburn and formerly dancing master for Ziegfeld Follies and Capitol Theatre. Vaudeville routines arranged.
CAPITOL STUDIOS, Inc., 939 8th Ave.
Van Dyck Bldg. (56th St.) Circle 6130. t.f.

DON LENO. Stage and Modern Dancing. Dances of Maude Adams and Kiss for Cinderella staged by Don Leno. Students prepared for stage. Positions for graduates. Studios 140 W. 44th St., N.Y.C. Bryant 1194 t.f

drummers' supplies

Band INSTRUMENTS NEW AND USED
Dixie Music House, 105 W. Madison St., Chicago t.f.

for sale

Letter Heads Get Our Samples of Letterheads, Dodgers, Etc.
Lowest Prices Wellman Printing Co.,
Huntington West Virginia t.f.

PHOTOGRAPHS, Live Ones (These are not Bathing Girl Photos). Two Nifty Samples and Price List, 25c. WILLIAMS COMPANY, 317 OLNEY ROAD. NORFOLK, VA.

FASHIONABLE MINIATURE DOGS
Pekingese and Pomeranians pedigreed; a 3 lb. orange, also puppies and grown dogs. Free pamphlet on request. Mrs. F. S. Frederick, 6333 Ellis Av., Phone 7363 Hyde Park, Chicago

FOR SALE.—What Have You to Sell? Whatever it is, the market place will sell it for you. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

frames

NEWMAN'S
BRASS FRAMES AND RAILS
Largest Manufacturers in the World of Brass Railing Brass Frames Brass Easels Brass Wickets Brass Letters Brass Signs Push and Kick Plates Ticket Choppers Door Guard Rails Changeable Signs Special Brass Work
Write for complete Catalogue
THE NEWMAN MFG CO.
Established Since 1882
Cincinnati 717 Sycamore St Chicago 68 W. Washington St.

furs

FUR REMODELING
Specialty of renovating fur garments. Prices as low as consistent with good workmanship. See our beautiful selection. A. H. Green & Son, 37 West 37th St., N. Y. Tel. Greeley 2210. t.f.

Fur Repairing and Remodeling Phone Greely 4139 Est. 1892
Done the right way at right prices. Summer furs at reduced prices. Advanced styles now ready. CHAS. HORWITZ, 21 W. 35th St., N.Y.C. t.f

FURS REMODELED REPAIRED
EQUAL TO NEW
In all the latest styles. Prices low.
Established over 25 years. Hirshfield Fur Co., Inc., 49-51 W. 45th St., N. Y. C. Bryant 1517 t.f.

heirs

LOST HEIRS
A 100-page book, filled with names of lost heirs and missing kin, from different parts of the world. Chancery Court of England, Ireland and Bank of England lists included. Price $1.00. INTERNATIONAL CLAIM AGENCY, A.S. Pittsburgh, Pa. t.f.

Bargains in High Grade

BAND INSTRUMENTS

JOHN T. FRENCH, Agent
405 Merideth Bldg. TOLEDO, OHIO

business chances

ONE of the most important discoveries of the age. Millions are suffering from Rheumatism. An Herb that actually drives the most stubborn case of Rheumatism entirely out of the system. Many people have written us and say they are astounded at the results. The effect on the kidneys is simply marvelous. You bathe your feet in it for 15 minutes a day for 10 days. Agents are coining money. Price 72c pound postpaid. Rheumatism Herb Co., Santa Monica, California.

clothing

DUFF
SLIGHTLY USED High Class Gowns TO RENT AND SELL
Amateur Plays a Specialty
151 West 46th St., N.Y.C. Telephone Bryant 8247 t.f.

AARON'S
Just opened the only Second-Hand Department Store in the World
OCCUPYING THE ENTIRE BUILDING AT
808 Sixth Ave., Bet. 45th and 46th Sts., N. Y. C
Wonderful Assortment of
GOWNS, WRAPS, FURS
REMARKABLY LOW PRICES

Gowns, Wraps, Furs
IMPORTED AND CUSTOM MADE FOR STREET AND EVENING
To Sell or Rent REASONABLE PRICES
MME. NAFTAL 69 West 45th St., N. Y. Tel. Bryant 670 t.f.

costumes

MILLER COSTUMIER PHILADELPHIA
Theatrical Costumers
236 So. 11th St., Philadelphia, Pa. t.f.

Charles Chrisdie & Co.
Telephone Bryant 2449 THEATRICAL COSTUMERS Established 1872
Costumes Made to Order, for Sale or Hire. Everything for Moving Pictures, Amateur Theatricals, Stock Companies. Bal. Masque. t. f.
562 Seventh Ave., Bet. 40th & 41st St., N.Y.C.

Eaves Costume Co.
MANUFACTURERS—Theatrical—Historical
COSTUMES AND UNIFORMS
We Rent Costumes for Professionals & Motion Pictures
110 W. 46th Street East of Broadway t.f. Phone Bryant 7212-7213

Chicago Costume Works
We Rent Costumes and Wigs for all occasions. Amateur Plays, Minstrels. Clean stock. Send 30c for Jack Weber's Minstrel Joke Book. A Big Hit.
116 No. Franklin St., Chicago, Ill.

BERNARD Manufacturers of Historical and Masquerade Costumes To order and for hire t.f.
Theatrical Costume Co., 734 8th Ave., N.Y.C. Phone Bryant 8868

COSTUMES Exchanged for New and for Hire
DROP CURTAINS Made and Repaired
Theatrical Silk Shirts and Underwear
CLARA M. CHILDS THEATRICAL COSTUMER 639 Eighth Av., N.Y.C. t.f.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

The Market Place

organs

SEEBURG
THE WORLD'S STANDARD THEATRE ORGANS
Seeburg Automatic Solo Organs
Seeburg-Smith Unified Organs
The Right Organ for Every House
Personal Attention to Your Individual Requirements
SEEBURG PIANO CO Chicago

records exchanged

VICTOR and COLUMBIA RECORDS EXCHANGED for other selections at trifling cost. Write for circular. Established 10 years. UNIVERSAL RECORD EXCHANGE, 566 Nostrand Ave., N. Y. City. 89-94

scenarios wanted

Exchange plots for $$. Photoplay ideas accepted any form; revised, typed, published, copyrighted, sold. Free advisory service. Universal Scenario Corporation, 262 Western Mutual Life Bldg., Los Angeles.

scenery

Columbia Scenic Studio
Columbia, South Carolina t.f

SCENERY
of All Kinds for All Purposes
Since 1886
WERBE SCENIC STUDIO
713 Central Ave., Kansas City, Kansas 32-44

Scenery WILLIAM G. HEMSLEY, Scenic Artist and General Contractor, from London, England; Chicago & New York. Scenic studios, Shreveport, La. Box 657. Phone 1637. t.f.

SCENERY AND BANNERS. FINEST WORK, LOWEST PRICES. Tell us what you need and get our Prices and Illustrated Catalogue.
ENKEBOLL SCENIC STUDIO, Omaha, Nebraska. t.f.x.

slides

RADIO SLIDES
PATENTED
Can be written on a typewriter like a letter
RadiO Mat Slide Co.
121 W. 42nd Street New York City t.f.

stories wanted

STORIES, POEMS, PLAYS, etc. are wanted for publication. Good ideas bring big money. Submit Mss or write. Literary Bureau, 171 Hannibal, St. Louis, Mo. t.f.

song writers

DO YOU COMPOSE? Don't publish songs or Music before having read our "Manual of Song-writing Composing & Publishing," indispensable to writers, 25c. Bauer Music Co., 135 East 34th St., N. Y. t.f.

MUSIC COMPOSED TO WORDS, with free publication; orchestration and band parts; staff of qualified composers; some "hits." DENNIS B. OWENS, JR., INC., Kansas City, Missouri. 21-23

"Write the Words for a Song"
Your manuscripts are very valuable and mean money to you if they are properly handled. Write us before submitting them to anyone else. Let us tell you about our interesting propositions. Send us your name on a postal.
UNION MUSIC COMPANY
405 Sycamore St.
CINCINNATI, OHIO

ANY SONG POEM MADE PERFECT
50 CENTS; satisfaction guaranteed. W. C. O'BRIEN, Catskill, New York

SONGWRITERS, Composers, musicians, anyone interested in music. Get the latest news from Universal Classic, the music magazine DeLuxe. Subscriptions in U. S. $1.00, Canada $1.50, Foreign $2.00, sample copy 10c. Musical Classic, South Bend, Ind. tf

ATTENTION SONG WRITERS!!! Inquire into our remarkable proposition. We produce results. Send poem for honest criticism. SUPERIOR STUDIO, 1545 Broadway, New York t.f.

stage lighting

STAGE AND STUDIO LIGHTING APPARATUS AND ELECTRIC EFFECTS
Universal Electric Stage Lighting Co.
Kliegl Bros., 240 W. 50th St., New York City
Send 4 cents for 96-page Catalog H. D.

STAGE EFFECTS—Spotlights and supplies, bought, sold and repaired, save 50%. Newton Art Works, 305 West 15th Street, New York. Catalogue Free. Telephone 2171 Chelsea.

STAGE LIGHTING APPLIANCES
Everything ELECTRICAL for the stage.
Display Stage Lighting Company, Inc. t.f.
314 West 44th Street New York City

SPOT LIGHTS STUDIO AND THEATRE
STEREOPTICON and MOVING PICTURE MACHINES, supplies and expert repairing.
RHEOSTATS, all amperes, made to order.
HENRY MESTRUM 134 W. 46th St., N. Y. C. Established 1865 tf

supplies

Powers No. 6-B Simplex Style S
slightly used at very low prices.
Mazda Lamps — National Carbons
Mail orders promptly attended to
CROWN MOTION PICTURE SUPPLIES
150 W. 46th St., N. Y. C. 'Phone Bryant 4116

theatrical printing

LETTER HEADS—ENVELOPES
100 each, fine, $1.25; 250 each $2.50. ORIENTAL SHOP, 203 Poplar St., Terre Haute, Indiana. t. f.

tickets

KEYSTONE
ROLL TICKETS
Used by Leading Exhibitors
the Country over
KEYSTONE TICKET CO., SHAMOKIN, PA. t.f.

tickets

TICKETS
COUPON AND STRIP
There is but One BEST — Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS t.f.

wanted jewelry

BORG Buys Diamonds, Old Gold, Silver, Platinum, Antiques, Pawn Tickets, Artificial Teeth. 146 W. 23rd Street

wanted to buy

CASH PAID—If you want all your goods are worth, mail us your discarded jewelry, gold crowns, Bridges, watches, diamonds, silver, platinum. We pay $1.00 to $25.00 per set for false teeth (Broken or not)—Money sent by return mail. Packages held 5 to 12 days and returned at our expense if our offer is not satisfactory. Send to the Old Reliable—United States Smelting Works, 51 Singer Building, Chicago, Ill. 19-24

For Spot Cash mail false teeth, old and broken jewelry, diamonds, watches, old gold, silver, platinum, War Bonds or Stamps — anything valuable. Cash by return mail. Goods returned in 10 days if you're not satisfied. Ohio Smelting Refining Co., 226 Leader Bldg., Cleveland, Ohio. 19-24

wigs

WIGS TOUPEES MAKE-UP
Send for Price List
G. SHINDHELM
109 W. 46th St., New York t f.

xylophones bells

Band INSTRUMENTS NEW and USED
Dixie Music House, 105 W. Madison St., Chicago t f.

DR. J. E. JUDD
Surgeon Dentist
140 West 34th St.
(Opposite Macy's)
Artistic Dentistry

Suppose you get a permanent booking giving you $5000 cash at age 60, or at your death any time, or $10,000 if accidentally killed. Does it look good?
Ask Geo. Little or J. R. Carden
THE CARDEN AGENCY
Mutual Trust Life Ins. Co.
30 N. LaSalle St., Chicago

Phone, Bryant 599
DR. G. F. HUDSON
FOOT SPECIALIST
and SURGEON CHIROPODIST
1482 Broadway, New York
Room 305, Fitzg. Bldg.

Do You Compose Songs?
If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN
Central Theatre Bldg. Broadway & 47th St., N.Y. City

GOTHAM BOOK MART
128 West 45th St.
Specializing in Books on the
THEATER—PLAYS
Art Books, containing valuable suggestions on Period Furniture, Costumes and Stage Decoration.
Phone Bryant 6692

Edward Small
Jenie Jacobs
INC.
1493 BROADWAY

HOOKER HOWE AVERHILL MASS
COSTUMES
for all occasions. If interested in MINSTRELS send for catalogue "C"; if DRAMATICS, catalogue "A"; if MASQUERADES, catalogue "B". Address: Box 705 Haverhill, Mass.

BEN
HARRISON
and EDDY
WEBER
DEALERS IN SONGS

George Lemaire
Broadway Brevities
Winter Garden

SUBMIT YOUR SONG-POEMS ON ANY SUBJECT FOR OUR ADVICE. WE REVISE POEMS, COMPOSE MUSIC OF ANY DESCRIPTION, SECURE COPYRIGHT AND EXPLOIT ORIGINAL METHODS FOR FACILITATING FREE PUBLICATION OR OUTRIGHT SALE OF SONGS UNDER THIS SUCCESSFUL CONCERN'S GUARANTEE OF SATISFACTION.
SONG WRITERS MANUAL SENT FREE
IT CONTAINS VALUABLE INSTRUCTIONS TO BEGINNERS AND FULL INFORMATION CONCERNING EVERY BRANCH OF THIS ESSENTIAL AND FASCINATING PROFESSION
KNICKERBOCKER STUDIOS 1604 GAIETY BLDG., N.Y. CITY

Phone Bryant 9186
Sascha Piatov—Phil Fein
Producers
Opera, Drama, Ballet, Musical Comedy
160 W. 45th St., New York.

(SURGEON)
CHIROPODIST
DR. KARL E. GOTTFRIED
Putnam Bldg., 1493 Broadway
12 YEARS ATTENDING TO THE THEATRICAL PROFESSION
Formerly with HEPNER
PHONES: BRYANT 7506—7278

Stage Lighting
I SAVE YOU 20%—
Estimate will convince you effects and everything electrical for producers of Plays, Vaudeville Acts, Etc. HARRY WOODLE, 308 W. 47th St., N.Y. Phone, Longacre 3643.

WILLIAM BAL COMPANY
PHONE GREELEY 2068
TRUNKS 141 W. 36th Street

SOLID ENJOY-MINT
In Every Package Of These Better-Tasting, Longer-Lasting, SOLID MINTS. 5c Everywhere
BUDDY BUDS, Inc., Jersey City, N. J.

Mail us $1.00 for 20 Rolls and we will send via Parcel Post (4) Delicious Flavors.

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

DREICER & Co

Pearls and Jewels

FIFTH AVENUE at FORTY-SIXTH

AMERICAN ACADEMY OF DRAMATIC ARTS

The Standard Institution of Dramatic Education

Board of Trustees

Franklin H. Sargent, President, Daniel Frohman, John Drew, Augustus Thomas, Benjamin F. Roeder.

Detailed catalog from the Secretary

ROOM 141 • CARNEGIE HALL • NEW YORK

Connected with Charles Frohman's Empire Theatre and Companies

25 YEARS
THE STANDARD TRAINING SCHOOL FOR THEATRE ARTS

DRAMA ORATORY MUSICAL COMEDY

ALVIENE SCHOOL OF DRAMATIC ARTS

four schools in one. practical stage training the Schools students stock and theatre afford public stage appearances

Former pupil celebrities: Hazel Dawn, Nora Bayes, Annette Kellermann, Laurette Taylor, Mlle. Dazie, Gertrude Hoffman, Ethel Levey, Joseph Santley, Harry Pilcer, Harry Clark, Taylor Holmes, Barney Gilmore, Mary Fuller, Marie and Florence Nash, Barbara Tennant, Dolly Sisters, Lillian Walker, Violet Mersereau and others.

PHOTO PLAY DANCE ARTS

WRITE FOR CATALOG, ADDRESS SECRETARY, MENTION STUDY DESIRED

ALVIENE SCHOOL OF DRAMATIC ARTS

66 WEST 72ND ST NEAR BROADWAY, N.Y.

Signor Salvatore Cudia

Teacher of

DRAMATIC ART

COACHING

Grand Opera Voice Placing

DRAMA, ORATORY, MUSICAL COMEDY, PHOTOPLAY

Phone Bryant 1274 METROPOLITAN OPERA BUILDING 1425 Broadway, at 40th Street New York City

The National Conservatory of Dramatic Art

F. F. MACKAY

A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "Art of Acting" for sale at Conservatory. Room 601. 145 W. 45th Street, New York, N. Y.

The Fruit Shop

H. HICKS & SON

675 FIFTH AVENUE, AT 53rd STREET

Have a little fruit delivered to your home or your friends—take it to your week-end outing.

When in Chicago, See

BLOOM

Photographers

Largest and Best Equipped Posing Rooms in the Country

State-Lake Theatre Building—Phone Randolph 3393

"Brewster's Millions"

(Continued from page 1069)

clothes; then suddenly remembering that there was no longer any need for haste, dropped the garments and smiling broadly, went to the mantel and stopped each of the alarm clocks in succession, after which he returned to bed. Reaching up where the God of Luck hung from a ribbon on the wall, he patted it fondly and nestled down to renew his slumbers.

In the hall outside Peggy, having emerged from her door, paused before Monte's portal

With Her Hand Raised

then suddenly remembered that never again would it be necessary for her to perform the little service of awakening her friend from his slumber. Her eyes were perhaps a trifle bedewed and she sighed deeply as she turned away.

Somewhat different were the feelings of two other parties to this narrative at the same moment. Clad in his bathrobe Grandfather Brewster was reading the morning papers with great joy, while Grandfather Ingraham, in his office, was glaring in anger at the headings which read:

MILLION DOLLAR GIFT

Montague Brewster Receives Stupendous Birthday Present From His Grandfather.

At that moment, Blake, attorney, entered Ingraham's office and the latter lost no time in telling him the situation. "I am going to offer him an interest in my business," declared the irate grandfather."

"Suppose you do," answered the attorney. "With a million in cash he would refuse."

Realizing the truth of this, Ingraham used some words that would not appear well in print, but after a moment called down and

Began to Explain

a new plan to the lawyer, who nodded and began to write rapidly on a pad.

By this time Monte had decided that after all he didn't want to sleep, since there was no necessity of his getting up, and he called in a couple of servants to put his room in order. He left them at their task and proceeded to the telephone in the hall to call up his employer at the steamship office. The latter with his daughter, Barbara, were sitting at the desk reading the article with excitement.

"I've been waiting a long time for this chance," came Monte's voice over the telephone as Drew put the receiver to his ear. "I want to tell you what I think of you!"

(To be Continued Next Issue)

Brooks THEATRICAL COSTUMERS

Leading Makers of Stage Attire

For Men and Women

We costume completely musical and dramatic productions, moving pictures, acts, revues, operas, minstrel shows, burlesque, circuses, parades and bands.

143 West 40th St., New York

What New Thought Does

ELIZABETH TOWNE
Editor of Nautilus

Shows the place to begin,
Gives the might to win;
Dissolves your fear,
Makes your problems clear;
Eliminates strife
From your daily life;
Offers a new way,
Makes living pay.

Hundreds of letters in our files testify to the above statements

IF YOU are not prospering as you should, are unhappy, discouraged, or ailing, you owe it to yourself to investigate New Thought. It has given a right mental attitude toward life and consequent success to thousands, and should benefit you.

How To Promote Yourself

by Wallace D. Wattles is a practical New Thought Instruction Booklet showing how you can get yourself and your dear ones on the road to success, happiness and the realization of desires.

FOR 10 CENTS you can get the above booklet and a month's trial of NAUTILUS, magazine of New Thought, Elizabeth Towne and William E. Towne, editors. Edwin Markham, Dr. Orison Swett Marden and Dr. Frank Crane are among its contributers. Send now and we will include "What I Know About New Thought" by Ella Wheeler Wilcox.

The Elizabeth Towne Co., Inc.
Dept. N-38, Holyoke, Mass.

We specialize in Framing Pictures and Photographs for Home and Theatres.

Extensive line of Framed Pictures and Frames.

AMERICAN FRAME & PICTURE CO.

116 Fulton St. • New York City

Phone, Bryant 5800, 5718

LOUIS COHN

Choice Seats for

ALL THEATRES AND OPERAS

204 WEST 42nd STREET

Hotel Hermitage NEW YORK

MISS LULU MAY

(teaches)

All Latest Dances

New Large Studio

Elegant Maple Floor

Private Instruction

Formerly head instructor of G. Hepburn Wilson School

Hours 11-7

Phone Circle 3748. 58 West 52d St.

Chalif Russian School of Dancing

With the personal instruction of LOUIS H. CHALIF, Principal

Master of the Methods of the Imperial Ballet School of Russia

SUMMER COURSE
May 31 to July 23

WINTER COURSE
September 6 to April 29

Simplified Classic, Toe, National, Characteristic, Interpretative, Simple New Dances for Children, Folk and Ballroom Dancing, in daily and weekly classes, in our beautiful new building at

163-165 West 57th Street

NEW YORK CITY

YOU'LL SEE THE BEST MOVING PICTURES IN THE WORLD
(AND IN NATURAL COLORS, TOO,)
BY RIDING OVER THE SCENICALLY BEAUTIFUL

SOUTHERN PACIFIC LINES

TO
LOS ANGELES

NOTE: WE HAVE ESTABLISHED A SPECIAL DEPARTMENT TO ELIMINATE THE TRAVEL TROUBLES OF THE MOVIE PROFESSION.

PHONE YOUR WANTS TO
F.L. PICKERING
Asst. General Agent
A.J. POSTON
General Agent
SOUTHERN PACIFIC LINES
165 BROADWAY NEW YORK CITY
— TELEPHONE —
CORTLANDT 4800

WALKER BROTHERS
MEMBERS NEW YORK STOCK EXCHANGE
71 BROADWAY
Tel., Bowling Green 7380
STOCKS, BONDS, INVESTMENT SECURITIES

UPTOWN BRANCH:
MURRAY HILL HOTEL
Tel., Murray Hill 2764

DR. W. E. BALSINGER
FACIAL SURGERY, DERMATOLOGY

The proper correction of features, facial blemishes and defects by a skilled surgeon.
My 12 years' experience and service in France in war facial surgery enables me to offer greatly improved methods.
PERMANENT Lifting of Sagging Cheeks.
INVISIBLE Correction of Baggy Eyelids.
HUMP NOSES Corrected Without Scar.
RELIABLE Tissue Building for Hollow Cheeks, Lines, Wrinkles. No paraffin used.
Dr. W. E. Balsinger Phone Cent. 2950
190 No. State St. Chicago

DOLLARS AND SENSE

By INVESTOR

The Best Informed Financial Writer of the Country Tells of Market Conditions and Offers His Services to Mirror Readers

GOOD judges continue to differ on the question as to whether the radical readjustment in security values we have experienced since election day has gone far enough. The preponderance of the best opinion, however, is that last week's crash in prices on the Stock Exchange represented the culmination of the twelve months' bear market and that from now on we should see a gradual improvement marking the laying of the foundation for a major upward movement next year. As is always the case in times of financial stress stocks have been passing from weak hands into strong ones, and the last two weeks' decline has pretty well eliminated all the weak holdings. In the midst of the semi-demoralization the latter part of last week there was the best of buying—buying by important interests which long ago had foreseen what was going to happen and had disposed of their holdings twenty and thirty points higher up. Large as well as thousands of small speculative accounts were sacrificed in the downward rush and while the cure for the sore spots in the situation was painful, if the best informed bankers are to be relied upon, it has been none the less effective. With security values in many cases down more than fifty per cent as compared with a year ago one cannot help taking the view expressed by certain prominent bankers that we have seen about the worst of the storm.

Our credit position is in

The Best Shape

it has been for months. Last week's statement of the Federal Reserve Banks bears witness of the effectiveness of the banks' efforts to liquefy frozen credits. It will be surprising now if we are not on the threshold of a long period of progressively easing money rates. And those who are foolish enough to talk panic seem to forget that panics do not occur when money is plentiful. In fact we have had one panic but it has been stretched over a period of a year instead of a few days. And now is the time to take account of the prospects for the future and not to dwell upon what has gone into the past. The calamity howler today is the man who is howling calamity for his own selfish interests, spreading insidious rumors and trying to bring destruction to others that he may profit by it himself. The passing of the dividends by the American International Corporation was an unpleasant feature of last week. But it was much better that the directors should have taken this step in view of the position of the company than to have further impaired its condition. The incident only goes to show that the biggest men in fi-

(Continued on page 1084)

One Hundred Investment Bargains in Railroad Bonds

In a circular prepared by one of the greatest bond authorities in this country, which we have just had printed, the bond situation is not only thoroughly covered, but there is a list of one hundred bargains in high grade railroad bonds yielding as high as

Ten Per Cent

Among this list are many unusual investment opportunities, and inasmuch as underlying factors are now favorable to rising bond prices, a selection of these bonds would unquestionably result in excellent market profits, in addition to an attractive income return.

The circular will be sent without obligation, together with a booklet describing a convenient method of purchasing the bonds.

Ask for DR-55

E. M. Fuller & Co.
Members of
Consolidated Stock Exchange of N.Y.
50 Broad St., New York
New York Newark Cleveland
Chicago Boston
(*Direct Private Wires*)

Argentine Government 4% Bonds

Payable in £ Sterling

At present prices of $425 and Interest per £200 Bond (normally $973)

Yield About 10½%

Redeemable by large annual Sinking Fund payments at a price up to par. With the return of British exchange to normal and the redemption of these bonds at par, holders should realize a profit of $548 per £200 bond, or 130% on the investment.

Correspondence Invited

F. J. LISMAN & CO.

Investment Securities

Members New York Stock Exchange
61 Broadway, New York

FROM COAST TO COAST
CANADIAN PACIFIC RAILWAY

Splendid trains and excellent dining car service make your transcontinental jump a real pleasure over the Canadian Pacific. From New York via Montreal—from Chicago via the Twin Cities and Moosejaw—from California via Vancouver. See "Fifty Switzerlands in One" en route. Canadian Pacific Ticket offices in New York, Chicago, San Francisco, Los Angeles and other principal cities.

MARKET NEWS and VIEWS

a weekly financial publication devoted to the interests of every investor and trader.
RAILS, UTILITIES, OILS, MINES and INDUSTRIALS freely discussed.
Send for copy—free upon request

KARDOS & CO.
Members Consolidated Stock Exchange of N. Y.
32 BROADWAY, NEW YORK.
506 FIFTH AVE., NEW YORK
Near 42nd Street.
BROOKLYN, PHILADELPHIA, PITTSBURGH, CHICAGO.

30 Active INDUSTRIAL OIL, MINING Stocks
reviewed every week in
The MARKET DESPATCH

A financial publication which authoritatively discusses active N. Y. Curb and Canadian securities from the investor's viewpoint.

Ask for Copy MD1, Sent Free if you write for it TODAY.

HAMILTON B. WILLS & CO. Ltd.
Members Toronto Stand. Stock Ex.
40 Exchange Place New York
Phone Broad 6016

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

THE ORPHEUM CIRCUIT

MARTIN BECK, President
MORT H. SINGER, General Manager

MORRIS MEYERFELD, JR.
Chairman Board of Directors

CHARLES E. BRAY
General Western Representative

FRANK VINCENT, GEORGE GOTTLIEB, Managers Booking Dept.
S. LAZ LANSBURGH, BENJ. B. KAHANE, Law Dept. Secy. and Treasurer

E. H. CONWAY, Publicity and Promotion
JOHN POLLOCK, Press Dept.

O. R. McMAHON
Manager Auditing Department

GENERAL OFFICES
PALACE THEATRE BUILDING NEW YORK CITY

Dr. Lawton's Guaranteed Fat Reducer

For Men and Women

will show reduction taking place in 11 days or money refunded. The reducer (not electrical) reduces unsightly parts promptly, reducing only where you wish to lose and the Lawton Method Dissolves and Eliminates superfluous fat from the system. Easily followed directions do not require exercises, starving, medicines or treatment; not only rids you of fat but improves appearance and general health, brings physical and mental vigor and enables you to regain and retain your normal weight. Dr. Lawton (shown in picture) reduced from 211 to 152 lbs.; this reducer and genuine method have been the means whereby a great number of fat people through the United States and elsewhere have easily gotten rid of unhealthy, disfiguring fatty tissue, without discomfort. Any stout man or woman can obtain these results whether 10 or 100 pounds overweight, look better and feel better. The complete cost $5.00. Send for your reducer today. Remember it is guaranteed.

Dr. Thomas Lawton Dept. 166, 120 W. 70th St., New York City
For personal services, call or phone, Col. 7220

TAYLOR TRUNKS
210 W. 44th St., New York 23 E. Randolph St., Chicago

Why not sing *your own song?*

BE ORIGINAL. Sing the song you wrote and published yourself. We can assist you. Write the words and send them to us for a musical setting by one of the members of our distinguished staff of composers, among whom are Edouard Hesselberg, TONE POET, great Russian pianist and composer, famous in Europe and America; Leo Friedman, author of some of America's greatest song hits, a gifted composer; Edward Duffell, member of the faculty Northwestern School of Music, noted composer.

PROFESSIONAL SINGERS

are invited to visit our offices and look over our latest song successes when in Chicago. If you should have a song poem written now, bring it or send it in for a musical setting.

METROPOLITAN STUDIOS
Room, 213 914 Michigan Avenue, Chicago

THERE is no safer investment than jewels! They increase steadily in value. Buy with a feeling of security at

"The Times Square Jeweler"

HERMAN BACH
Maker and Dealer of Fine Jewels
1584 BROADWAY - - - Near 48th Street
(Formerly at 1532 Broadway)
Phone: Bryant 645 Opposite Strand Theatre

Dollars and Sense

(*Continued from page* 1083)

nance can make mistakes, but it does not mean that they will not profit by them and that the company will not in the future be in a flourishing condition again. Holders of American International stocks would be insane to think of sacrificing them at these prices.

While the industrials are

In a Position

to share in any improvement in the market we would favor confining most of our committments to the rails and public utility stocks. The railroads are in a peculiarly favorable position. The benefits they failed to reap in the war boom are coming to them now. While the industrial corporations will have to be content with smaller profits the reverse will be true of the railroads. They will get more for what they have to sell and their expenses will be less. No matter what the manufacturer gets for his goods he will have to pay the railroads the prices the Government has fixed for transporting his wares. And the railroads will further benefit by decreased cost of materials, even if a surplusage of labor does not bring the wages of their employes down. For this reason purchase of the rails, especially the seasoned dividend payers, at this level is bound to be profitable. Stocks like Southern Pacific, Atchison, Great Northern, Northern Pacific, Reading, New York Central, Louisville & Nashville and Canadian Pacific are selling way below their intrinsic value today. The same is true of many of the minor rails, notably Erie, St. Louis, Southwestern, Baltimore & Ohio, St. Paul, Pittsburgh & West Virginia, New Haven, Rock Island and Western Pacific.

Among the

Local Public Utilities

Consolidated Gas, Manhattan Elevated, Brooklyn Union Gas, and Third Avenue stand out prominently. Manhattan Elevated at 60 yields more than 10 per cent and there is little reason to believe that the Interborough will default on its 7 per cent guarantee. Other public utility stocks worth picking up are North American, Philadelphia Company and Peoples' Gas.

The industrial list

Must Be Considered

with discrimination. For example there is no greater bargain perhaps than American Express around this level. The company is making tremendous earnings from its foreign business and piling up a huge surplus. General Electric and American Car & Foundry are two other gilt edged favorites. All the equipment stocks are good and also the better grade oils. Mexican Petroleum and the Pan American issues have been thoroughly liquidated and are slated to sell at much higher prices. Apart from intrinsic values there is a large short interest in the industrial list and this alone will make for improvement in this group. But for the long pull the rails and public utilities offer more attractions with less risk.

To sum up—stock prices today if not at the bottom are not far from it and purchases made at this level either speculative or investment will turn out profitably.

McCUE BROS.
AND
DRUMOND
High Grade Hats Only

52 BROADWAY
(Below Exchange Place)

1442 BROADWAY
(Between 40th and 41st Sts.)
NEW YORK CITY

Stetson Hats Exclusively

ATTENTION OF

Miss Fay Templeton, Daughter of Alice Vane, or if dead to a relative of hers.

Could the said lady or relative, give me any information as to the whereabouts of Ernest Wheelan, his right name being Ernest Phillip Levison, son of Arthur Levison, known on the stage by Alef. G. Wheelan.

The information asked for would be of advantage to Ernest Wheelan. (Rabbi) L. Miller, DRAMATIC MIRROR.

XMAS. MIRROR
Out Dec. 23

Club Stripe Four-in-hands
for the well groomed man
$2.50

For comfort wear
E. Z. Garters

MOONEY MAXWELL Company
35 WEST 44th ST.
New York

"An Exclusive Shop For Exclusive Dressers"

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

King Lear takes off his wrinkles almost as easily as his crown when he uses

ALBOLENE

If you are still being annoyed by sticky or watery creams, just try ALBOLENE—you will find it a joy. Cuts the grease instantly and keeps the face smooth and soft, preventing make-up poisoning.

In 1 and 2 oz. tubes for the make-up box; Also in ½ lb. and 1 lb. cans for the dressing table.

McK & R — At all druggists and dealers Sample Free on Request

McKESSON & ROBBINS, Inc. MANUFACTURERS

Established 1833 New York

Before Your Mirror

Crow's-feet, Flabby Skin Over or Under Eyes Removed Invisible. Immediate Method.

Lift Up one side of your face. Compare it with the other side. Makes face years younger and sweeter.

Call, Write or Phone, 25 Knickerbocker

DR. PRATT, FACE SPECIALISTS Interview Free 40 West 34th Street

OPERA HOUSE FOR RENT IN LOWVILLE, N. Y.

To the highest bidder for one or more years—Seating capacity 850—Lease will reserve rooms on second floor, and will limit amount which may be charged local attractions to actual cost of opening at the time of opening. —Town Board reserves right to reject any and all bids.—Submit bids on or before December 10th, 1920, to Fred C. Jacques, Town Clerk, Lowville, N. Y., where a copy of proposed lease may be seen at all reasonable hours.

IS THAT SO!

Herbert Heywood, who plays the assassin "secretary" to Holbrook Blinn in "The Bad Man," has been elected Justice of the Peace in his own home town, Voluntown, Conn.

Raymond Hitchcock is to help re-establish the old Chinese Theatre in Pell street, having agreed to become the director of the new company soon to present a repertory of Chinese classics in Chinatown.

Lady Lillian Maxwell-Willshire of London appeared last Monday night for the first time on the American stage as the principal wife in the harem scene of "Afgar."

Mr. and *Mrs. William H. Crane* celebrated their golden wedding anniversary at the Hotel Hollywood Nov. 13.

Max Hoffman has been engaged as musical director of the "Midnight Frolic," on the New Amsterdam Theatre roof.

Henry E. Dixey, who is appearing in "The Outrageous Mrs. Palmer," was given a dinner and reception by the residents of Port Washington, L. I., where Mr. Dixey has long had his home, before he started on tour with "The Outrageous Mrs. Palmer."

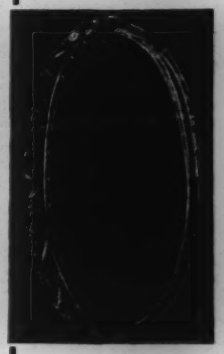
James Crane, star of "Opportunity" during the New York engagement, will again head the cast when the drama is sent on tour early next season. The play closed last Saturday night. Mr. Crane is now planning a vacation. He will leave for Bermuda shortly, and will remain until the end of December.

Ivan Simpson, of the cast of "Rollo's Wild Oat," believes in keeping busy. While playing in "The Charm School" he was rehearsing his present part, and now he is rehearsing in Winthrop Ames's forthcoming production of "The Green Goddess." He also is writing a play and giving dramatic lessons.

When *Eileen Grenier* of the chorus of "Pitter Patter" at the Longacre Theatre made a misstep in Thursday's matinee she slipped and a tiny gold ring bounced across the stage and into the footlights. In her excitement to retrieve it she told of her secret marriage a month ago to George A. Schenfelder, a Boston newspaperman.

Helen Lewis has been engaged for the new Century Midnight Revue, opening at the Century Promenade last Monday.

N.V.A. N.V.A.

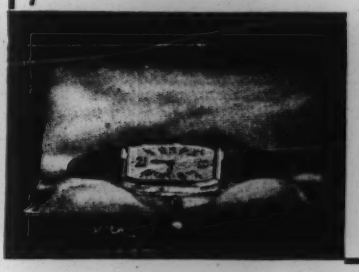

1st PRIZE

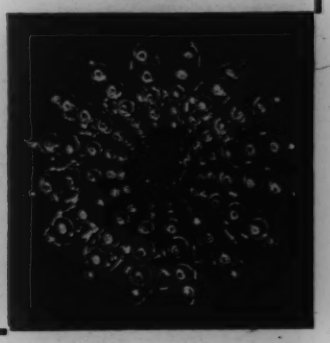
3rd PRIZE

2nd PRIZE

PRIZES

In Special Membership Campaign Ending Dec. 15


5th PRIZE


4th PRIZE

EDDIE MACK TALKS: No. 22

THANKSGIVING? YES, I HAVE A LOT TO BE THANKFUL FOR—A LOT OF FINE FRIENDS WHO ARE LOYAL TO ME BECAUSE I TRY TO BE LOYAL TO THEM. I HOPE THEY ARE THANKFUL FOR WHAT WE HAVE DONE FOR THEM. I LIKE TO THINK THEY ARE.

1582-1584 Broadway Opp. Strand Theatre

722-724 7th Ave. Opp. Columbia Theatre

—NOTICE—

JACK FOX

Announces the Opening of His

NEW YORK OFFICE

212 PUTNAM BLDG. 1493 BROADWAY

HARRY SANTLEY, Mgr.

CHICAGO OFFICE 105 W. Monroe Street

THE ELM TREE

3 East 52nd Street

OUR FOOD IS DELICIOUS IN FLAVOR
AND SUBSTANTIALLY SATISFYING

Breakfast *Luncheon*
Dinner *Afternoon Tea* *Candies*

ONE DOOR FROM FIFTH AVE. PHONE PLAZA 4941

JACK'S

New York's Best Known Restaurant

An Institution

SIXTH AVENUE
43rd to 44th Streets

GERTNER'S

TWO Restaurants With But ONE Thought

That thought is the simplest food of the very best and at popular prices.

where DANISH PASTRY was made famous!

1446 Broadway at 41st St.
1380 Broadway at 37th St.

OPEN ALL NIGHT AND A NEW TEA ROOM AT 124 W. 41st ST.

WELCOME TO OUR FRIENDS IN THE PROFESSION

Original Tony Fabacher, Inc.

A Cyclonic Hit
105 West 48th Street
OPPOSITE THE FRIARS' CLUB
GOOD OLD SOUTHERN DISHES
CREOLE CRAB GUMBO
TENDERLOIN TROUT with tartar sauce
STEAKS A LA CREOLE
FRIED OYSTERS a la Fabacher
GOOD FOOD. QUICK SERVICE
Anthony Fabacher Morgan Dowling

Charlie's

216 WEST 50th STREET

(Near Broadway)

Featuring Beefsteak

Ben Riley's

Arrow Head Inn

Haven Ave. & 177th St.

-:- The Most Popular -:- Restaurant in New York

Go To the Ice Box and Choose Your Food

VOISIN

375 PARK AVENUE

THE RESTAURANT : ENDEAVORING : TO PLEASE : THE : MOST EXACTING GOURMETS

THE INNER THREE
VOISIN | ELYSEE | CRILLON
375 Park Av. 1 E. 56th St. 15 E. 48th St

Majestic
Hotel & Restaurant

Central Park West
and
Seventy-Second Street
Copeland Townsend

Residence of a large number of literati, Professional and Artistic People.

Celebrated Roof

Dine and Dance al fresco

REUBEN'S

Pure Food Shop

After the Show

Open All Night
2120-2122 BROADWAY
Near 74th Street
Opposite Hotel Ansonia

Where a Sandwich Grew Into an Institution

DINING OUT

Places where you can find either an unusual restaurant or unusual food or both.

ALGONQUIN: Food like mother used to make. No couvert charge. No hat check "privilege."

CADILLAC: A new eating place located in the building formerly occupied by the Hotel Cadillac.

CHARLIE'S: Featuring Beefsteak. Cooking by Mamas.

CHURCHILL'S: Appropriately called "a Broadway institution." Supervised by Churchill himself.

ELM TREE: Just off Fifth Avenue. Excellent meals and dainty afternoon tea.

FABACHER'S: Famous New Orleans restaurant in New York. Excellent sea food.

GERTNER'S: Wholesome food: quick service at popular prices. Danish pastry a specialty.

GREENWICH VILLAGE INN: The best known place in the Village.

HEALY'S: Substantial food. Cabarets. Ice carnival.

JACK'S: Always reliable. A New Yorker's restaurant for years. Sea food of the best.

JOEL'S: Mexican and Spanish food. The proprietor an interesting character. Newspapermen and artists' rendezvous.

JOE YOENG'S: Excellent Chinese cooking but American dishes are available, too.

MAJESTIC: A meeting place for New York's artistic crowd. Exceptional food.

MOORE'S: The proprietor has made food his hobby. He chooses it himself and watches it as it is cooked. And it's admirable.

PALAIS ROYAL: A beautiful restaurant in which beautiful revues are staged at dinner and after the theater. Dorothy Dickson and Carl Hyson in dancing exhibitions.

PELHAM HEATH: An attractive inn catering to the patronage of motorists. The cuisine is varied.

RILEY'S ARROWHEAD: No better roadhouse hereabouts. Choose your own food from the ice box.

REISENWEBER'S: Several restaurants in one building. Dancing or cabaret or a buffet grill.

REUBEN'S: A delicatessen store which has become famous. Now a restaurant where the aim is to give tasty food.

VOISIN: Perfect food. Beautiful place.

MOORE'S

THERE IS ONLY ONE

A Restaurant Where the Food Is Sensational

Next Door to Fulton Theatre

"WATCH US GROW"

GREENWICH VILLAGE INN

The foremost restaurant in the village

BARNEY GALLANT
Manager
SHERIDAN SQUARE
Opposite
Greenwich Village Theatre

THE ALGONQUIN HOTEL

59 WEST 44th ST.

Anyone Who has Dined In Our Restaurant Has Found a Home

WEST 44th STREET

DINE TO-NIGHT AT

Thomas Healy's

GOLDEN GLADES

BROADWAY and SIXTY-SIXTH ST.
AND ENJOY THE FASTIDIOUS ICE CARNIVAL AND MUSICAL COMEDY.

"Cheer Up, New York"

7.30 for Dinner **TWICE NIGHTLY** 11.30 for Supper

JOEL'S

206 West 41st St., One Minute from B'way

REAL CHILE CON CARNE TAMALES FRESH DAILY

STEAKS, CHOPS, RAREBITS.

Music by Prof. De Soto Harpist

DALE HANSHAW
Writing and Directing
HEALTHOGRAMS
Green Room Club

—a welcome change!!

THE NEW AMERICAN—CHINESE RESTAURANT

Music Every Evening | **JOY YOENG RESTAURANT** | *Music Every Evening*

SPECIAL LUNCH DAILY 40C, 11 A.M. TO 2.30 P.M.
SERVING THE MOST DELICIOUS OF AMERICAN AND CHINESE FOODS AT PRICES THAT ARE THE LOWEST ON BROADWAY
711-715 Seventh Ave. (Bet. 47-48 Sts.) Next to Columbia Theatre

McBRIDE'S
New York
Only 50 Cents Advance
Theatre Tickets
at Box Office Price—plus

TYSON-CO.
BEST SEATS
For Theatres, Operas, Concerts and Other Amusements
TICKETS AT THE FOLLOWING HOTELS
Astor, Belmont, Breslin, Claridge, Holland House, Imperial, Knickerbocker, Marie Antoinette, Martinique, Murray Hill, Pennsylvania, Ritz-Carlton, St. Regis, Savoy, Vanderbilt, Waldorf-Astoria, Wolcott
Main Office: 1482 BROADWAY. Tel. Bryant 9000

STRAND B'way at 47th St. Dir. Joe Plunkett
William Faversham
in
"The Sin That Was His"
Topics Review Soloists
STRAND SYMPHONY ORCHESTRA
Carl Eduoarde, Conductor

GOOD TIMES AT THE HIPPODROME World's Biggest Show at Lowest Prices MATINEE DAILY
Seats Selling 8 Weeks in Advance

Jewish Art Theatre 27th Street and Madison Avenue
Every Fri., Sat., Sun. Eve., and Sat. and Sun. Mat.
Rudolph Schildkraut
as Shylock in
Merchant of Venice
Phone Mad. Sq. 579

New Amsterdam Theatre W 42 St.
Evs. 8.20. Mats Wed. & Sat.
"Greatest Revue of all Times"
—Eve. Telegram
Hitchcock — Sanderson — Hunley
HITCHY-KOO 1920
Doyle & Dixon-Mosconi-100 others

BROCK PEMBERTON presents
ENTER MADAME
GILDA VARESI—NORMAN TREVOR
FULTON Theatre W 46th St., Evs. 8.30 Mats. Wed. & Sat. at 2.30

PALACE Broadway and 47th Street
World's Most Beautiful Playhouse
Smoking Permitted in Balcony
Daily Matinees, 25c., 50c., and best seats 75c.
Evenings, 25c., 50c., 75c. and entire lower floor $1.00.
SUPREME VAUDEVILLE

Week Beginning Sunday, Nov. 21st
RIVOLI BROADWAY AT 49th ST.
HUGO RIESENFELD Managing Director
WILLIAM S. HART
in "THE TESTING BLOCK"
A PARAMOUNT PICTURE
RIVOLI CONCERT ORCHESTRA

RIALTO TIMES SQUARE
HUGO RIESENFELD Managing Director
"HELIOTROPE"
A PARAMOUNT PICTURE
FAMOUS RIALTO ORCHESTRA

CRITERION BROADWAY AT 44th ST.
HUGO RIESENFELD, Managing Director
WILLIAM DE MILLE'S Production
"MIDSUMMER MADNESS"
A Paramount Picture

Gaiety B'way & 46th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30
John L. Golden Presents
FRANK BACON
in Lightnin'

EMPIRE Broadway & 40th, Eves. 8:20 Mats: Wed. & Sat: at 2:20
DAVID BELASCO Presents
A NEW COMEDY
"CALL THE DOCTOR"
By JEAN ARCHIBALD

"Cheers for Fred Stone" Eve. World
Charles Dillingham Presents
FRED STONE
In the Caldwell-Burnside Musical Extravaganza
"TIP-TOP"

GLOBE Bway & 46th St., Eves. 8.20 Mats. Wed. & Sat. 2.20

LYCEUM West 45th St. Evgs. 8:20. Mats. Thurs. & Sat. at 2:20
David Belasco Presents
INA CLAIRE
In "Gold Diggers"
By Avery Hopwood

Knickerbocker B'way, 38th St. Eves. 8.15 Mats. Wed. & Sat. 2.15
GEO. M. COHAN'S COMEDIANS
In the new Musical Comedy
MARY
"ISNT IT A GRAND OLD NAME?"

Hudson Theatre. W. 44th St. Evs. 8.30. Mats. Wed. and Sat. 2.30
George M. Cohan's Production of
"THE MEANEST MAN IN THE WORLD"
MR. COHAN IN THE TITLE ROLE

GEO. M. COHAN Theatre Bway. & 40th St. Evs. 8.30 Mats Wed Sat
THE TAVERN
Greatest Mystery of the Age
ARNOLD DALY as the Vagabond

MARGARET ANGLIN
in "The Woman of Bronze"

FRAZEE Theatre West 42nd St. Phone Bryant 31 Evs. at 8.30. Mats. Wed. & Sat., 2.15

BELASCO W. 44th St. Evs. 8.20 Mats. Thur. & Sat. 2.20
David Belasco Presents
FRANCES STARR
In "ONE"
A New Play by Edward Knoblock

Cohan & Harris W. 42d St. Evs. 8.15 Mats. Wed. & Sat. 2.20
SAM H. HARRIS presents
"Welcome Stranger"
A new comedy by Aaron Hoffman
with GEORGE SIDNEY

Liberty Theatre W 42 St. Evs. 8.20 Mats: Wed. & Sat. 2.20
Charles Dillingham Presents
HIS LATEST MUSICAL OFFERING
JOSEPH CAWTHORN
in
"THE HALF-MOON"

ELTINGE THEATRE W. 42nd St.
Evgs. 8:30 Mats. Wed. & Sat. 2:30
A. H. WOODS, Presents
"Ladies Night"
A New Farce in Three Acts
by Charlton Andrews and Avery Hopwood, with
John Cumberland Charles Ruggles
Allyn King Evelyn Gosnell

REPUBLIC West 42d St Evgs. at 8:30. Mats. Wed. & Sat. at 2:30
EARL CARROLL PRESENTS
"DADDY DUMPLINS"
A New Comedy-Drama
With MACLYN ARBUCKLE

ZIEGFELD ROOF ATOP NEW AMSTERDAM THEATRE
AT 11 P.M. NIGHTLY
ZIEGFELD
New Midnight Frolic

VANDERBILT THEA., West 48th Street Evenings at 8.30
Matinees Wednesday and Saturday
The Musical Comedy Hit
"IRENE"

MOROSCO West 45th St. Evenings at 8.30 Mats. Wed. & Sat., 2.30
Wagenhals & Kemper Co. Presents
The Mystery Play
THE BAT
By Mary Roberts Rinehart and Avery Hopwood

48TH ST. Theatre, Just East of B'way. Evenings 8.30
Mats. Thurs. and Sat.
THE BROKEN WING
A NEW KIND OF DRAMATIC COMEDY

PARK THEATRE, Columbus Circle Evs. 8.20 Mat. Wed. and Sat., 2.20
BAB
"A WORTHY SUCCESSOR TO 'CLARENCE'"—N.Y.Sun
WITH
HELEN HAYES

Minsky Bros. National Winter Garden
Phone Orchard 2059 2nd Ave. and Houston St.
"MOULIN ROUGE IN NEW YORK"
S. J. Kaufman—Globe
Now Playing "Queen of the Moulin Rouge"
BURLESQUE

Irving Place Theatre
15th St. and Irving Pl., Fri., Sat. and Sun. Eves.
Max R. Wilner presents
MAURICE SCHWARTZ
in
"The Jew's Dilemma,"
a comedy by
Solomon Aleichem.

CENTURY THEATRE
62nd Central Park West
Evs. at 8 sharp. Mats. Wed. & Sat. at 2.
F. Ray Comstock and Morris Gest Present
Most Sensational Success
Ever Known in N. Y.
MECCA
Musical Extravaganza of the Orient.
COMPANY OF 400—11 SCENES

SELWYN'S 3 THEATRES On West 42d St.
THE NEW APOLLO Evs. 8.20, Mats Wed. and Sat. 2.20
FRANCES WHITE
Hammerstein's musicomedy
"JIMMIE"
with BEN WELCH & Star Cast

SELWYN Evs. 8.20 Mats. Wed. & Sat. 2.20
FRANK TINNEY
IN HAMMERSTEIN'S MUSICAL COMEDY
"TICKLE ME"

TIMES SQ. Evs. 8.30 Mats. Thurs. & Sat. 2.30
FLORENCE REED
IN EDGAR SELWYN'S PLAY
"THE MIRAGE"

Capitol B'way at 51st St, Edward Bowes, Mgr. Dir
NAZIMOVA
in "BILLIONS"
Capitol Grand Orchestra
Review, Scenic, News, Digest

PLAYHOUSE 48th St., E. of B'y. Evs. 8.30 Mats. Wed., & Sat. 2.30
MARY NASH
in "Thy Name is Woman"
A New Play
By Carl Schoner and Benjamin F. Glazer

WINTER GARDEN B'wy. & 50th St. Evenings at 8:30
Matinees, Tues., Thurs. & Sat.
Geo. LeMaire's
BROADWAY BREVITIES
Greatest Comedy Show In Town
With BERT WILLIAMS

MAXINE ELLIOTT'S Thea., 39th St. Near Broadway
Evs. 8.30. Mats. Wed. & Sat. 2.30
WAGENHALS & KEMPER CO.
Presents
"SPANISH LOVE"

Holbrook Blinn in
Porter Emerson Browne's Comedy
THE BAD MAN
COMEDY THEATRE West 41st Street
Mats. Thurs. and Sat.

SHUBERT Thea., 44th W. of B'y Evs. 8.30 Mats. Wed. & Sat. 2.30
THE BOHEMIANS Inc. ANNOUNCE
"The Greenwich Village Follies of 1920"

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, 133 W. 44th St., New York.

MAX ROGERS
PERSONAL REPRESENTATIVE
OF HIGH CLASS ARTISTS
1544 BROADWAY NEW YORK CITY
New Acts Always Welcome

ARTHUR J. HOROWITZ AND LEE KRAUS, INC.
CHICAGO Loop End Building 177 North State Street
BREAKING JUMPS EAST and WEST
Putnam Building 1493 Broadway NEW YORK
This Office Issues Play or Pay Contracts

"THE RELIABLE OFFICE"
SAMUEL BAERWITZ
If You Are Not Booked For Next Season Get In Touch With Me
1493 BROADWAY, NEW YORK

LEW GOLDER
PALACE THEATRE BUILDING

HARRY BESTRY
PUTNAM BUILDING
Always looking for Acts I Can Make Into Headliners

Anatol Friedland
"MUSIC LAND"
Orpheum Circuit—Shortly

JOHN RUTHERFORD
"The Spitfire," "Disraeli," "The Blindness of Virtue," "Paganini," "Getting Married"

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION
John J. Nash, Business Manager Thomas J. Carmody, Booking Manager
5th Floor State-Lake Theatre Bldg. CHICAGO, ILL.

BERT LEVEY CIRCUIT
ALCAZAR THEATRE BUILDING
SAN FRANCISCO, CAL.

T. DWIGHT PEPPLE, Bus. Mgr. RICHARD C. HOFFMAN, Booking Mgr
UNITY VAUDEVILLE AGENCY
PHONE MAJESTIC 8026, WOODS THEATER BLDG., CHICAGO, ILL.
BOOKING THEATRES, CLUBS AND CABARETS

DeHULL N. TRAVIS, *Attorney*
Specializing in Law of the Amusement World
Conferences by appointment anywhere in U. S.
Telegraph Address Flint, Michigan
Mail Address Lamb's Club, 130 W. 44th St., New York City
Reference Who's Who in America 1920-1921

New Plays

(*Continued from page* 1051)

of wit and complete self-assurance.

Madeline Delmar as the girl, *Jeffrys Lewis* as the susceptible old lady who is murdered for her jewels, and *Octavia Kenmore* as a traitorous companion, are excellent. *Clarence Derwent* plays the crook with a quiet sneakiness. CONN.

* * *

"YOUNG VISITERS"

Diverting Play Made from Daisy Ashford's Book

Play in three episodes, dramatized by Mrs. George Norman and Margaret MacKenzie. Produced by W. A. Brady, at Thirty-ninth Street, Nov. 29.

Ethel Monticue.....Marie Goff
Mr. Salteena.....Herbert Yost
Minnit .....Charles Hanna
Bernard Clark.....Harold Anstruther
Procurio .....Frank Hollins
The Earl of Clincham.....Lionel Pape
The Prince.....Leslie Palmer
A Duchess .....Florence Burdett

The dramatization of Daisy Ashford's story was to be expected. A book of such enormous popularity as "The Young Visiters" was destined for the stage as soon as its nine-year-old authoress penned her first chapter. The play is quite as novel and diverting as the book, though it will prove caviar to Broadway and the considerable playgoing public that has not read the story. All the more credit to William A. Brady for his courage!

To see the play is like reading the book again under the most advantageous circumstances. You wait for your favorite lines and situations, all of which are illustrated richly and with juvenile ingenuity. You watch the adventures of the fluffy and spirited Ethel Monticue, of the magnificent and gallant Bernard Clark, of the pompous and fidgety Mr. Salteena as they move up to gaiety and greatness in London.

The climax of the play is the very superior levee in Buckingham Palace which is presided over by the Prince of Wales owing to the indisposition —the signs say—of the Queen. Here one sees a carefully wrought performance by *Leslie Palmer* of the late King Edward, a human study rich in detail and true in perspective. One admires the childish faith in Edward's democracy, his unique manner of eating an ice, his boredom with his "small but costly crown."

The performance of the entire company is capital with the exception of *Marie Goff* as Ethel, who is entirely too conscious that she is burlesqueing. *Herbert Yost*, as Mr. Salteena, also erred on this side to an extent. *Herbert Anstruther* was distinguished as the heroic and languid Bernard—a performance long to be remembered—and *Lionel Pape* was altogether expert as the very correct Earl of Clincham.—LOUIS R. REID.

Write for COLOR CHART and Booklet
HOW TO MAKE-UP
STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP
M. Stein Cosmetic Co.
120 West 31st Street, New York

PUBLICITY AND NOTHING BUT
For Enterprises, Productions and Individuals
DRAMA MUSIC BOOKS
DIXIE HINES
INTERNATIONAL PRESS BUREAU
New York
Main Office: 1400 Broadway at 38th Street
Telephon Fitzroy 5132

BARBELLE STUDIOS
SONG COVERS a specialty
DISPLAY ART SERVICE
53 West 35th St. New York City

SUBSCRIBE FOR PAT CASEY VAUDEVILLE
RESULTS COUNT

ROSALIA STEWART
1482 BROADWAY
I Am Always Looking For Feature Acts

HARRY J. FITZGERALD
Vaudeville Feature Acts and Representative of Leading Players
Longacre Theatre, West 48th St.

HUGO MURRAY
MORRIS & FEIL
Feature Vaudevill Acts
Strand Theatre Building

KEITH'S THEATRE BLDG.
Vaudeville Representative
David R. Sablosky
Philadelphia, Pa.

Louis Stearns
Character Leads
Green Room Club Bryant 497

Frank Mayo
Mabel Condon, Bus. Rep.
Hollywood, Los Angeles

LEW CANTOR
Offices
IRVING YATES, Manager
211 Putnam Bldg.
MANAGERS PRODUCERS
Phone Bryant 9496
NEW YORK, N. Y.
"The Offices of Quick Results"

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

MAURICE
AND
LEONORA HUGHES
Triumphant
IN LONDON

BOYSHFORM
The Only and Original
BOYSHFORM BRASSIERE
The garment of style and comfort gives you that flat boy-like form.
For sale at all leading Stores
$1.00 and up
The Boyshform Brassiere Co.
W. E. Pruzan, Pres.
334 Fifth Ave. New York

CHRISTMAS NUMBER OUT
December 23

ASK ME

Where to Buy and Anything Else You Want to Know

EDWARD L. BERNAYS

I WISH to apply for the position as an acrobat. I am capable of doing any acrobatic trick. Also any daring jump.

Hoping you will take notice of this application, and also give it your direct attention, I remain yours in full thanks,

SOLOMON GLANZROCK.

Get in touch with Walter Kingsley, the man of the Keith Circuit. He will tell you the How's How of the vaudeville world.

. . .

I am living in a miserable hotel . . . I suppose it would be unethical for me to tell which one, for I suppose that after all it isn't worse than most others. But for the love of the arts of Peace and Quiet, can't you tell me of a place in this city of yours where a man can live and feel that he has a home. Not the sentiment stuff of course. But a place that looks as if someone had tried to make something artistic, not merely showy. I don't want to be bothered with an apartment. I couldn't afford it. And I wouldn't want to be bothered with a servant. And I don't want a boarding house. You get as much privacy in a hotel as you get music out of a typewriter.

H. E. D., New York.

Your sad state touches me inexpressibly. But then there are others who feel as you do, and we feel equally sad about them.

Why not try Allerton House? It is the home of such famous writers as W. P. Monger, and we have heard him tell of its wonders and beauties, its quiet, its exclusive atmosphere, its comfort, its sitting rooms, open fireplace, gymnasium, invisible valet service, and a hundred other charms.

. . .

Is it true that the four plays now running on Broadway, written by Avery Hopwood, alone or in collaboration establish a record? I mean "The Gold Diggers," "Ladies Night," "The Bat," and "Spanish Love.'

D. W. H., 66 West 38th St.

It is apparently true that he has established a record. We have heard of three plays running successfully simultaneously under one authorship. We don't know of any author who has written four or more that have run at once on Broadway.

Hello America!
England has been Very kind to me
But—
There's no place like
AMERICA!
Walter Catlett

EDMUND GOULDING
DIRECTOR

VIDA VIRNEY
Spanish star open for engagement. Starred in high-class Spanish productions. Heavy parts in tragedy and drama.
OFFICE: 1001-6 Columbia Thea. Bldg.
Bryant 1425

DIANTHA PATTISON

FRANCES DEMAREST
"The Royal Vagabond" Management Cohan & Harris

ADA MEADE
Management, Klaw & Erlanger

HAZELL COX
In "Passing Show of 1919" Management, Messrs. Shubert

ROGER LYTTON
Columbia University Vand. 900

CECIL CUNNINGHAM

SARANOFF

MASCOT MOSKOVINA
Out of "AS YOU WERE," Central Theatre,
Into a Gorgeous Vaudeville Production With Her Own Company in
A NOVEL TERPSICHORIAN OFFERING
Manager: E. LUCAS, 146 West 64th Street

IRENE TAMS
Starred in
"DETERMINATION"
Personal Direction JOHN J. LIVINGSTON Phone 1368 Schuyler

ALEXANDRE A. STUART (Author)
President
J. A. FITZGERALD (Director)
Vice-President
ERIC CEDERBERG (Cinematographer)

FILM-LORE CONGRESSIONAL PRODUCTIONS, INC.
EXECUTIVE OFFICE
18 and 20 West 34th Street
SUITE 5
Phone, Pennsylvania 430 NEW YORK CITY.

LEON ERROL

Still in Vaudeville

Direction M. S. Bentham

WILL MORRISSEY

Actor—Author—Manager

235 WEST 71st STREET

Telephone, 5562 Col.

Will Stage Acts and Productions

GEORGE McKAY OTTIE ARDINE

CHAMBERLAIN BROWN

representing Harry K. Morton, Zella Russell, Lucille Manion, Ina Hayward, McNeil and Shadow, Walie Davis.

BACK AGAIN

SMITH AND INMAN

SALLY'S VISIT

A COMEDY NOVELTY ACT

JOHNNY DOOLEY

Harry Delson

They all tell me I'll be a headliner someday. Who can tell.

Bluebird Restaurant

14th Street

Jack Osterman

Direction

Harry Weber

FRISCO IN CHICAGO

ED. J. WEBER

A Musical Director who DIRECTS

5 Years with Eva Tanguay

'Nuf Sed!

IF YOU NEED SONGS

Address { DRAMATIC MIRROR THEATRE WORLD

OUR DIARY

William and Gordon DOOLEY

Back On Broadway

"That Jazzy Xylophonist"

FRANK BROWNE

Booked Solid, Keith Circuit

Per Direction Harry Burton

Jack Flo

BLAIR CRYSTAL

in

"THE REPORTER"

Booked Solid Loew Circuit

Personal Direction JACK POTSDAM

JOE LAURIE

(Junior)

PLUS

HIS PARENTS

HOWARD REAN

ANDERSON & GRAVES

Present

"OUT OF WORK"

Chas. Bierbauer Max Hart

JACK NELLIE

Orben Dixie

Two live ones in cork

Always Working

GEORGE P. MURPHY

(The "Freeport Spider")

NEVER DEFEATED

NEVER FOUGHT

"Burlesque Wonder Show"

ODIVA

AND SEALS

Now playing a 20 week run in New York City with Marcus Loew

One Week Stands

Booked by Horwitz & Kraus

Management Cap't. C. Adams

Bert Swor

ON EARTH

NOW

Al Field's Minstrels

FEATURED COMEDIAN

ROY HARRAH

Assisted by

SWEETIE MULROY

"ALL FOR A LAUGH"

(Sweetie has a new blond wig, did you see him?)

E. COIT ALBERTSON

Leads

Bryant 407

FRANK P. DONOVAN

Director Film Specials

Bryant 407 Green Room Club, N. Y.

AL HALL

ASSISTANT DIRECTOR

JACK CUNNINGHAM

ASSOCIATED WITH

George Loane Tucker Productions

HOLLYWOOD, CALIF.

WALTER McEWEN

Morningside 6800

ZAUDER'S MAKE-UP

Absolutely the best

Send for Price List and Color Card

113 West 48th Street, New York City

JACK R. YOUNG

Cameraman

Pathe Camera Intervale 644

XMAS. MIRROR

Out Dec. 23

!Do You Want to Get in the Movies! Write DRAMATIC MIRROR, *133 W. 44th St., New York.*

The most beautiful and complete edition of any theatrical magazine ever published

1920 XMAS ISSUE

of

DRAMATIC MIRROR

The Xmas Edition of the combined Dramatic Mirror and Theatre World is promised to our readers as the most complete and beautiful edition that we or any other theatrical magazine has ever published.

There will be many pages of beautiful illustrations, not a few of which will be run in full colors.

The best authorities in every phase of amusement life, vaudeville, legitimate and screen, will contribute special articles. There will also be special sections, fiction and other features.

The following are but a few of the people who are contributing the special articles. Each is an authority.

E. F. ALBEE
GEORGE COHAN
CORSE PAYTON
WILL ROGERS
LOUIS REID
MARK VANCE
S. JAY KAUFMAN
JOHN J. MARTIN
BENJ. DE CASSERES
JOHNNY O'CONNOR

These people will certainly produce a magazine worthy of a permanent place in any library. Don't miss it!

Advertising

This year our advertisers will reach the combined circulation of Dramatic Mirror and Theatre World in the one publication.

COLOR advertisements must be in by December 13th.

BLACK and WHITE advertisements must be in by December 20th.